

# COLONIAL HOUSES

PRE-REVOLUTIONARY PERIOD

Philadelphia



by

PHILIP B. WALLACE

introduction by

JOSEPH HERGESHEIMER

with measured drawings by M. Luther Miller



~~\$20.00~~

# Colonial Houses

## Pre-Revolutionary Period

### Philadelphia

by PHILIP B. WALLACE

*Introduction by*  
JOSEPH HERGESHEIMER

*Measured drawings by*  
M. LUTHER MILLER

*Over 200 illustrations*

The pictures in this book pay tribute to the brick, stone, and wooden buildings of the eighteenth century in this country.

In his introduction to this volume, Joseph Hergesheimer comments: "Mr. Wallace thought about his subjects and then made pictures of them. He made pictures that would not only be lovely but were invariably truthful. There, forever, were the windows and doors, the façades, he celebrated. Perishable finally, he made them in spirit anyhow imperishable . . . fixed for generations to study and to own . . ."

COLONIAL HOUSES contains 225 photographs and 30 measured drawings of historic Philadelphia buildings and Pennsylvania homes. Mr. Hergesheimer observes: "The stone farmhouses, for instance, of Eastern Pennsylvania were not fine because they were built on American soil; the America they formed was created by their honesty of construction and correct proportion. Men, then, were more intelligent about such things; they had

(continued on back flap)

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COLONIAL HOUSES

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# COLONIAL HOUSES





"HOPE LODGE." WHITEMARSH. PENNSYLVANIA



# COLONIAL HOUSES

*PHILADELPHIA*

PRE-REVOLUTIONARY PERIOD

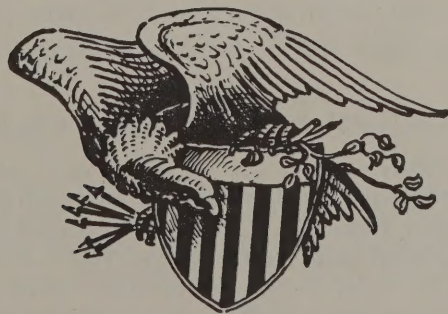
*by* PHILIP B. WALLACE

*with measured drawings by*

M. LUTHER MILLER

*introduction by*

JOSEPH HERGESHEIMER



BONANZA BOOKS

NEW YORK, N. Y.



Dedicated to  
"The Pennsylvania Society of the Colonial Dames of  
America," for its patriotic interest in the preserva-  
tion of the Colonial Houses of Philadelphia.

To the Pennsylvania Society of the Colonial Dames of America,  
I am indebted for the use of the photographs of "Stenton"; the Metro-  
politan Museum of Art of New York and Fiske Kimball, Esq., for  
the use of the interiors of the Powel house, Philadelphia; William  
Degn, Esq., "Hope Lodge"; Welsh Strawbridge, Esq., "Graeme  
Park"; Erling H. Pedersen, Esq., "The Cliffs"; D. T. V. Hunton,  
Esq., "Woodford"; Fritz Pflug, Esq., "Belmont"; Miss Lydia Morris,  
"Cedar Grove," and Charles C. Whitenack, Esq., of the Penn-  
sylvania Museum for their interest and assistance in presenting the  
various houses.

PHILIP B. WALLACE.

Philadelphia  
March 1931

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# Introduction

I met Philip B. Wallace a number of years ago when he was making the photographs for a book called "From An Old House." More than once, when he was making his pictures, I got annoyed at what seemed to me his illimitable slowness. Nothing escaped his attention—every visible architectural detail, every faint passage of light, all the properties of his camera and plates, were constantly in his mind. I used to hope he would forget something. He never did. Then, when I saw the photographs he had taken, I realized that he had not been slow at all. He had been careful with that minute carefulness that marks all good difficult work. His work was good, among other reasons, because he was careful. Patient. He owned the best of tempers with cornices and reflections and clouds. More than that, of course, he had a deep and inexhaustible affection for the things that occupied his mind. Lovely and peaceful things secure with the past. Old wainscoting and glass faintly lavender from a long subjection to the sun. He knew about them—in the only way that is important—by instinct.

He was, I thought, very fortunate to be interested in such subjects and such a pursuit. In a less devoted manner they had brought me a great deal of happy peacefulness. Early American houses. The existence in the Colonies and the first American Federation, the—more or less loosely—United States. Unfortunately I wrote about them; a hundred inescapable complications made my occupation with them not only difficult but practically impossible; Mr. Wallace's concern with the beginnings of his land was simpler and more direct. He thought about his subjects and then made pictures of them. He made pictures that would not only be lovely but were invariably truthful. There, forever, were the windows and doors, the facades, he celebrated. Perishable, finally, he made them in spirit anyhow imperishable. That, his records, was what those things actually were. Fixed, as I have said, for generations to study and to own.

The United States Mr. Wallace was concerned with was, even in the most remote and pastoral places, disappearing. Month by month, almost day by day, better roads, laid in concrete, were taking the place of the old country lanes with, in spring, their banks dark with violets. Day by day, it seemed, the cities were reaching out into the country with their hideous and inappropriate houses, suburbs of bungalows and villas. People built such dwellings, they lived in them, because they were the shape of the times; one unfortunate design was copied from another and multiplied out of count. Lovely serene buildings were torn down, to make way for the villas and bungalows, without any faint realization of the fatality that ignoble destruction was bringing about. No one, now, it appeared, knew what an appropriate and handsome structure was. I am not referring, sentimentally, to the life and habits, the mere appearance, of the past, but to the intrinsic and practically timeless value of line and purpose and mass; I am engaged with the effect they have on the human spirit.

I am not even, in an exact sense, patriotic. The stone farmhouses, for instance, of eastern Pennsylvania were not fine because they were built on American soil; the America they formed was created by their honesty of construction and correct proportion. Their honesty and correctness. The houses built now are neither honest in material nor correct in design. Men, then, were more intelligent about such things; they had less and, for that reason, demanded more. They built, more or less, with the help of their scattered neighbors, the dwellings they proposed to live in. Field stone and oak and white pine and a mortar harder than cement. The houses, when made of brick, were made of a brick properly, honestly, burned; the iron work was so finely wrought that it defied rust.



This was before the more obvious advantages of the machine age had arrived; before the present ingenious substitutes for oak and white pine—felt and spurious tin and composition boards. The materials of the past, like all intrinsically fine things, had a fineness in addition to integrity—they were beautiful. Especially when they were combined beautifully, with hand-made nails and oak pegs. The earlier white paint, curious to remark, seemed to have white lead in it. What there was of it—not very much in the farmhouses—stayed white. Yes, the houses of, say, the first quarter of the Eighteenth Century, in Pennsylvania, were as graceful as they were sound. Their thick walls of field stone were, on the surface, more ingratiating than any marble or coldly worked granite. Such houses, remember, were set in little green valleys, beside a stream; the spring house was built over the stream, a cool dark interior of stone and running water; and there was an apple orchard on the southern slope. Ploughed fields, Indian corn, groves of chestnut trees and maples, surrounded the dwelling.

That, fortunately or unfortunately, has gone; a little, a few lovely houses, remain for a few years longer; but, because of Mr. Wallace's particular care and ability and affection, they cannot, like so many others, utterly vanish. He has kept them in his pictures. He has preserved, in his own satisfactory manner, them and the houses of earlier, and different, cities. A city of tranquil streets and locust trees in rows and squares, commons, with their town pumps. Brick facades with orderly prim sets of steps at the doors and ornamental iron rails. Flower-like iron foot scrapers. Narrow brick sidewalks or none and high stepping stones across the streets. Dwellings, in the heart of the city, surrounded by lawns. All that Mr. Wallace has preserved, for his own happiness of mind and the pleasure of others. It is, I am convinced, more than delightful; it is immensely important. Perhaps, sometime, men will get tired of the clamor and substitutions of a mechanical age. Perhaps they will grow weary of noise, the absence of any peace or privacy.

I have only a small confidence in that, I see little hope of anything better than age upon age of apartments, of lives without homes, without the benefit of a property in the soil; and if humanity, to that limited extent, did grow in wisdom, then all that Mr. Wallace has recorded will be its testament.

The art of photography, unlike the building trade, has enormously improved since the days of Daguerre. Photographs, the photographs of Mr. Wallace, are amazingly deep in truth and in effect. They, too, show more than the surface; there is far more, in their black and white, than white and black. The spirit of places and men, of times, resides in them. The days and arts of the Colonies, of the early Nineteenth Century, are held in a lucid suspension. A great deal is made clear. A written description is infinitely less simple and appealing and direct. History, it is coming to be understood, is made out of such apparent trifles—the houses men lived in. Rooms and stairways and windows. The old traditional shapes of things.

JOSEPH HERGESHEIMER.



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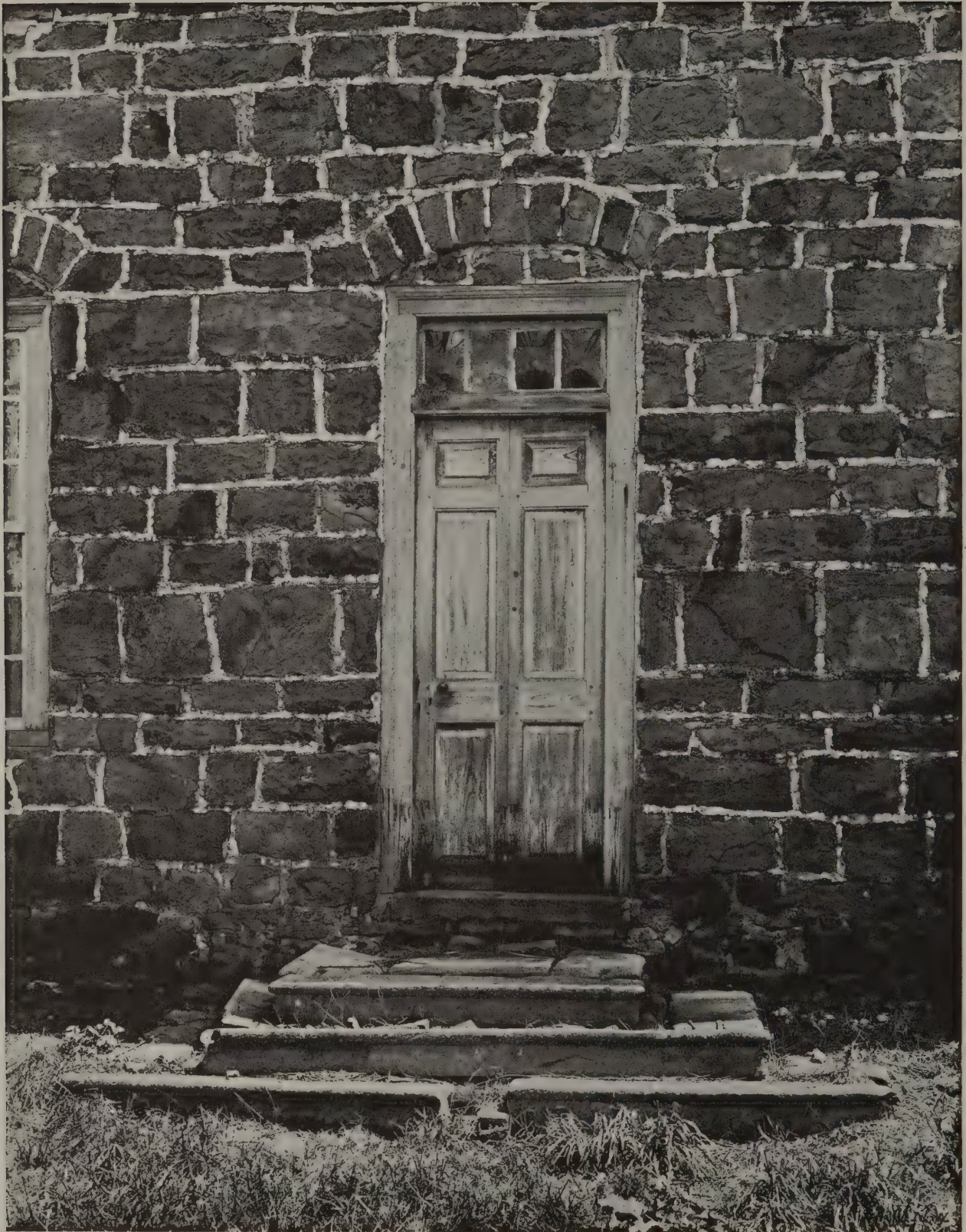
## COLONIAL HOUSES



"GRAEME PARK," HORSHAM, MONTGOMERY COUNTY  
The house was started in 1721 and finished 1722 by Sir William Keith, Governor of Penn's Colony in 1717



COLONIAL HOUSES



MAIN ENTRANCE DOOR. "GRAEME PARK"



COLONIAL HOUSES



NORTH ELEVATION. "GRAEME PARK"



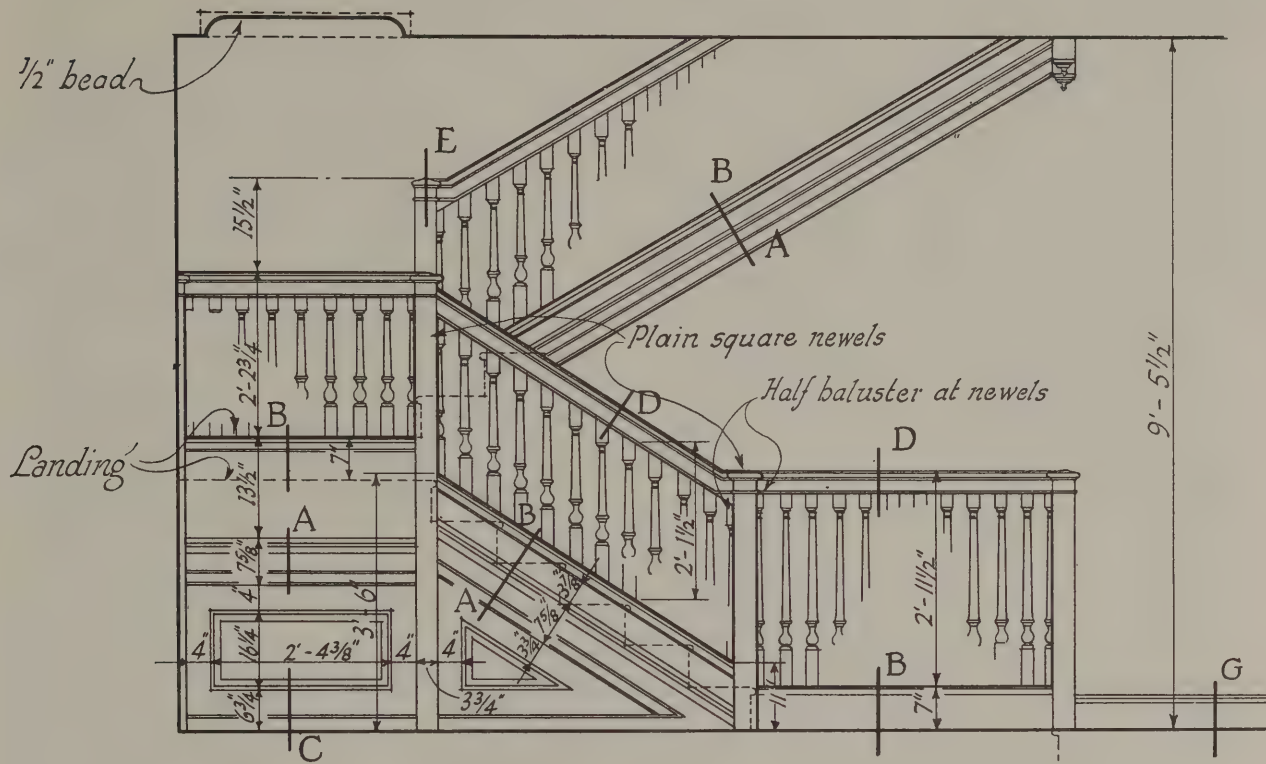
COLONIAL HOUSES



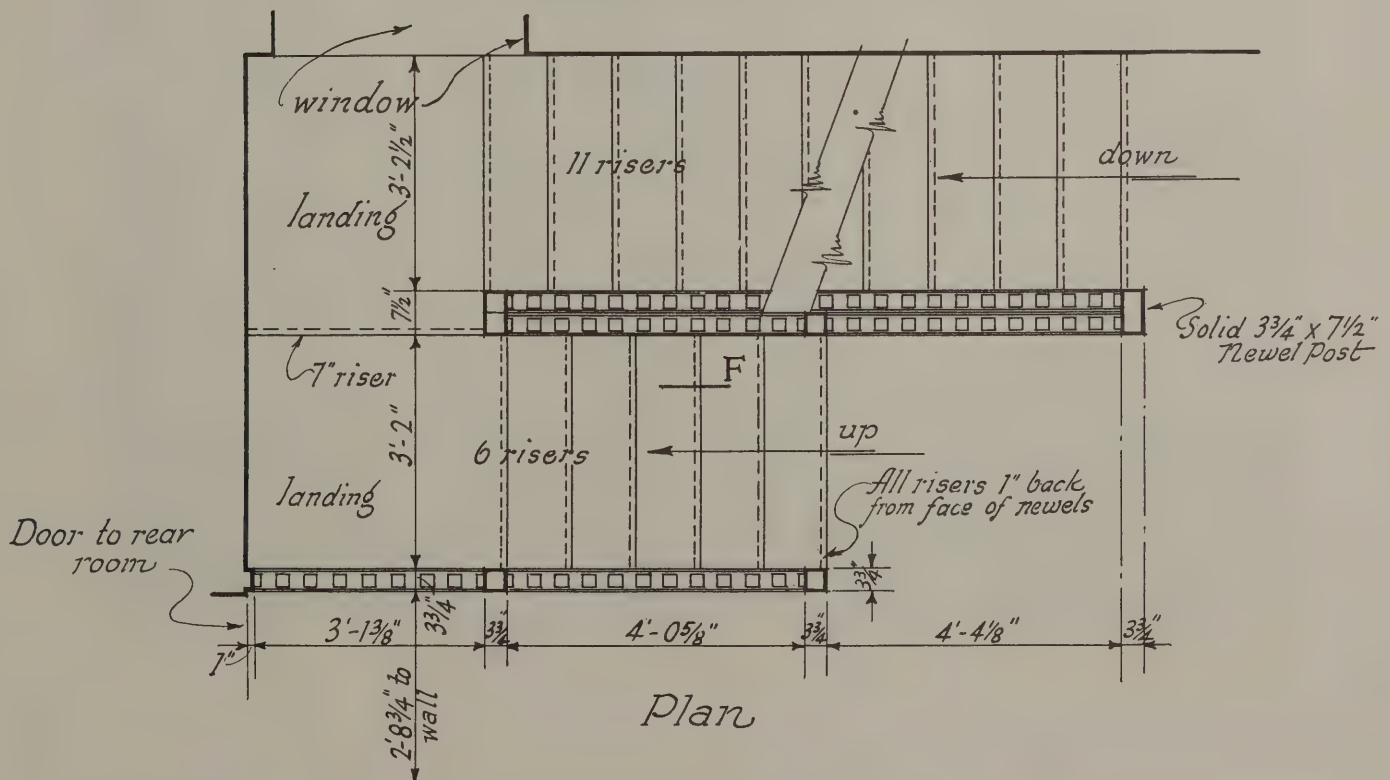
MAIN STAIRWAY. "GRAEME PARK"



# COLONIAL HOUSES



*Elevation 2<sup>nd</sup> floor*



*Plan*

## Stair Details

Scale 0 1ft. 2ft. 3ft.

**GRAEME PARK**  
Horsham Pennsylvania

No wall string to receive treads above 2<sup>nd</sup> floor.  
Stairs of white-oak

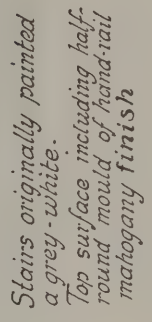


COLONIAL HOUSES



STAIR DETAIL. "GRAEME PARK"

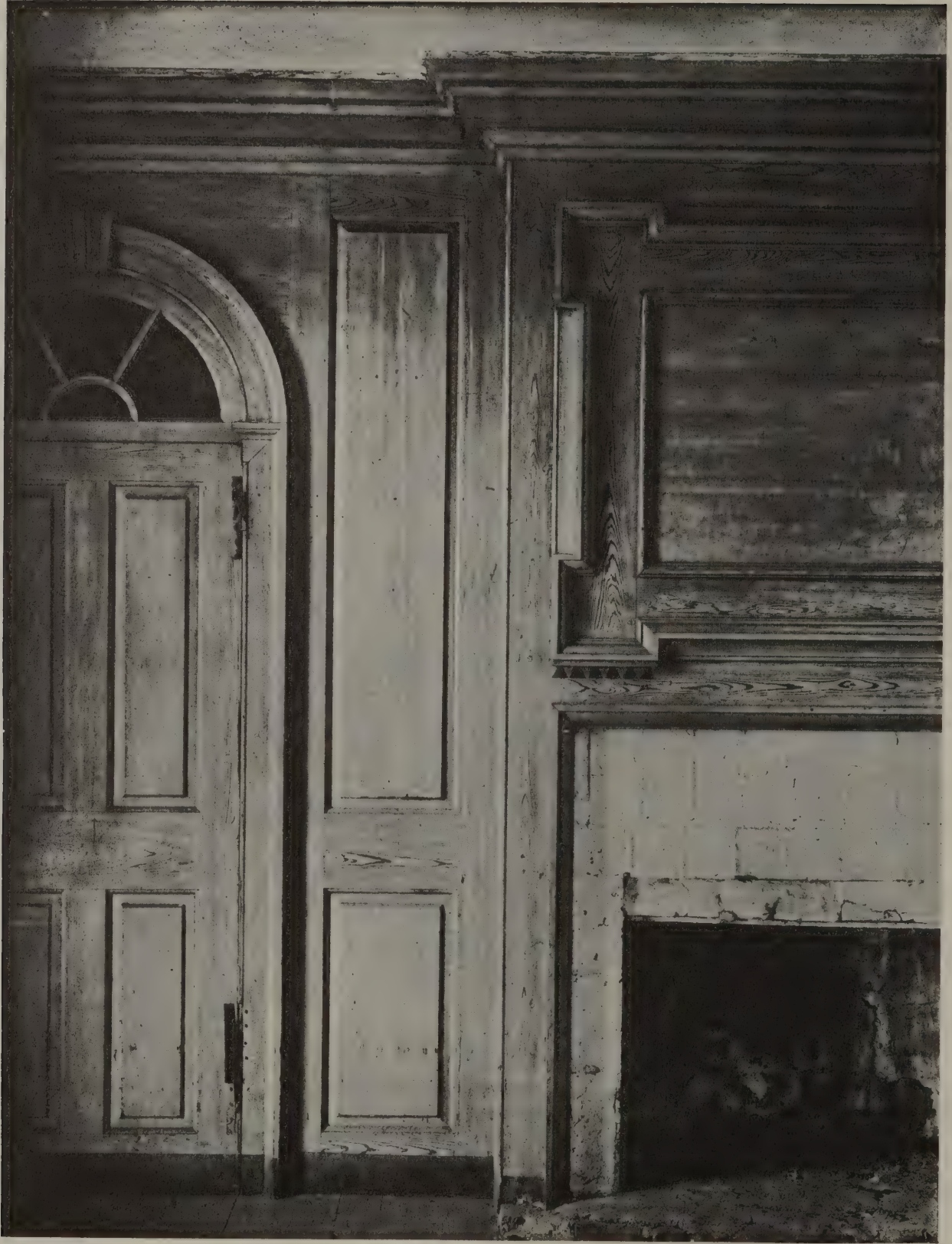




*Stair Details*  
**GRAEME PARK**  
*Horsham Pennsylvania*

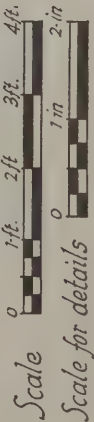


COLONIAL HOUSES



DETAIL OF WEST ELEVATION. SECOND FLOOR PARLOR  
"GRAEME PARK"



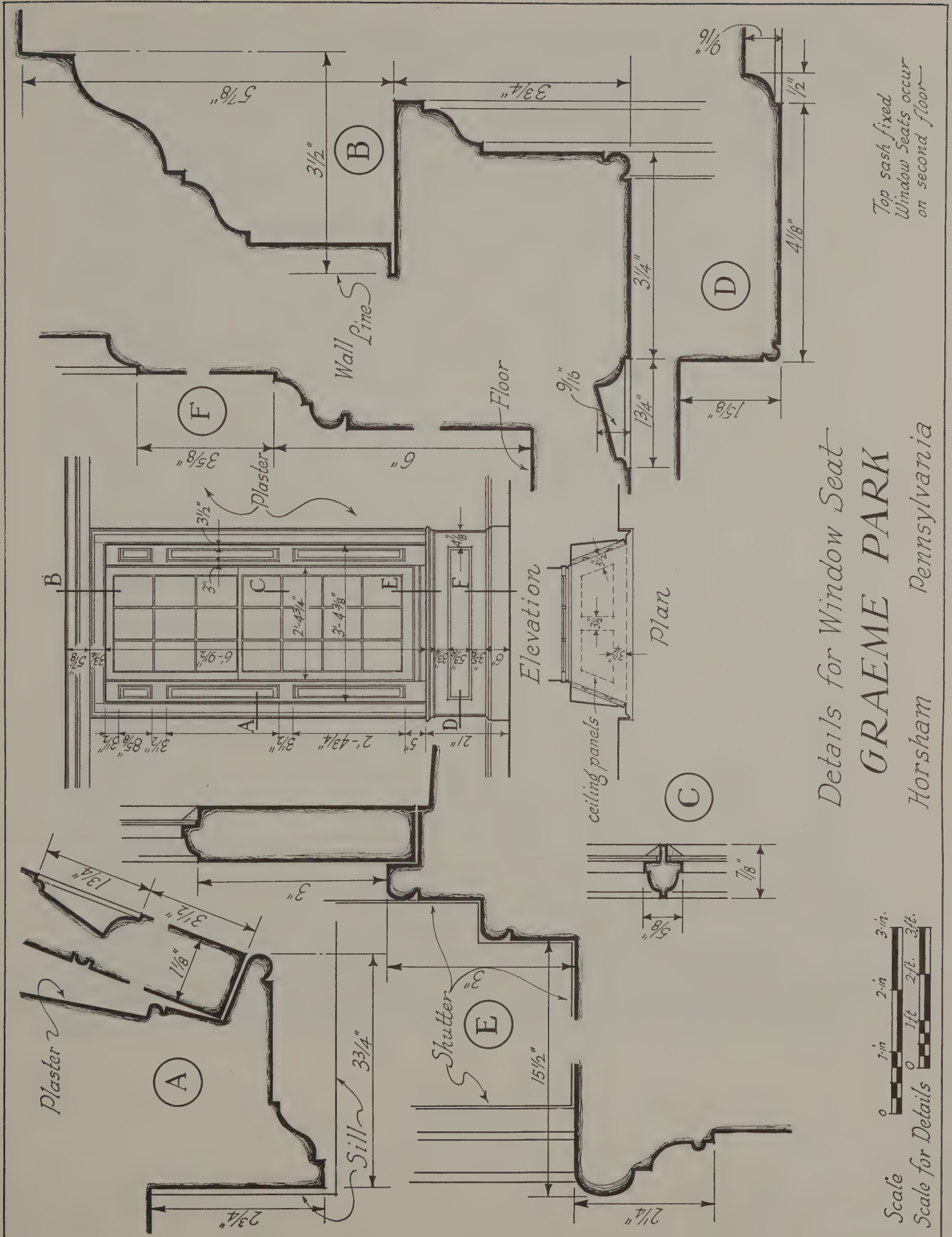






DETAIL OF WINDOW SEAT. 'GRAEME PARK'







COLONIAL HOUSES



DETAIL OF PANELING. EAST ELEVATION. SECOND FLOOR PARLOR  
"GRAEME PARK"



COLONIAL HOUSES



FIREPLACE AND PANELING OF WEST CHAMBER. SECOND FLOOR  
"GRAEME PARK"

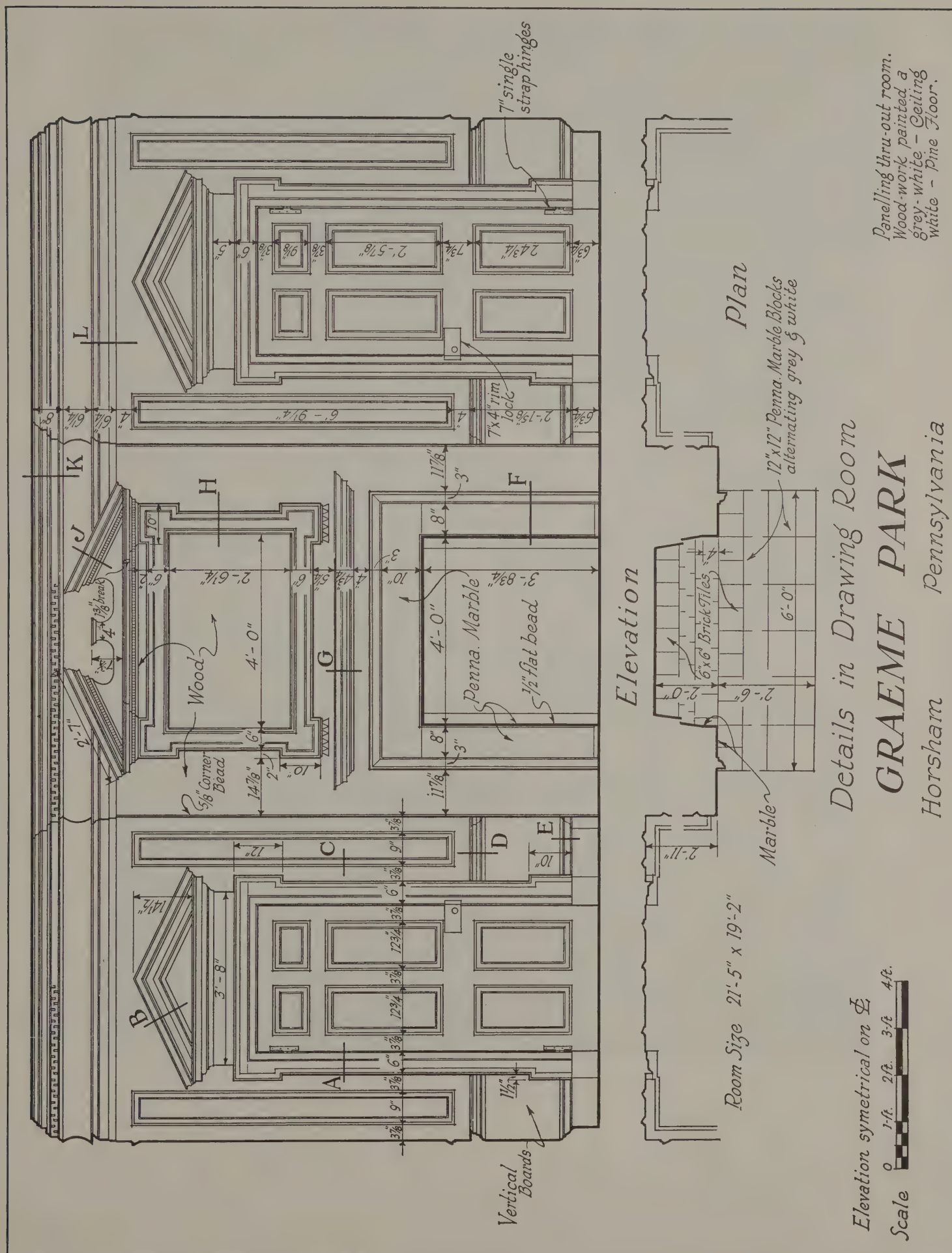


COLONIAL HOUSES



WEST ELEVATION OF DRAWING ROOM. FIRST FLOOR  
"GRAEME PARK"





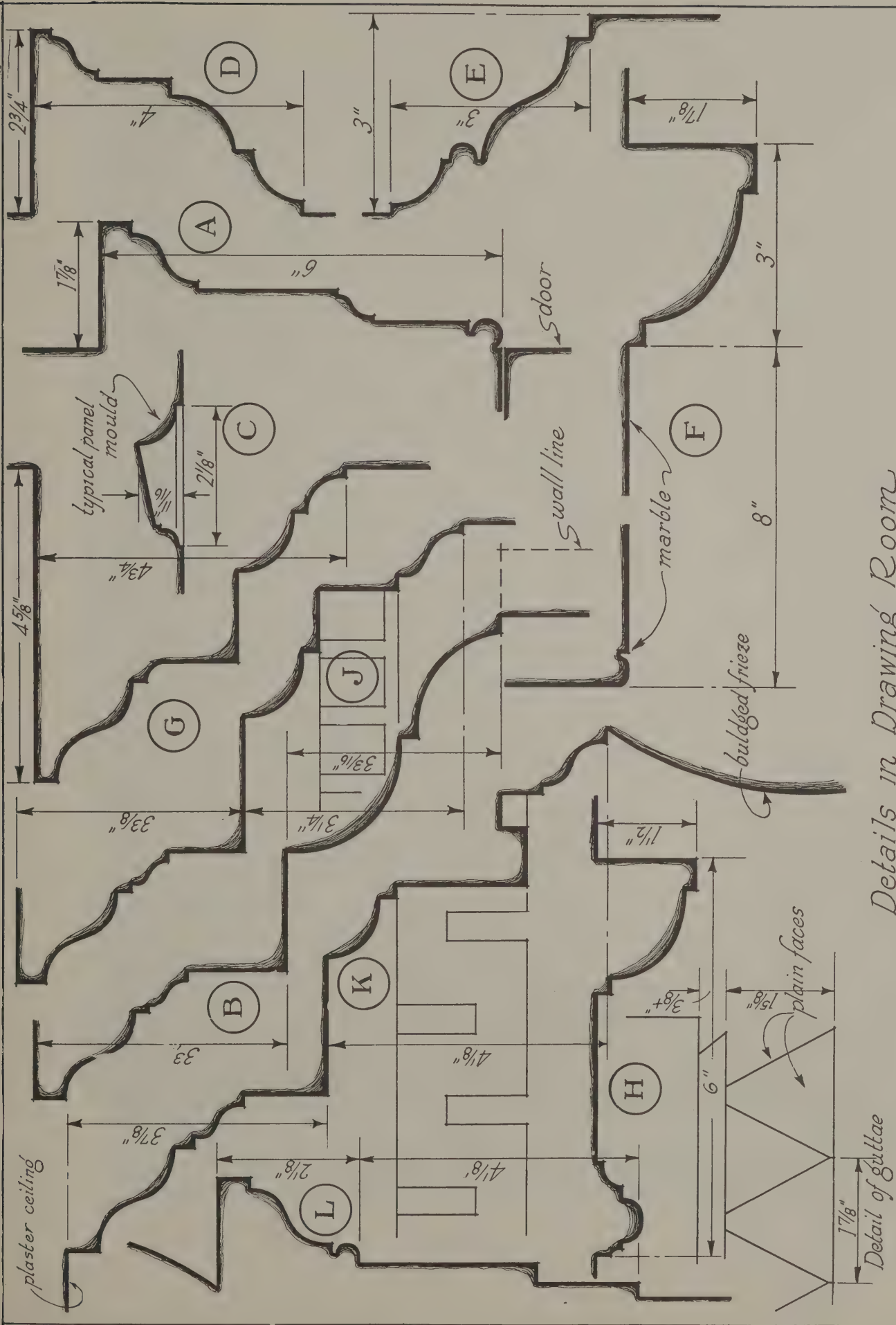


COLONIAL HOUSES



DOORWAY. DRAWING ROOM TO STAIR HALL  
"GRAEME PARK"





Scale reduced to half F.S.

Details in Drawing Room

GRAEME PARK

Horsham Pennsylvania

Scale for details 0 1/16" 2"



COLONIAL HOUSES



WINDOW DETAIL AND SIDE WALL PANELING  
DRAWING ROOM. "GRAEME PARK"



COLONIAL HOUSES



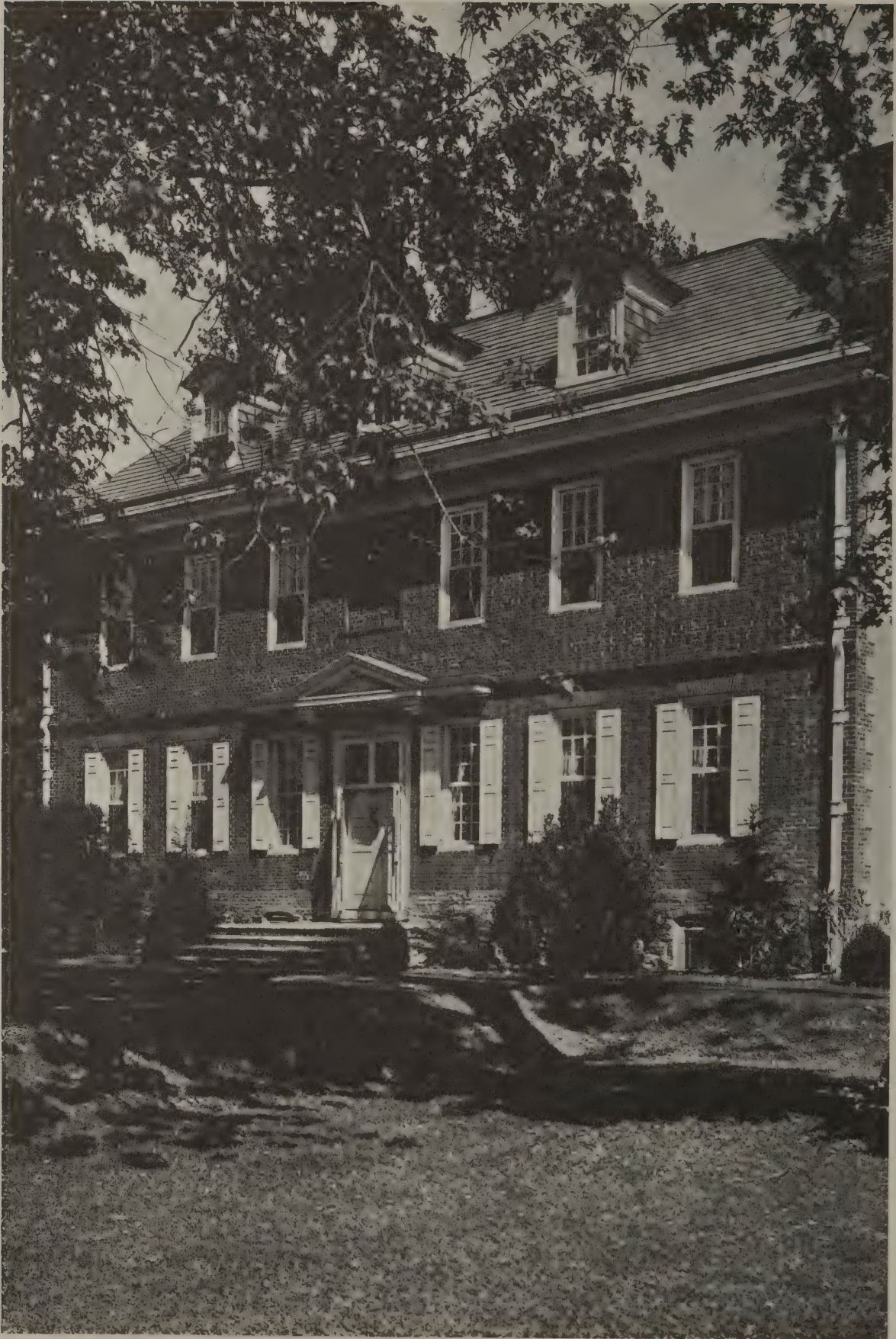
WEST ELEVATION, SHOWING WINDOW SEAT. SECOND FLOOR PARLOR



FULL ELEVATION. WEST SIDE. SECOND FLOOR PARLOR  
"GRAEME PARK"



## COLONIAL HOUSES



"HOPE LODGE," WHITEMARSH VALLEY

Was built in 1723 by Samuel Morris, a Welsh Quaker. It is typical of brick structures built in this section of the Colonies.



COLONIAL HOUSES



WINDOW DETAIL. "HOPE LODGE"



COLONIAL HOUSES



ENTRANCE HALL. "HOPE LODGE"



COLONIAL HOUSES



ENTRANCE HALL TO NORTH PARLOR  
"HOPE LODGE"



COLONIAL HOUSES



DETAIL. ENTRANCE HALL  
"HOPE LODGE"



COLONIAL HOUSES



ENTRANCE HALL DETAIL  
"HOPE LODGE"



COLONIAL HOUSES



DETAIL OF DOORWAY. ENTRANCE HALL  
"HOPE LODGE"



COLONIAL HOUSES



DOORWAY TO DINING ROOM  
"HOPE LODGE"



COLONIAL HOUSES



VISTA FROM NORTH PARLOR  
"HOPE LODGE"



COLONIAL HOUSES



TILES. "HOPE LODGE"



TILES. "WHITBY HALL"

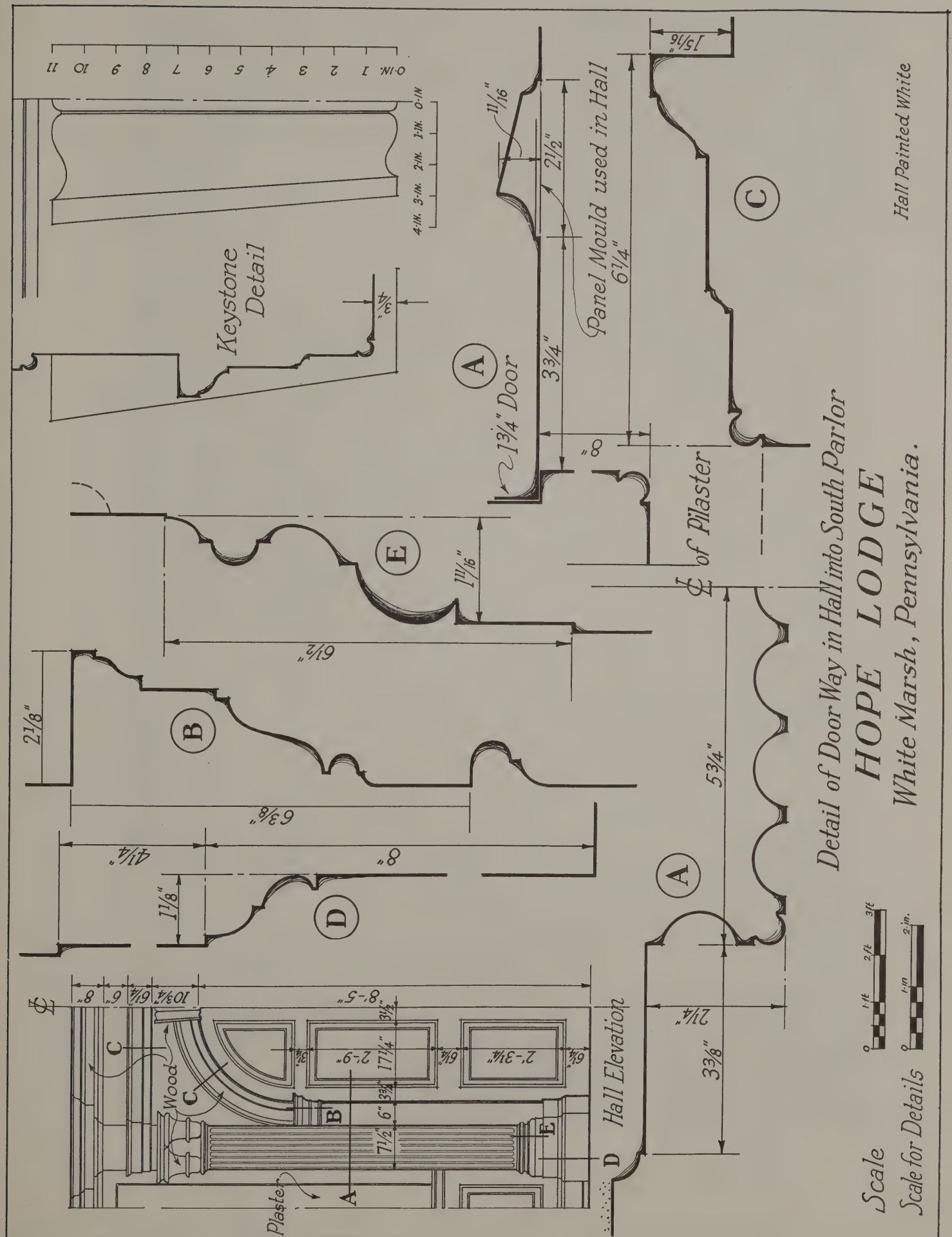


COLONIAL HOUSES



DOOR DETAIL. HALLWAY INTO SOUTH PARLOR  
"HOPE LODGE"





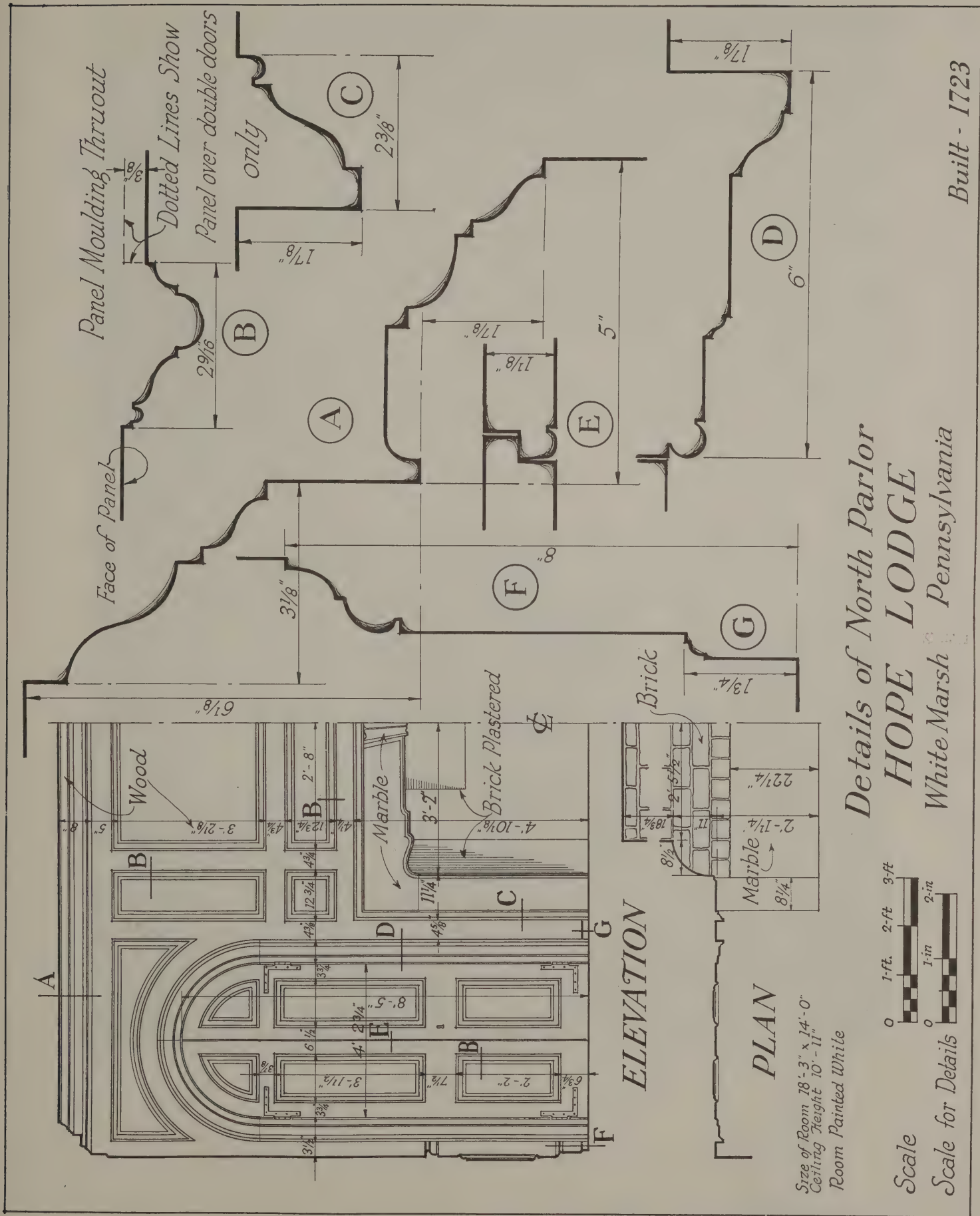


COLONIAL HOUSES



FIREPLACE AND PANELING, NORTH PARLOR  
"HOPE LODGE"





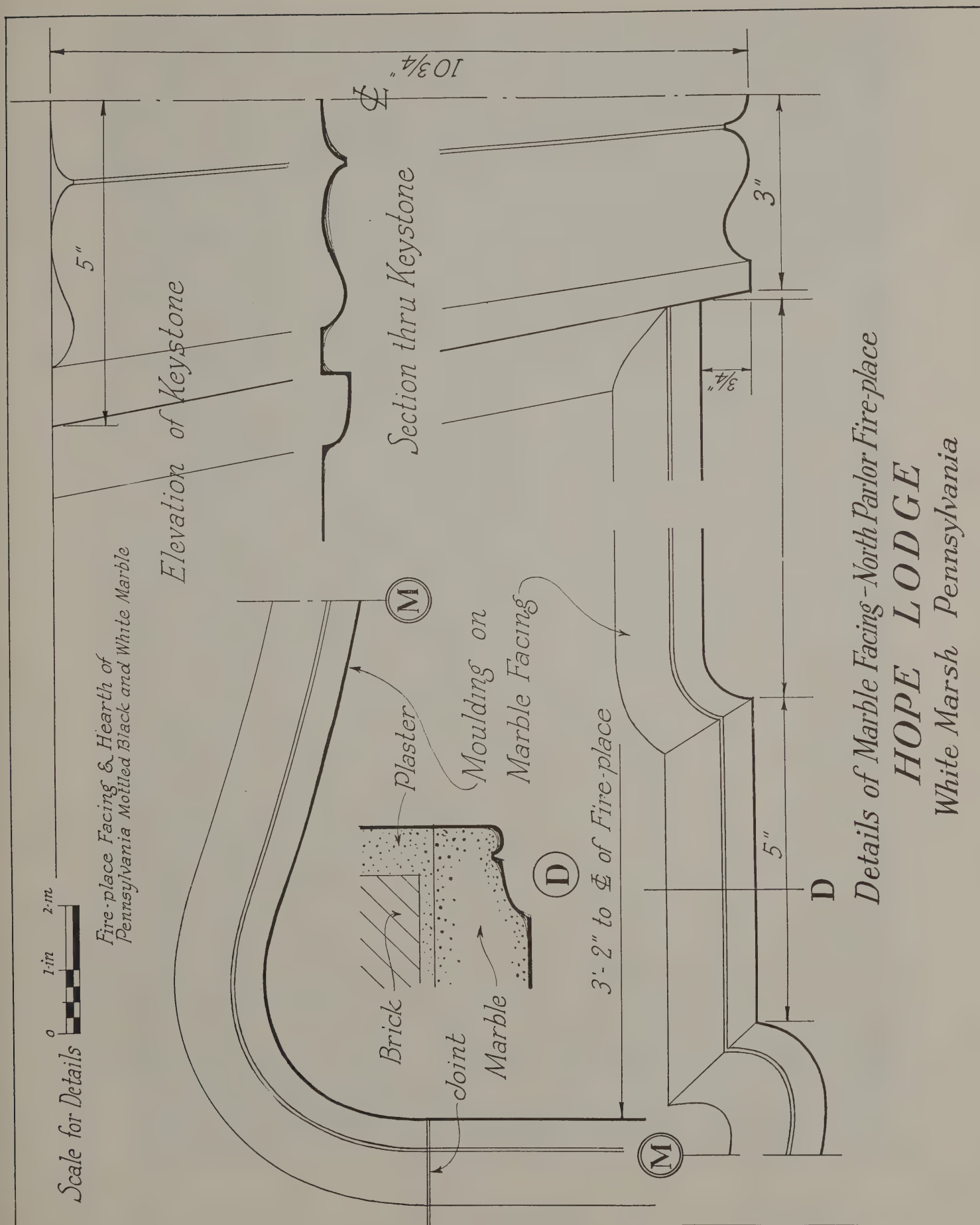


COLONIAL HOUSES



FIREPLACE. NORTH PARLOR  
"HOPE LODGE"







COLONIAL HOUSES



DETAIL OF DOORWAY. DINING ROOM  
"HOPE LODGE"



COLONIAL HOUSES



STAIRWAY. FIRST FLOOR  
"HOPE LODGE"



COLONIAL HOUSES



STAIR LANDING  
"HOPE LODGE"

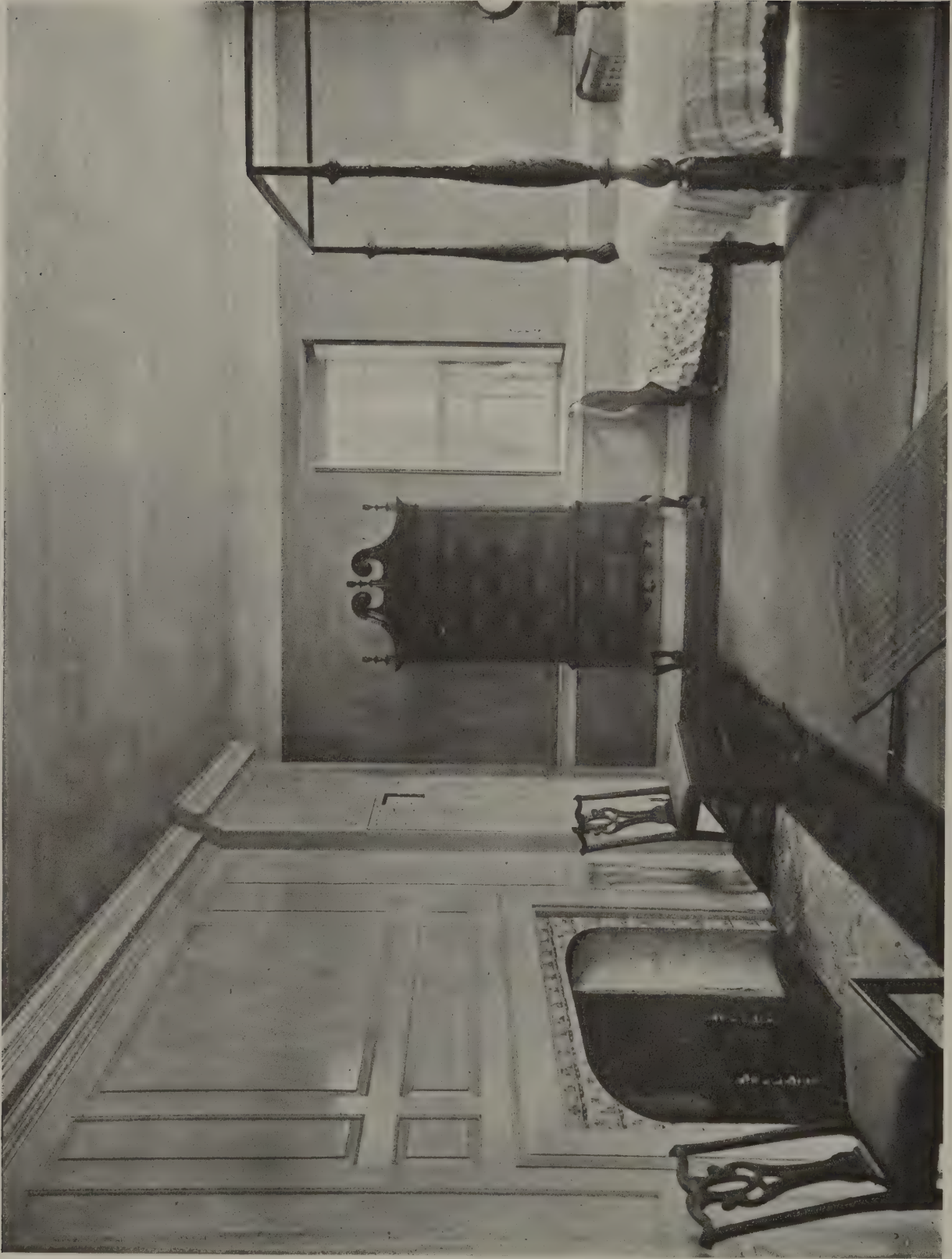


COLONIAL HOUSES



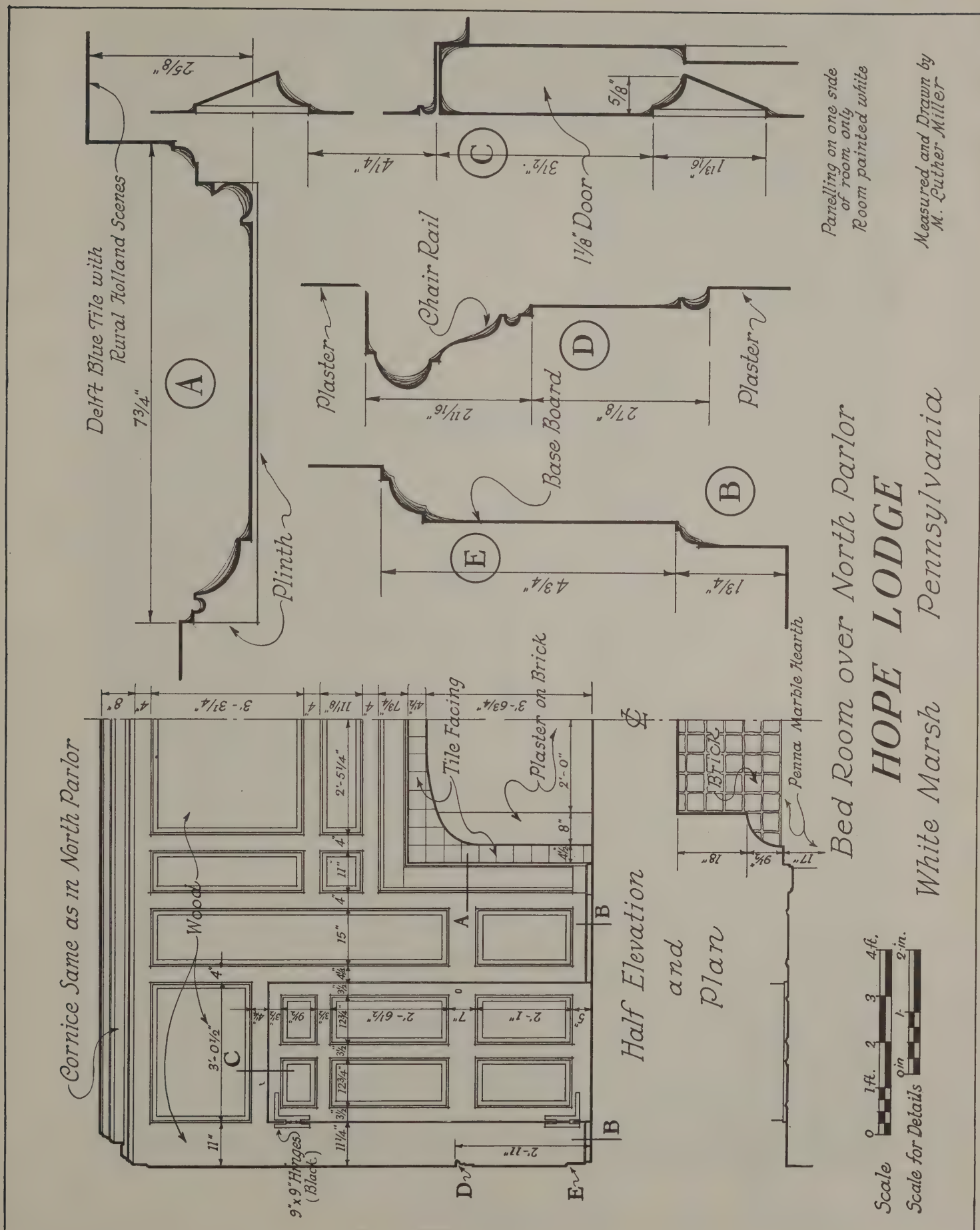
DETAIL OF WAINSCOT. STAIRWAY  
"HOPE LODGE"

COLONIAL HOUSES



BEDROOM. "HOPE LODGE"



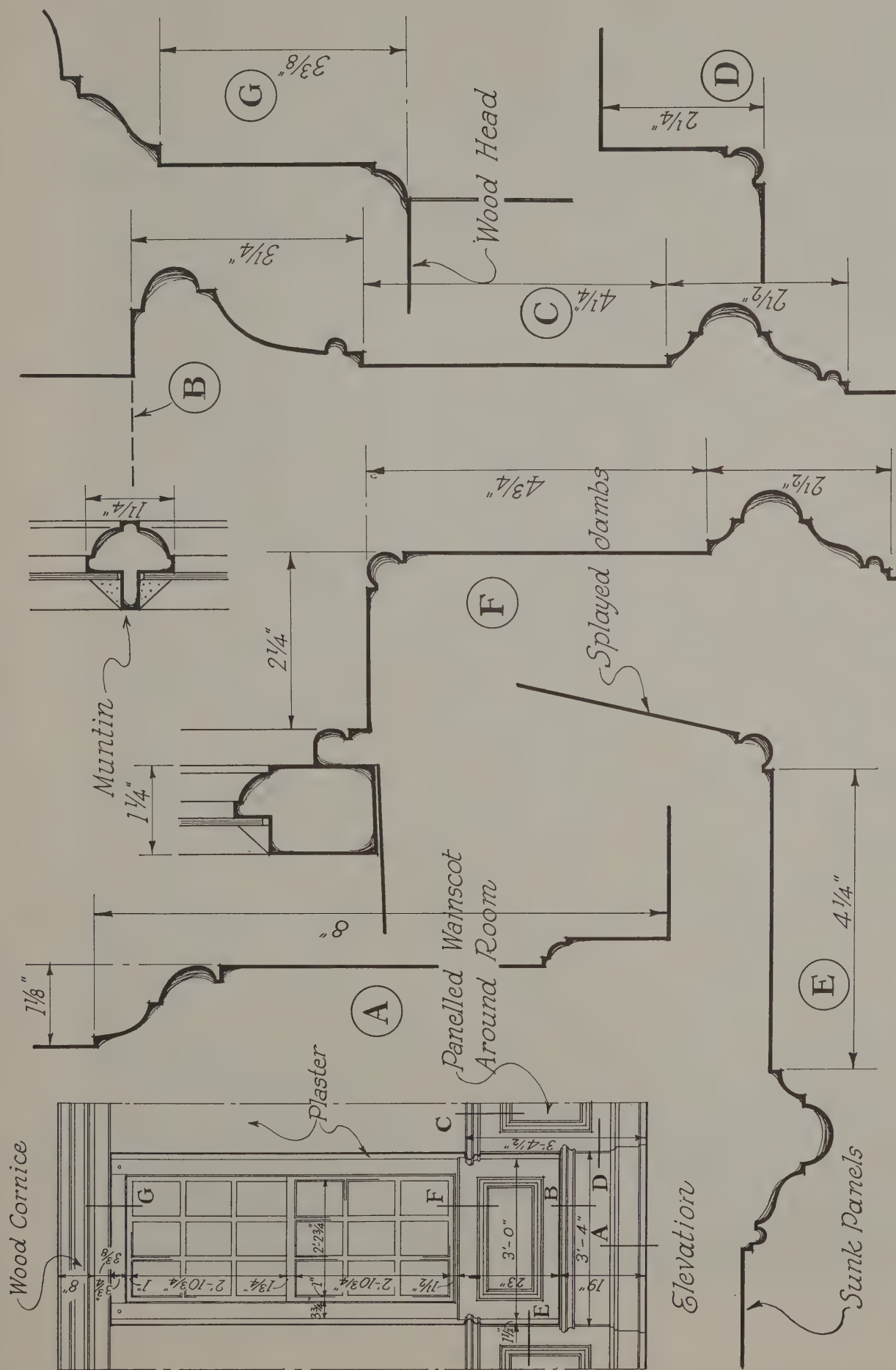


COLONIAL HOUSES



DETAIL OF WINDOW SEAT  
"HOPE LODGE"





*Detail of Window Seat - First Floor*

# HOPE LODGE

*White Marsh, Pennsylvania*

*Scale*  
*Scale for Details*

COLONIAL HOUSES



DETAIL OF KITCHEN. "HOPE LODGE"



## COLONIAL HOUSES



"STENTON," GERMANTOWN ROAD

The home of James Logan, Secretary to Wm. Penn, built in 1728. It was saved from destruction by fire at the hands of British Troops 1777, and occupied both by Washington and Howe as headquarters.



COLONIAL HOUSES



NORTH ELEVATION. "STENTON"



COLONIAL HOUSES



GARDEN PORCH. "STENTON"



VIEW FROM THE EAST. "STENTON"

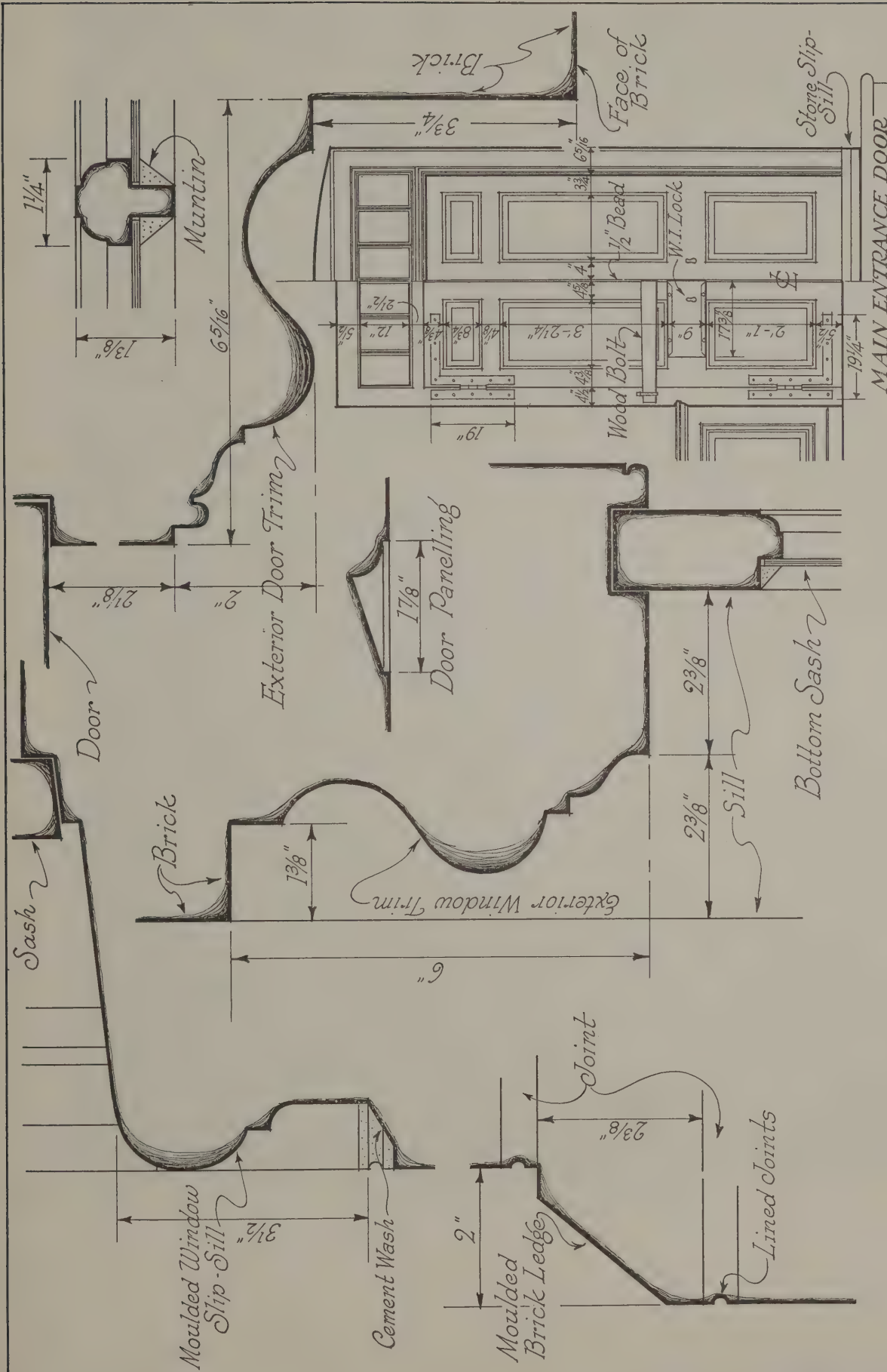


COLONIAL HOUSES



MAIN ENTRANCE DOOR. "STENTON"





Scale  
Scale for Details

0 1/4" 2 ft. 3 ft. 4 ft.  
0 1 in. 2 in.

Exterior Details  
**STENTON MANSION**  
Germantown Pennsylvania

all wrought iron  
work painted black

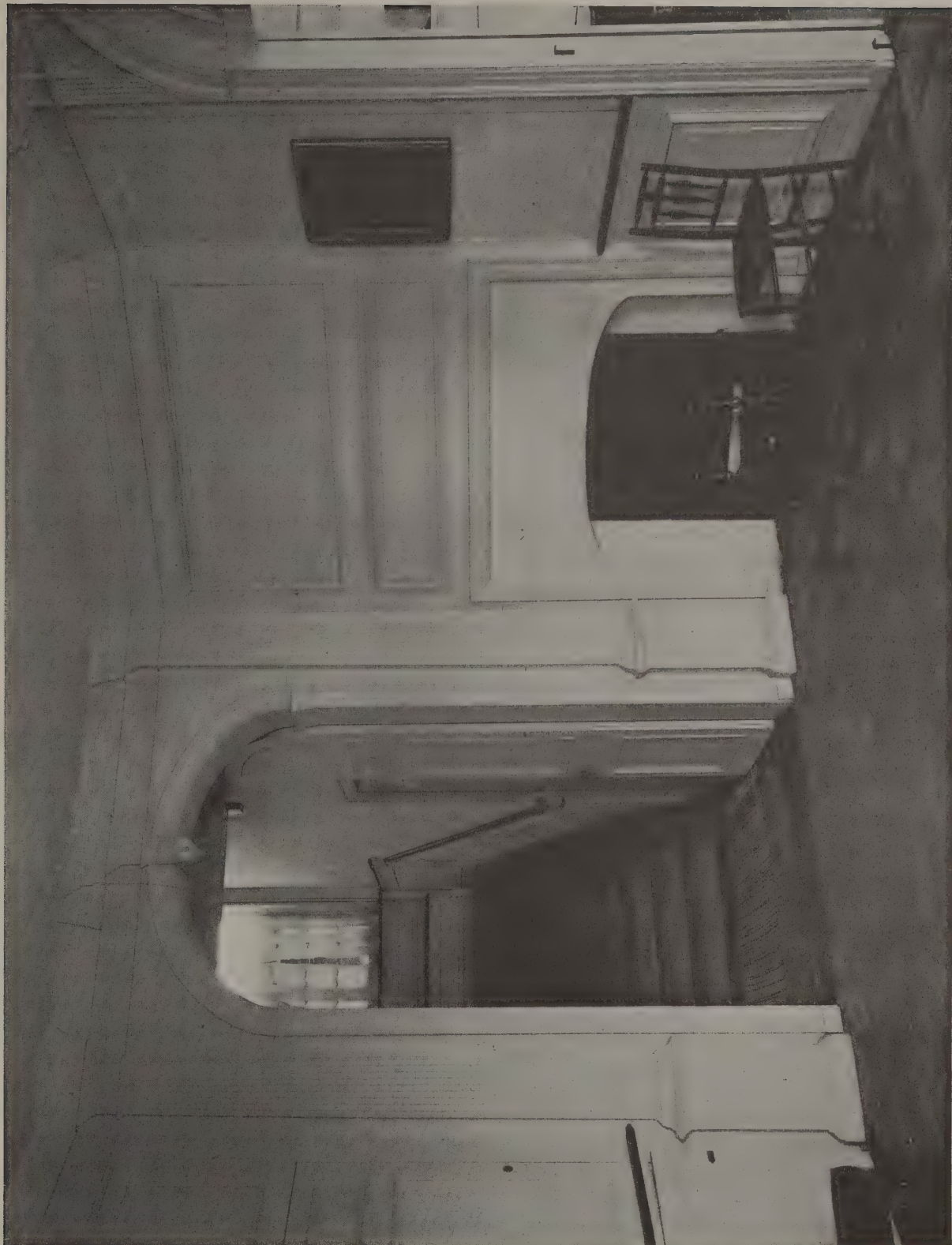
COLONIAL HOUSES



VIEW FROM STAIR HALL. "STENTON"



COLONIAL HOUSES



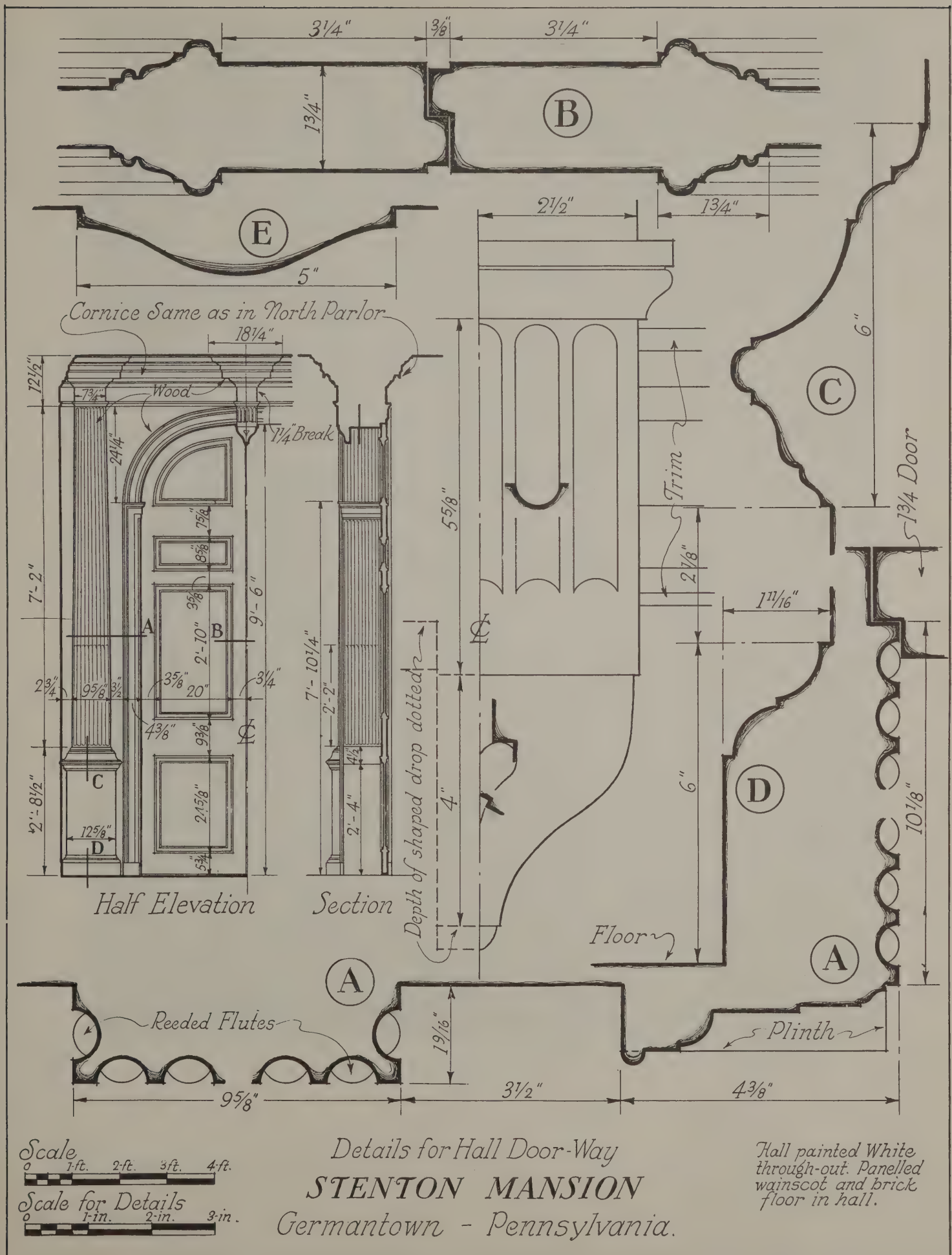
ENTRANCE HALL TO STAIRWAY. "STENTON"

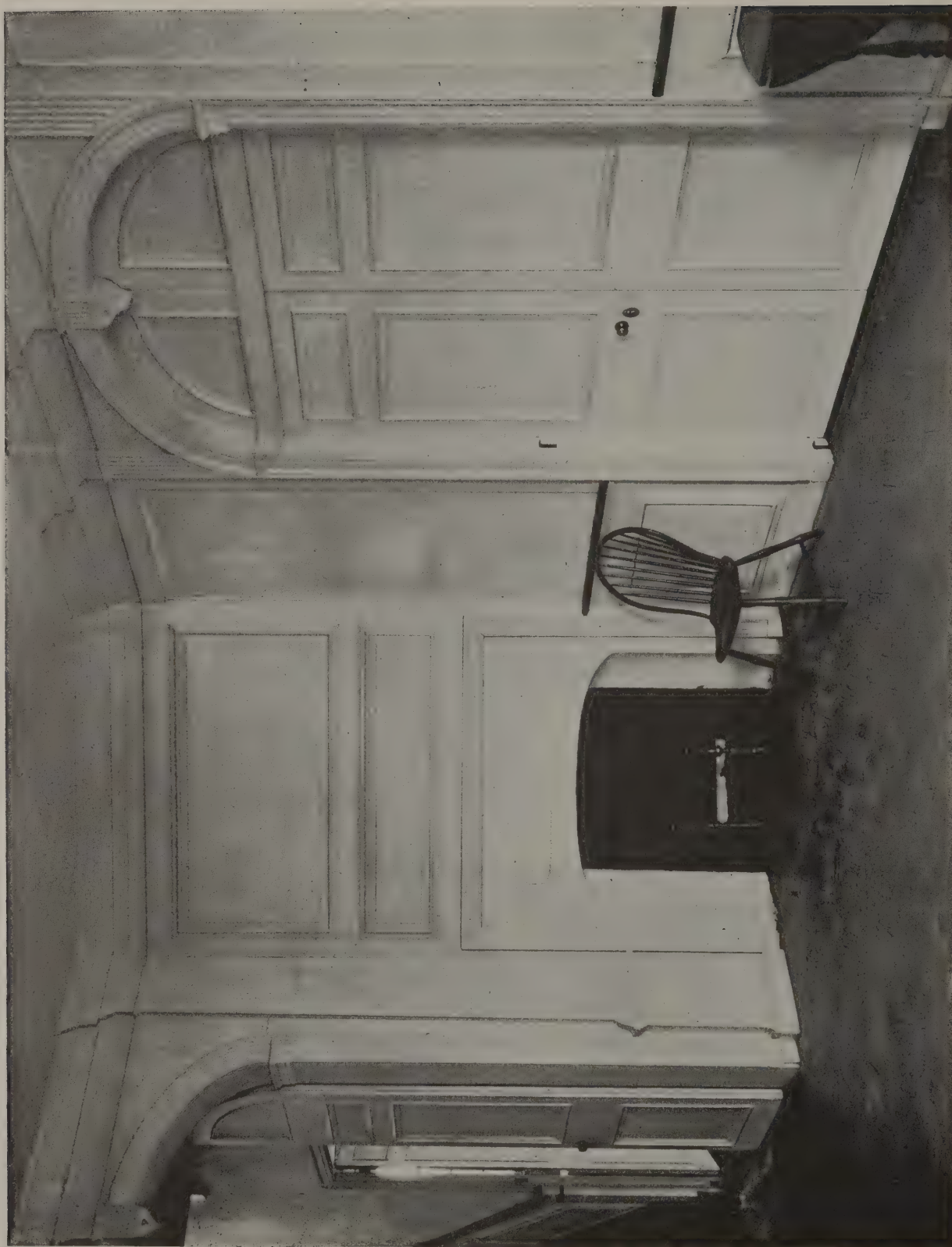
COLONIAL HOUSES



DOORWAY TO STAIR HALL. "STENTON"







FIREPLACE. ENTRANCE HALL. "STENTON"



COLONIAL HOUSES



DETAIL DOORWAY. "STENTON"

COLONIAL HOUSES



VISTA TO STAIRWAY. "STENTON"

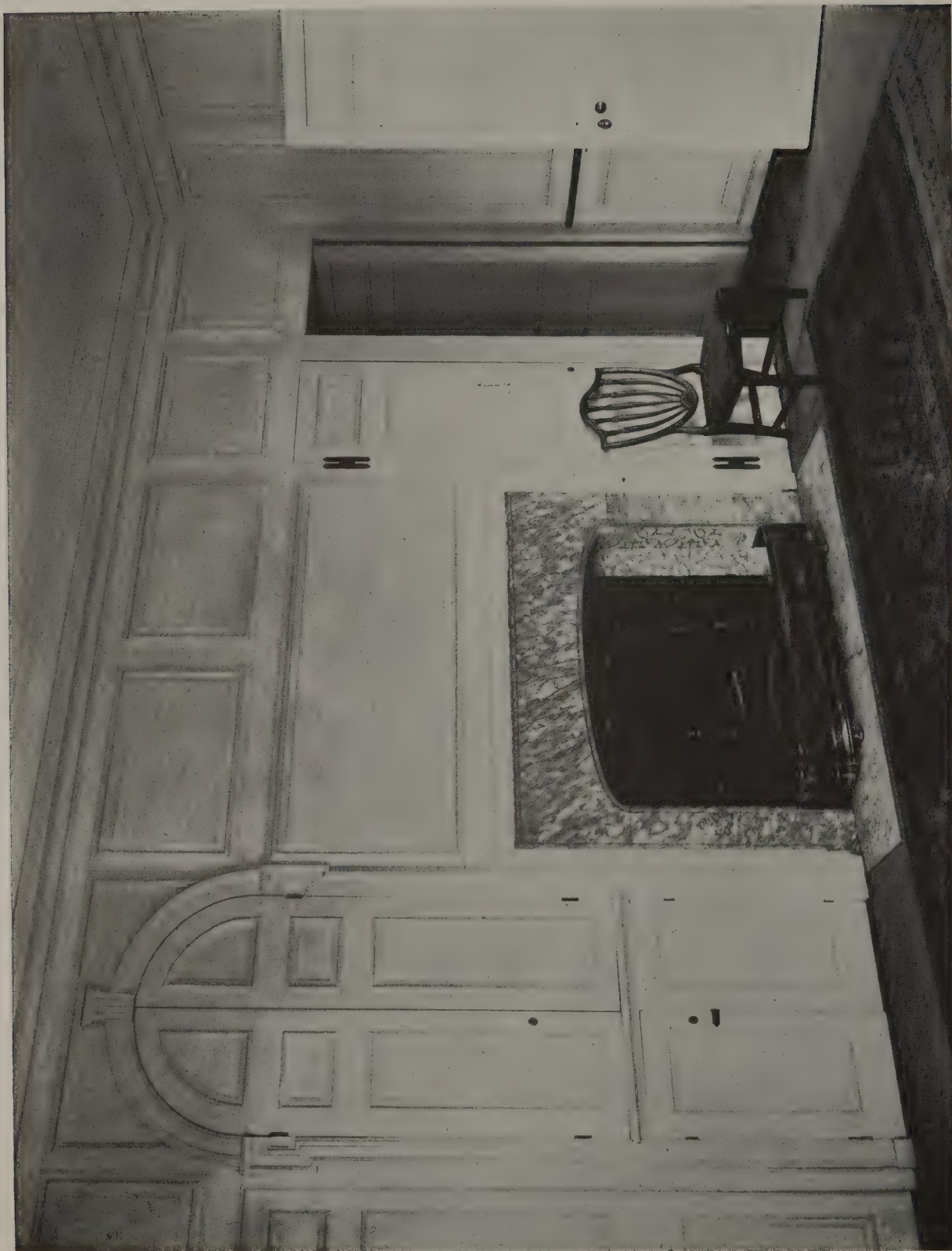


COLONIAL HOUSES



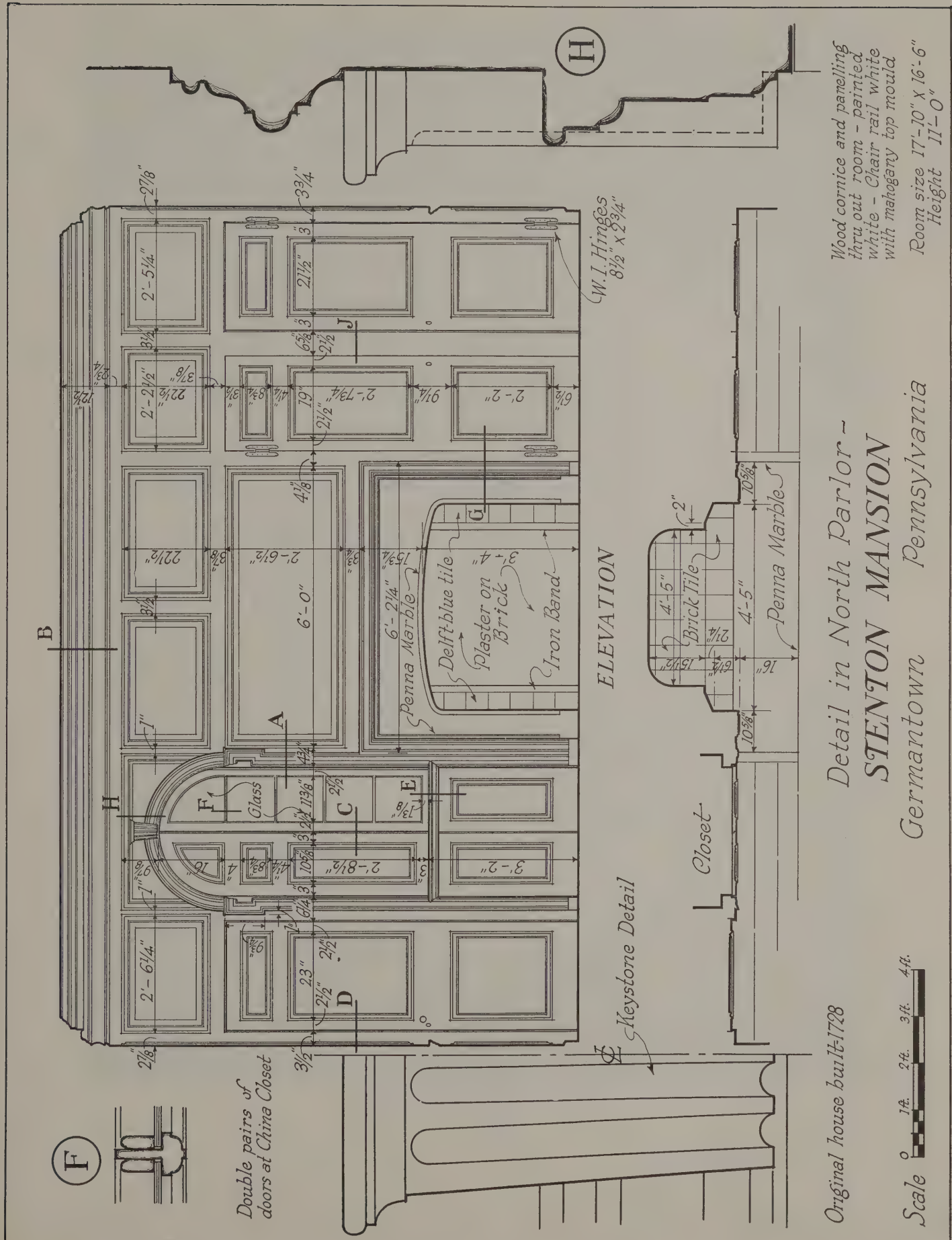
DOOR DETAIL. ENTRANCE HALL  
"STENTON"

COLONIAL HOUSES



FIREPLACE AND PANELING. NORTH PARLOR  
"STENTON"



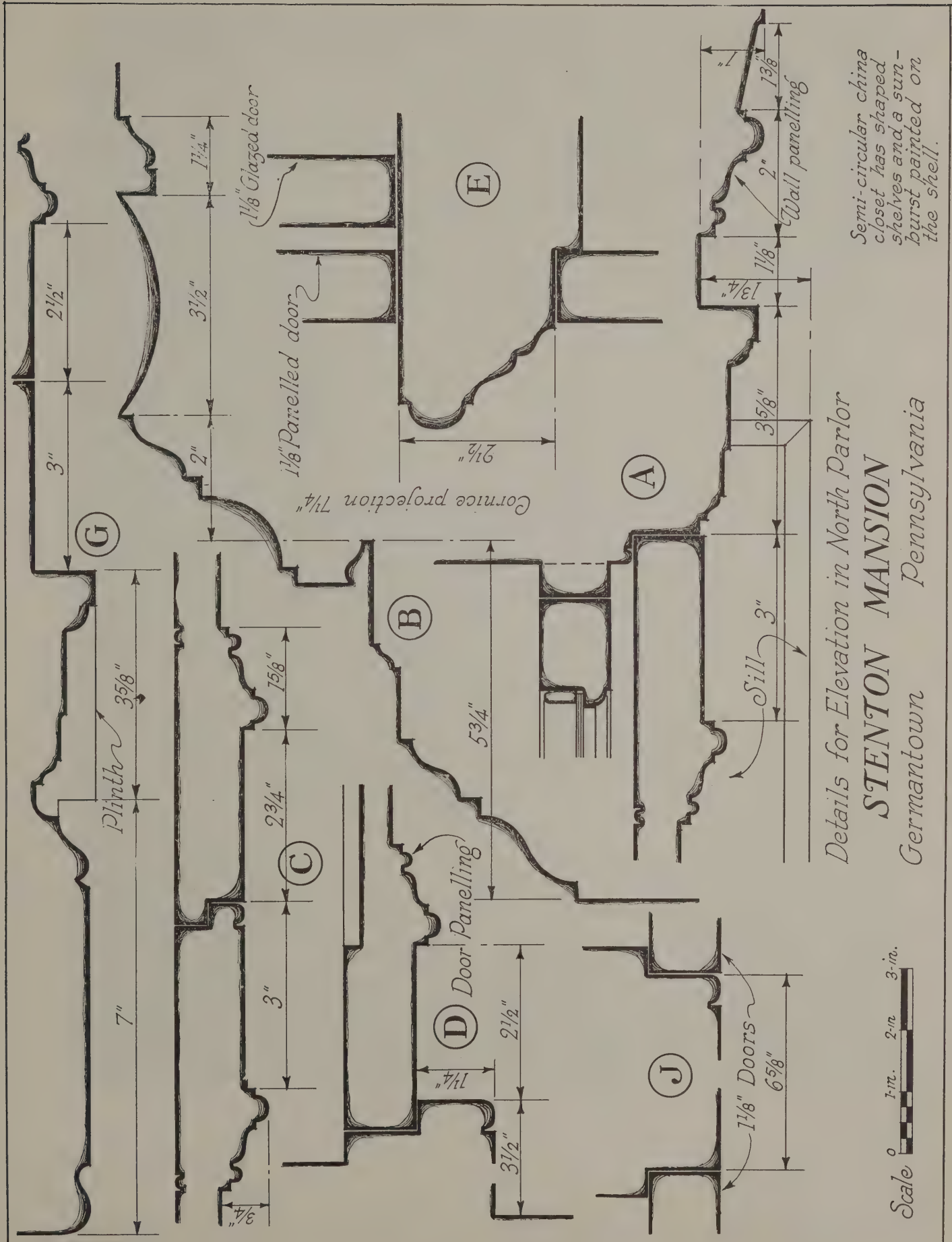


COLONIAL HOUSES



WINDOW SEAT. NORTH PARLOR  
"STENTON"





COLONIAL HOUSES



ELEVATION IN NORTH PARLOR. "STENTON"



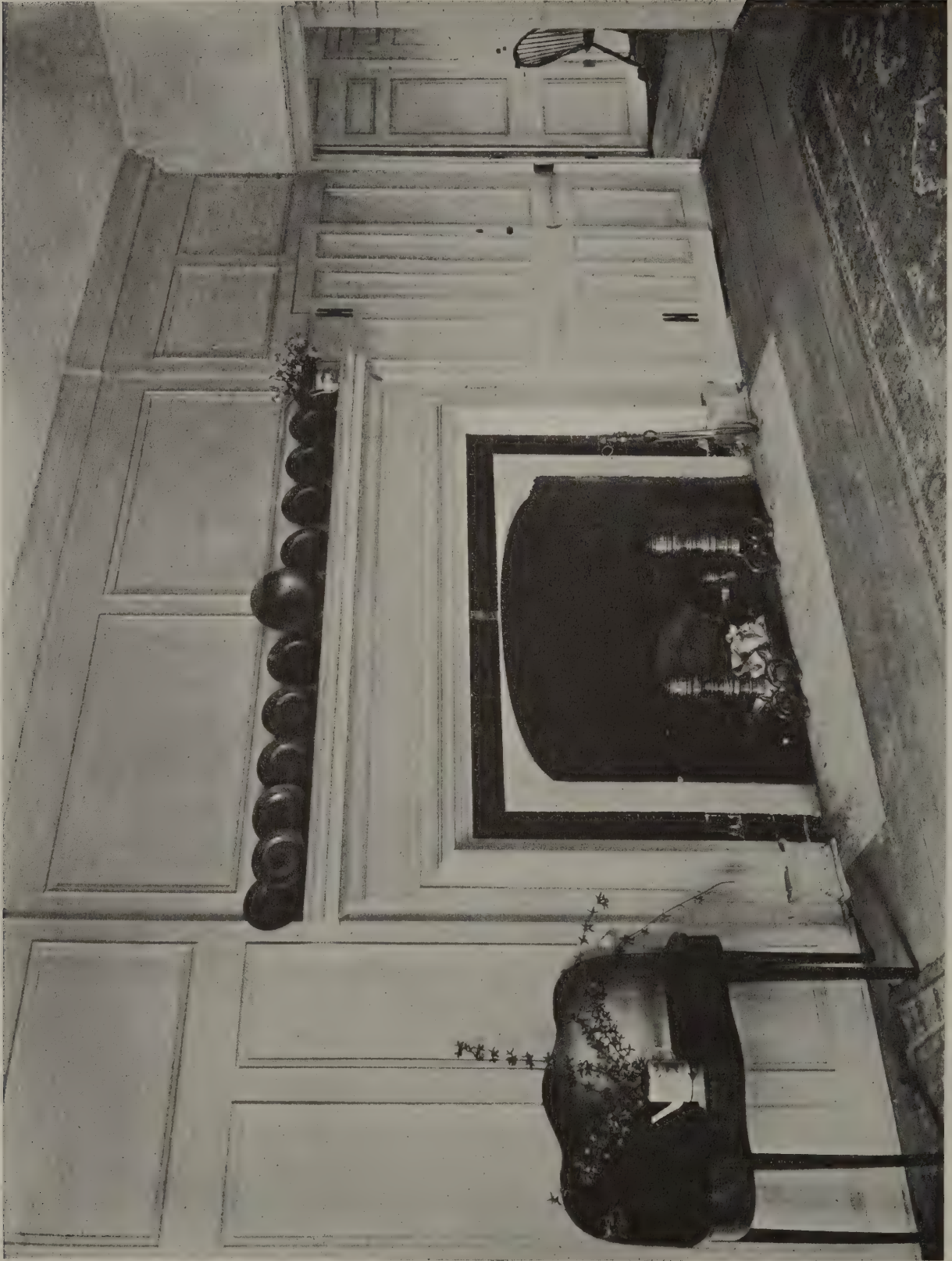
COLONIAL HOUSES



CHINA CLOSET. NORTH PARLOR. "STENTON"

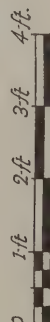


COLONIAL HOUSES



ELEVATION. DINING ROOM. "STENTON"



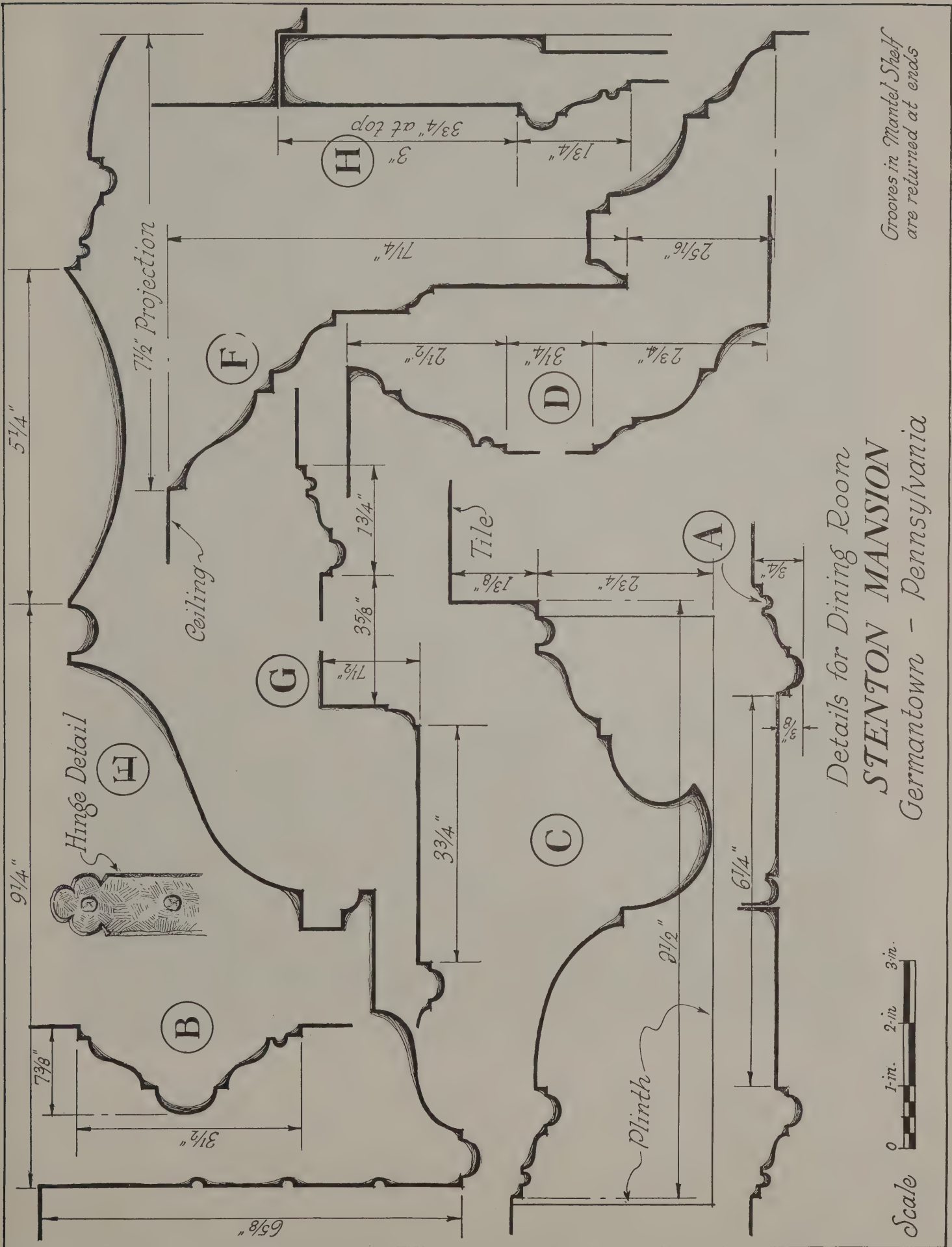


COLONIAL HOUSES



LOOKING INTO DINING ROOM  
"STENTON"





Details for Dining Room  
**STENTON MANSION**  
 Germantown - Pennsylvania

Grooves in Mantel Shelf  
 are returned at ends

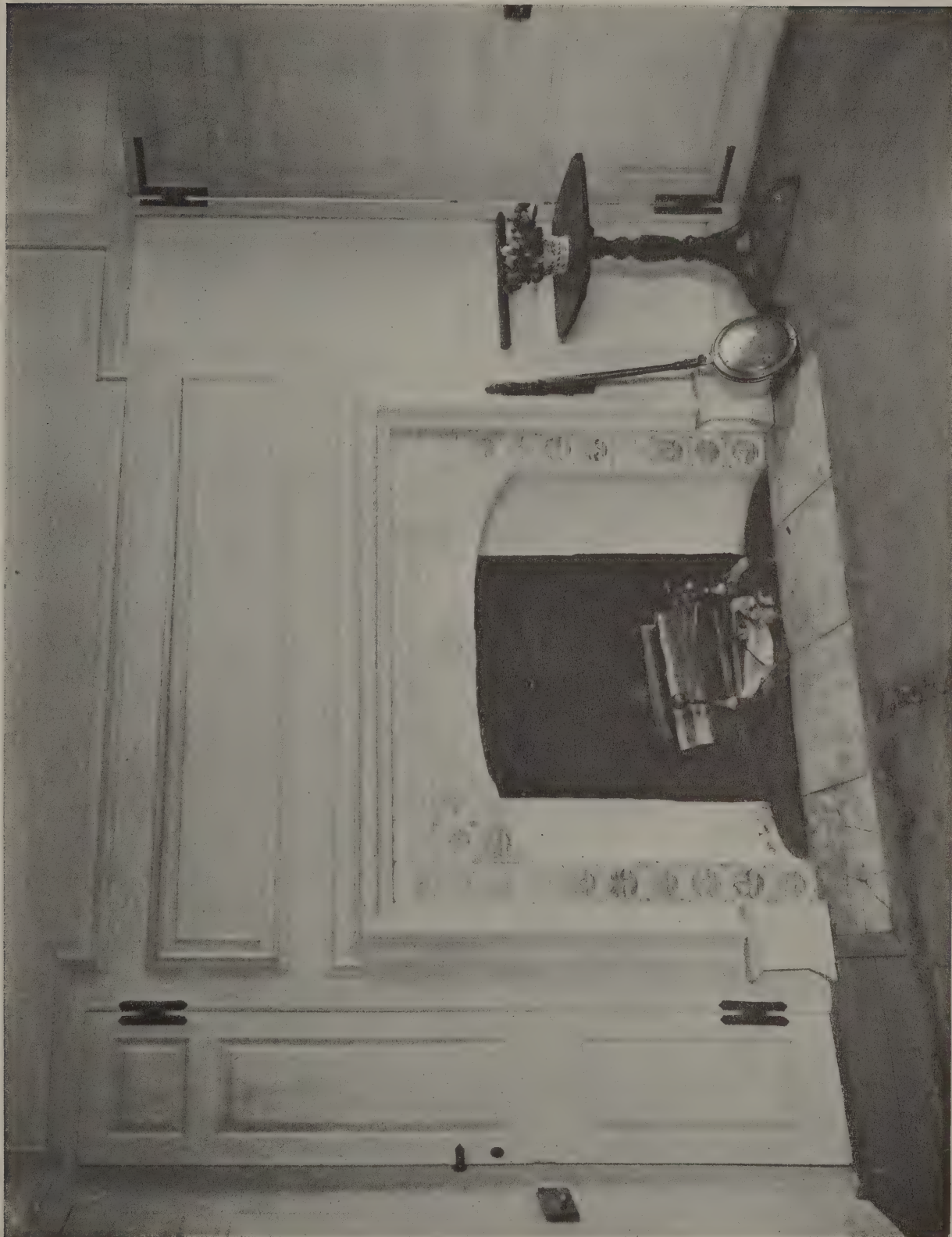
COLONIAL HOUSES



STAIRWAY. "STENTON"



COLONIAL HOUSES



BEDROOM FIREPLACE. "STENTON"

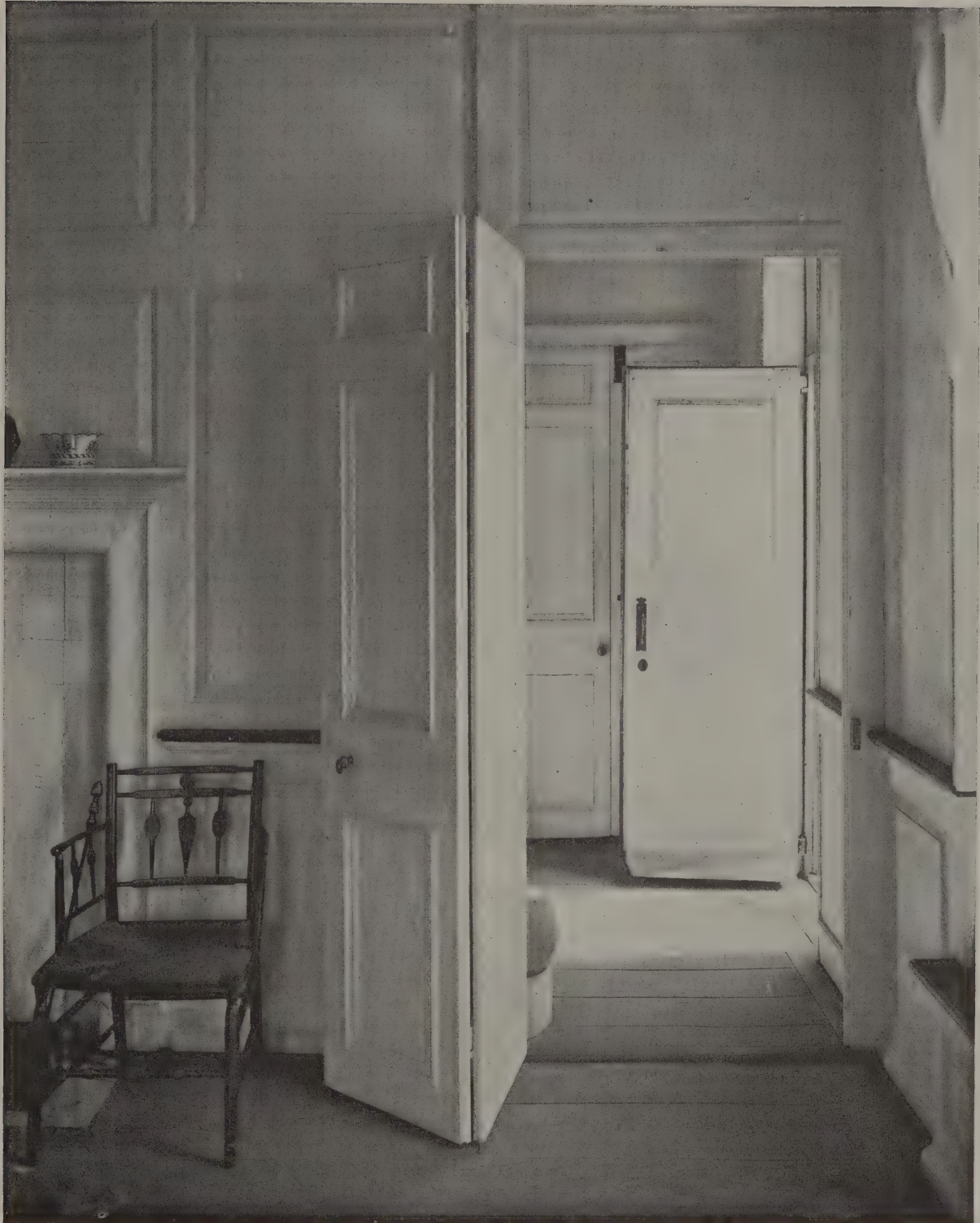
COLONIAL HOUSES



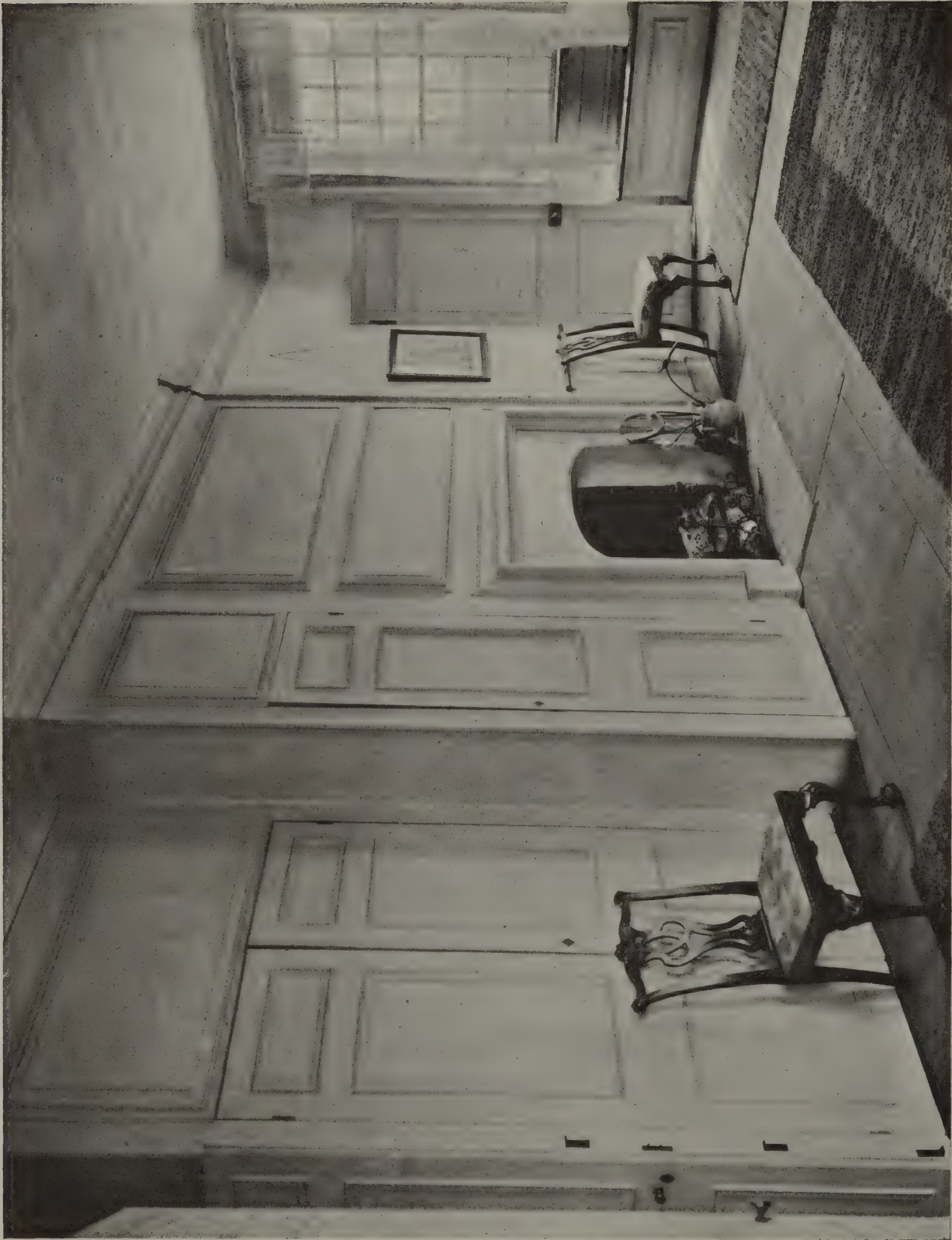
FIREPLACE. WEST BEDROOM. "STENTON"



COLONIAL HOUSES

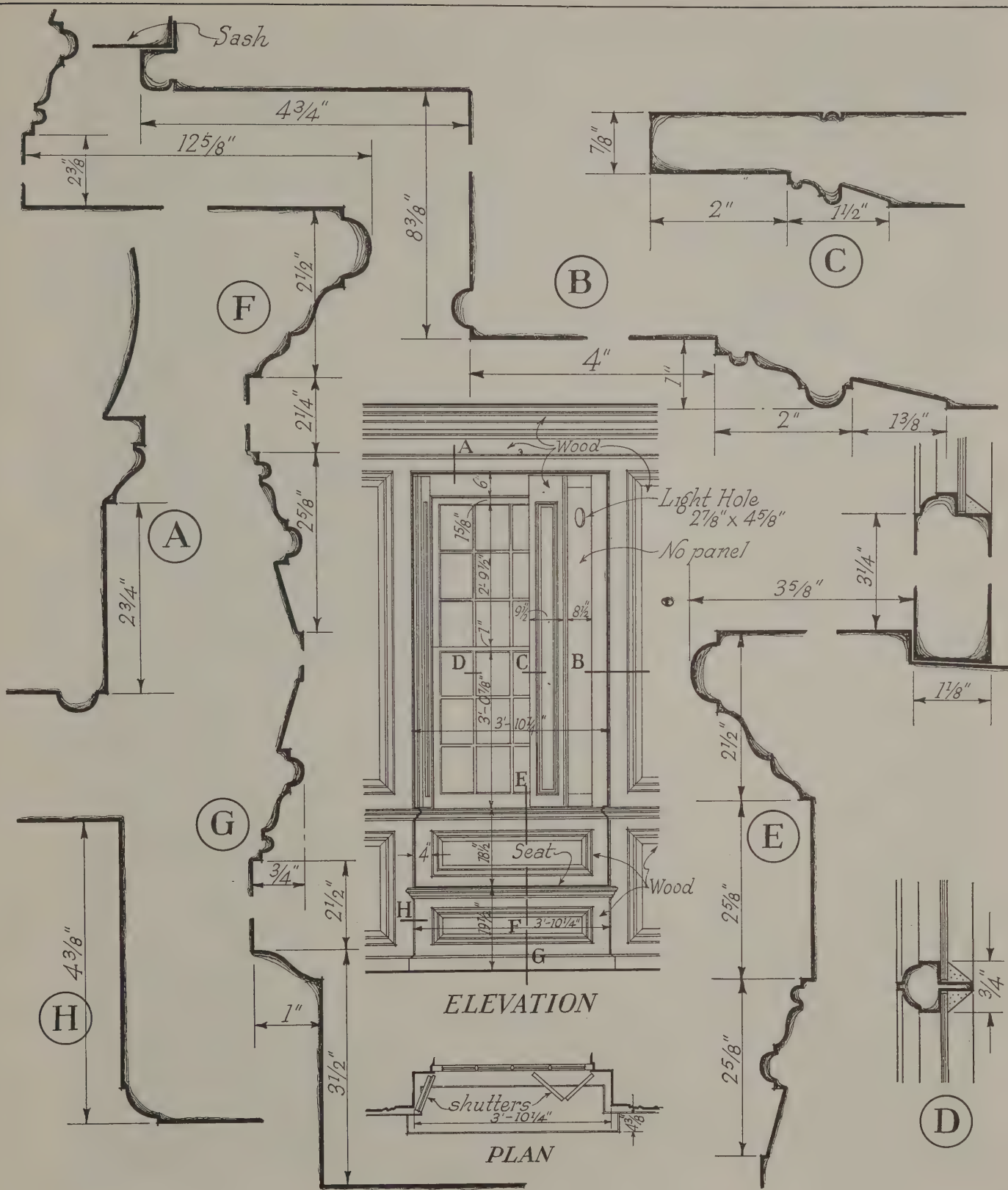


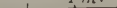

DOORWAY. WEST BEDROOM. "STENTON"



FIREPLACE AND PANELING, WEST BEDROOM  
"STENTON"





Scale   
Scale for Details 

### Details of Typical Window

## STENTON MANSION

*Germantown, Pennsylvania.*

Window seat and  
top of chair-rail  
are mahogany-



FIREPLACE. BEDROOM. THIRD FLOOR  
"STENTON"



COLONIAL HOUSES



FIREPLACE. SMALL BEDROOM  
"STENTON"

COLONIAL HOUSES



FIREPLACE AND PANELING. "HOPE LODGE"



ENTRANCE HALL DETAIL. "STENTON"



## COLONIAL HOUSES

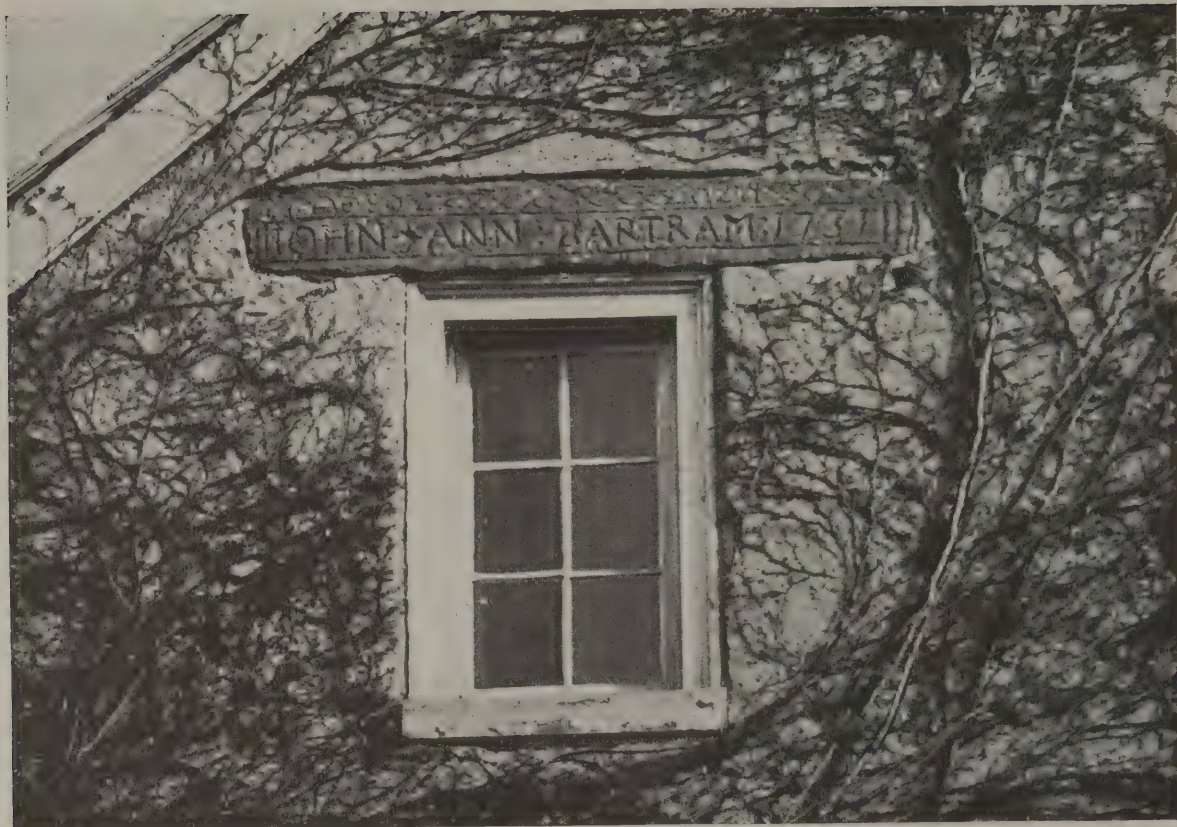


"BARTRAM HOUSE" (KINGSESSING), WEST PHILADELPHIA

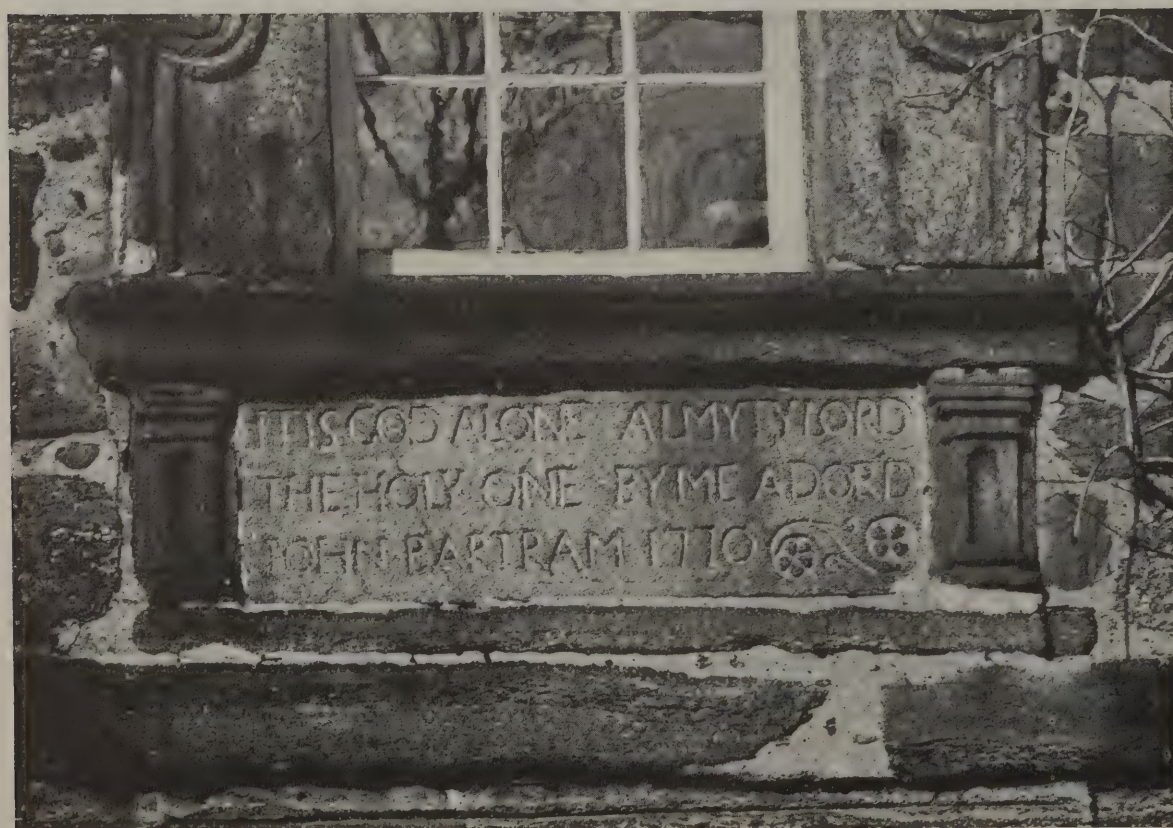
Was built as an addition to a small Swedish house already on the site in 1730-31. It was later added to in 1770 (see inscriptions) by John Bartram, America's first distinguished botanist. River front elevation.



# COLONIAL HOUSES



INSCRIPTION AND DATE STONE, SOUTH GABLE



INSCRIPTION UNDER SECOND FLOOR WINDOW  
"BARTRAM HOUSE"



COLONIAL HOUSES



STONE DETAIL. PORCH

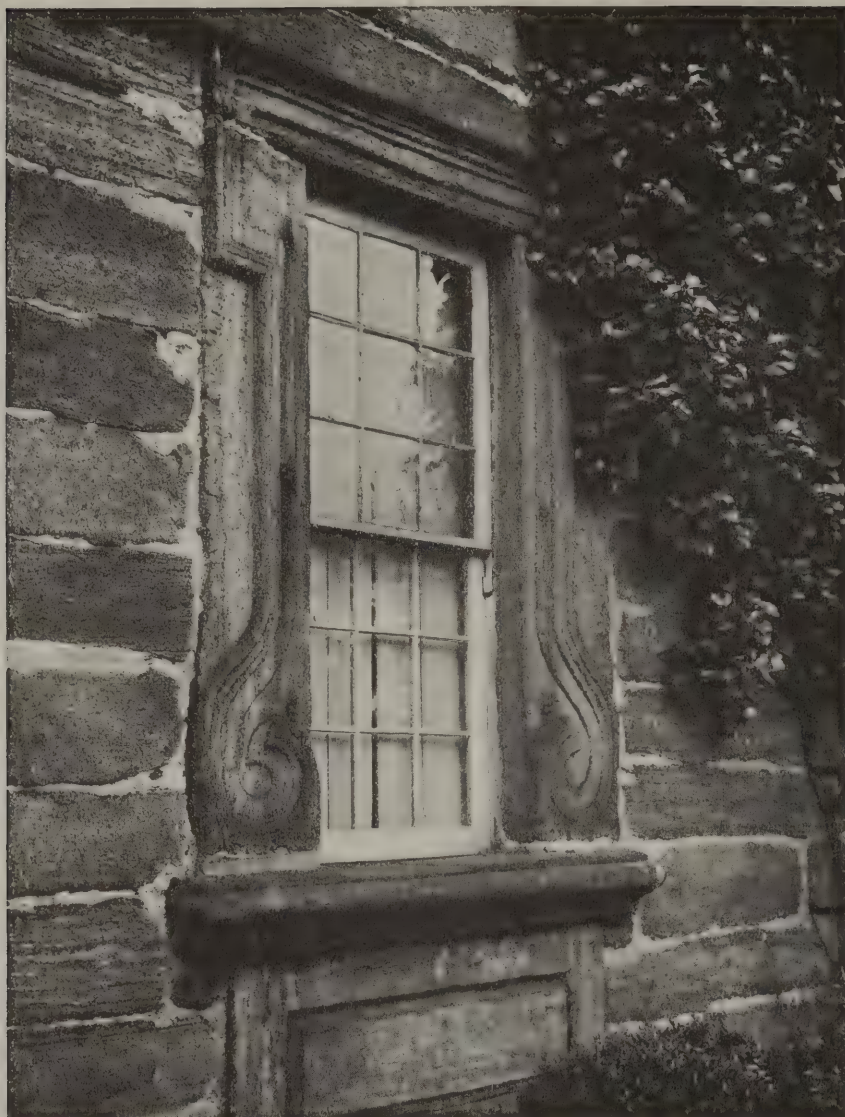
"BARTRAM HOUSE"



SQUARE COLUMN BASE. PORCH



COLONIAL HOUSES



DETAIL OF STONE WORK. WINDOW



DETAIL OF CARVED STONE LINTEL  
"BARTRAM HOUSE"

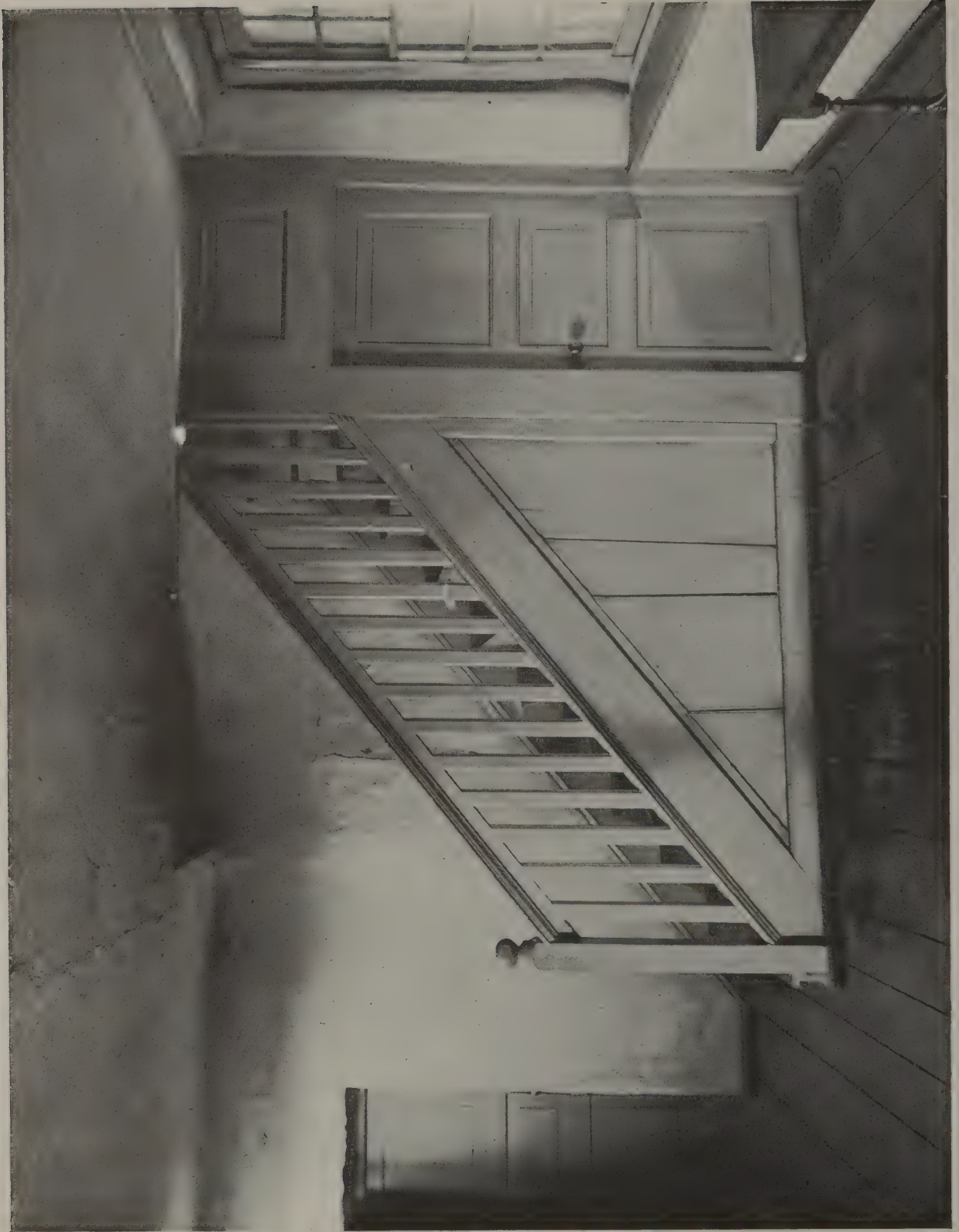


COLONIAL HOUSES



ENTRANCE HALL. "BARTRAM HOUSE"

COLONIAL HOUSES



STAIRWAY. FIRST FLOOR  
"BARTRAM HOUSE"



COLONIAL HOUSES



DETAIL. KITCHEN. "BARTRAM HOUSE"

COLONIAL HOUSES



FIRE PLACE IN KITCHEN  
"BARTRAM HOUSE"



# COLONIAL HOUSES



DINING ROOM TO ENTRANCE HALL

BARTRAM HOUSE"



CUPBOARD. ENTRANCE HALL

COLONIAL HOUSES



DINING ROOM FIREPLACE  
"BARTRAM HOUSE"



COLONIAL HOUSES



DETAIL IN DINING ROOM  
"BARTRAM HOUSE"

COLONIAL HOUSES



BED ROOM. SECOND FLOOR  
"BARTRAM HOUSE"



COLONIAL HOUSES



SECOND FLOOR HALLWAY  
"BARTRAM HOUSE"

## COLONIAL HOUSES



"WOODFORD," FAIRMOUNT PARK

Was built by William Coleman, 1756, later passing into the hands of David Franks, a prominent Tory during the revolution.



COLONIAL HOUSES



MAIN ENTRANCE DOOR  
"WOODFORD"



COLONIAL HOUSES



INTERIOR. SIDE ENTRANCE DOOR  
"WOODFORD"



COLONIAL HOUSES



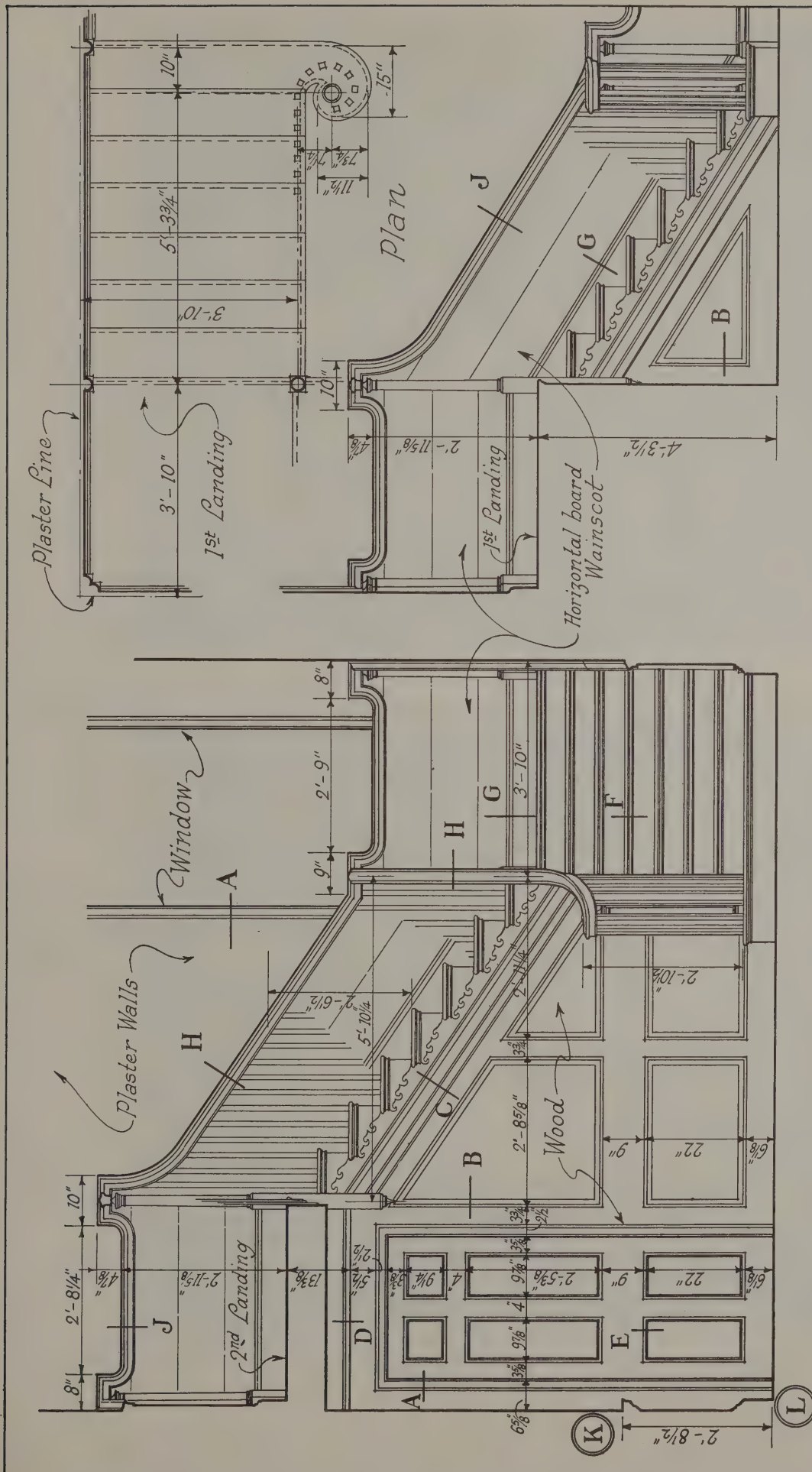
DETAIL IN ENTRANCE HALL  
"WOODFORD"

COLONIAL HOUSES



STAIRWAY. "WOODFORD"





Front Elevation

Side Elevation

Risers in 2nd & 3rd runs are greater than those in 1st run

Balusters are plain  
1" square pieces  
Scale for Details  
1 in. 2 in. 3 in. 4 in.

Main Stair Details  
**WOODFORD MANSION**  
Fairmount Park Philadelphia

Plaster walls painted a grey-white. Wood-work painted white. Engaged half-newels at wainscot.



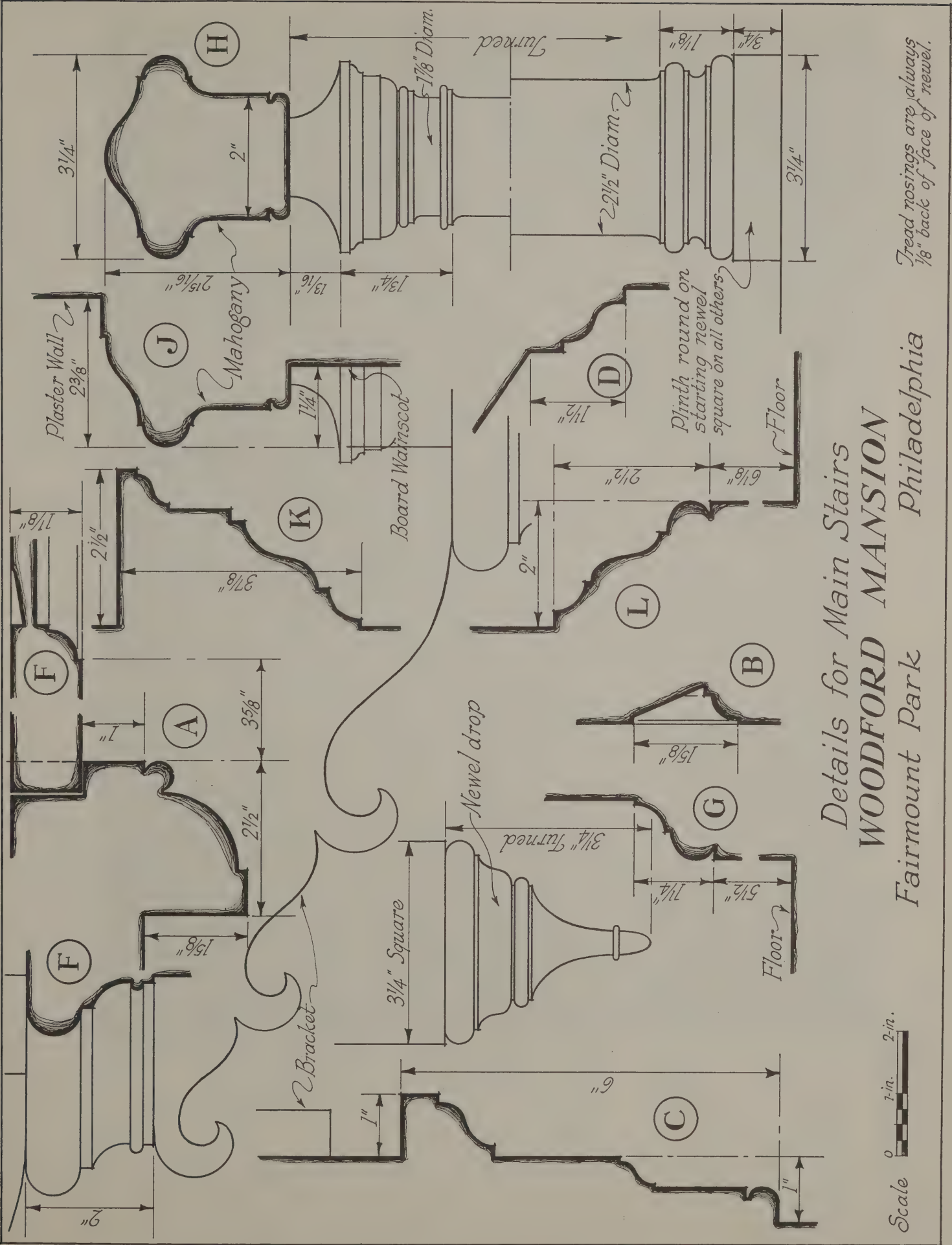
DETAIL. STAIR BRACKETS



"WOODFORD"

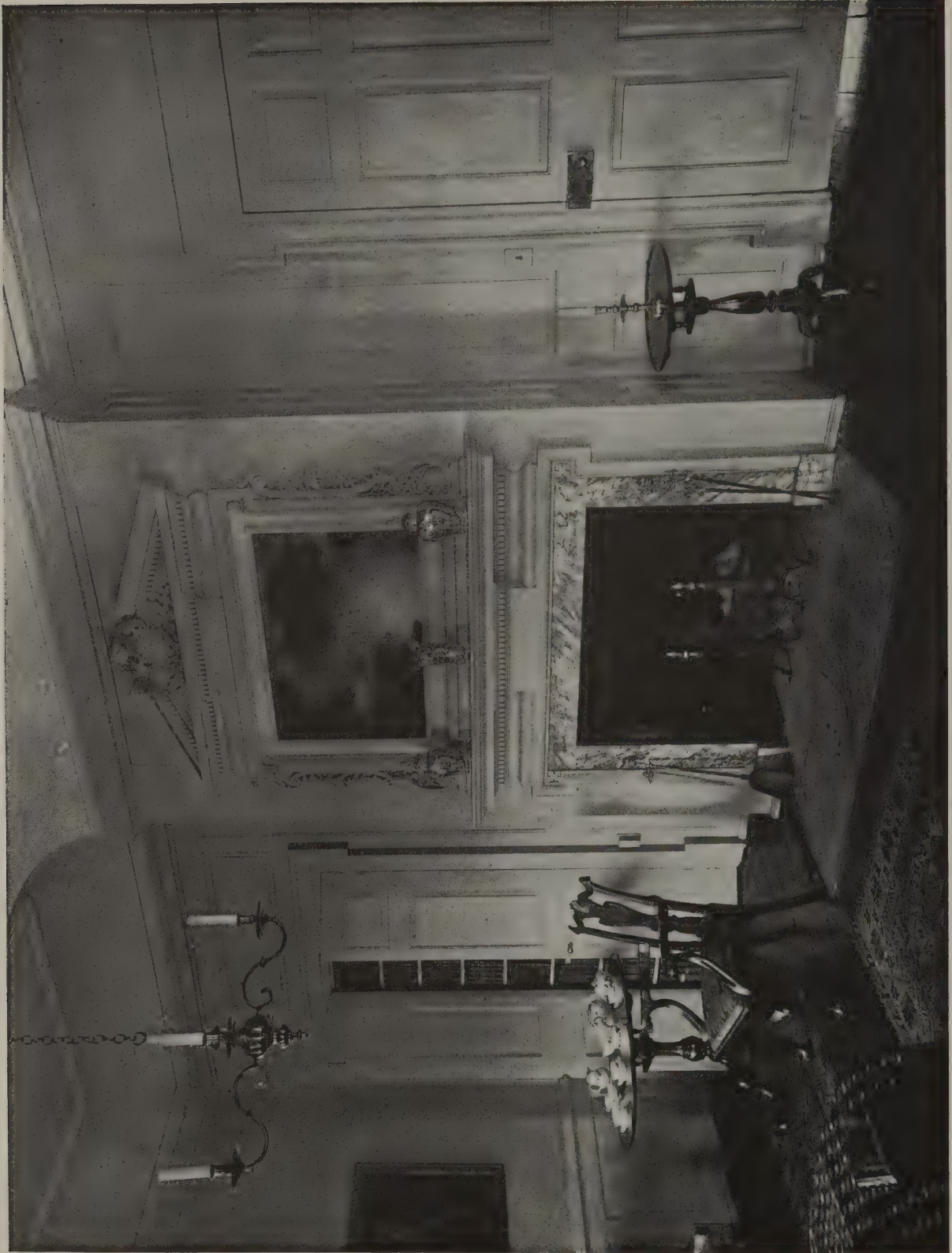
FIREPLACE. SECOND FLOOR BEDROOM.





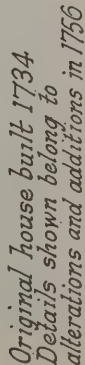
Details for Main Stairs  
**WOODFORD MANSION**  
Fairmount Park Philadelphia

COLONIAL HOUSES



LIVING ROOM. "WOODFORD"





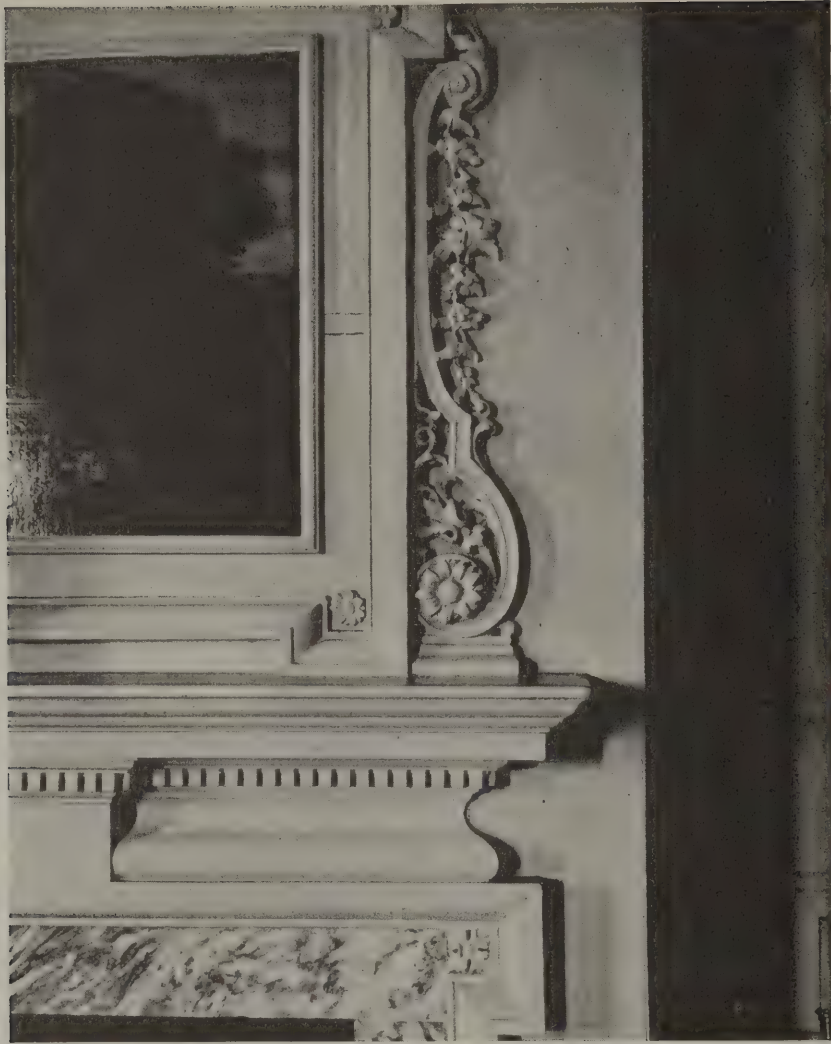
Scale 0 1<sup>ft</sup> 2<sup>ft</sup> 3<sup>ft</sup> 4<sup>ft</sup>

Scale for Details 0 1<sup>in</sup> 2<sup>in</sup>

*Details of Living Room*  
**WOODFORD MANSION**  
*Fairmount Park Philadelphia*

Room painted white  
same but smaller mouldings  
in pediment as in mantel  
panelled wainscot around room  
Room Size 22'-3" x 16'-6"

COLONIAL HOUSES



MANTEL DETAIL



DETAIL OVER MANTEL  
"WOODFORD"



COLONIAL HOUSES



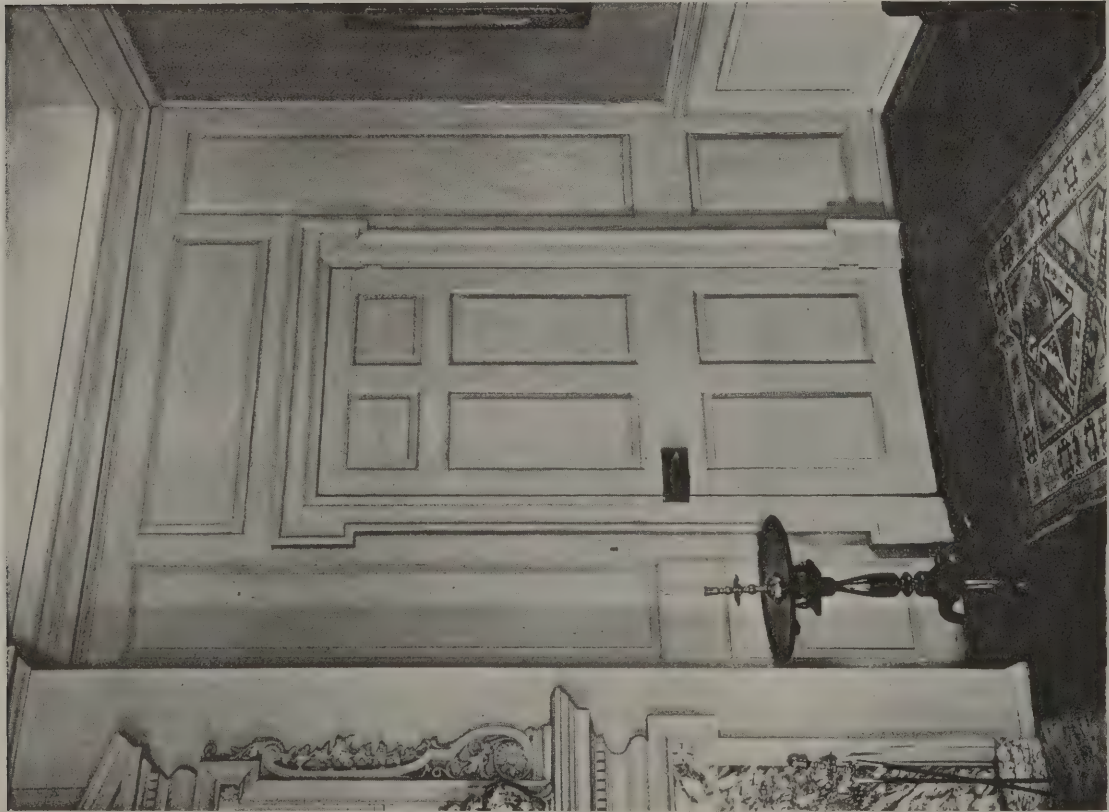
DINING ROOM. "WOODFORD"

COLONIAL HOUSES



ENTRANCE HALL

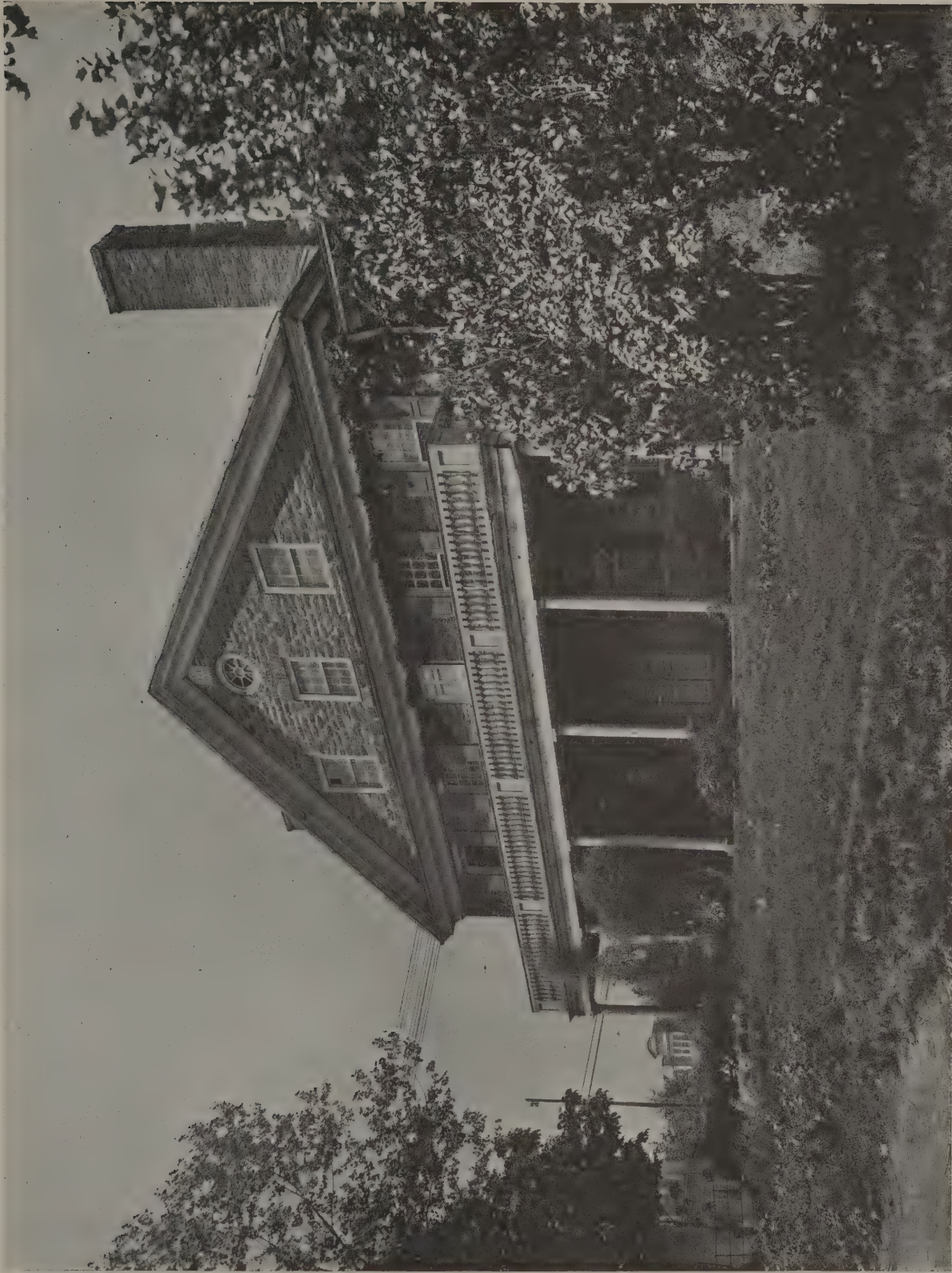
"WOODFORD"



DETAIL DOORWAY, LIVING ROOM



## COLONIAL HOUSES

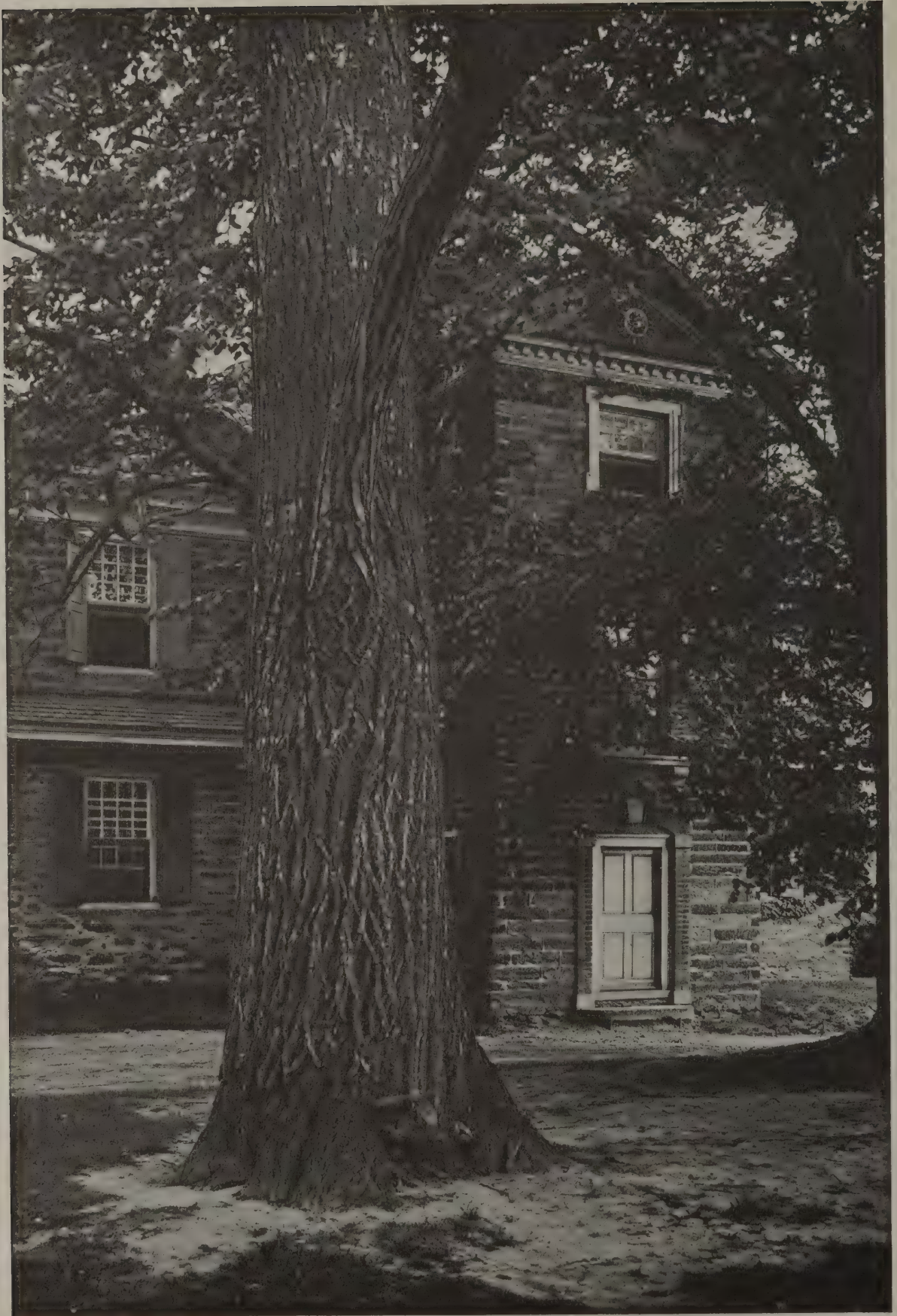


"WHITBY HALL" (KINGSESSING), WEST PHILADELPHIA

Was built by James Coultas, Merchant Ship Owner and High Sheriff of Philadelphia from 1755 to 1758. The house was erected in 1754, being an addition to the house already on site. The building has been demolished during the last decade.



COLONIAL HOUSES



MAIN ENTRANCE DOOR  
"WHITBY HALL"



COLONIAL HOUSES



PORCH DETAIL. "WHITBY HALL"

COLONIAL HOUSES



INTERIOR ELEVATION. MAIN ENTRANCE DOOR  
"WHITBY HALL"



COLONIAL HOUSES



STAIRWAY. FIRST FLOOR  
"WHITBY HALL"

COLONIAL HOUSES



DETAIL OF NEWEL STAIRWAY  
"WHITBY HALL"



COLONIAL HOUSES



STAIRWAY LANDING  
"WHITBY HALL"



COLONIAL HOUSES



WINDOW SEAT. STAIR LANDING  
"WHITBY HALL"



COLONIAL HOUSES



STAIRWAY SECOND FLOOR  
"WHITBY HALL"





FIREPLACE AND PANELING, MAIN PARLOR  
"WHITBY HALL"

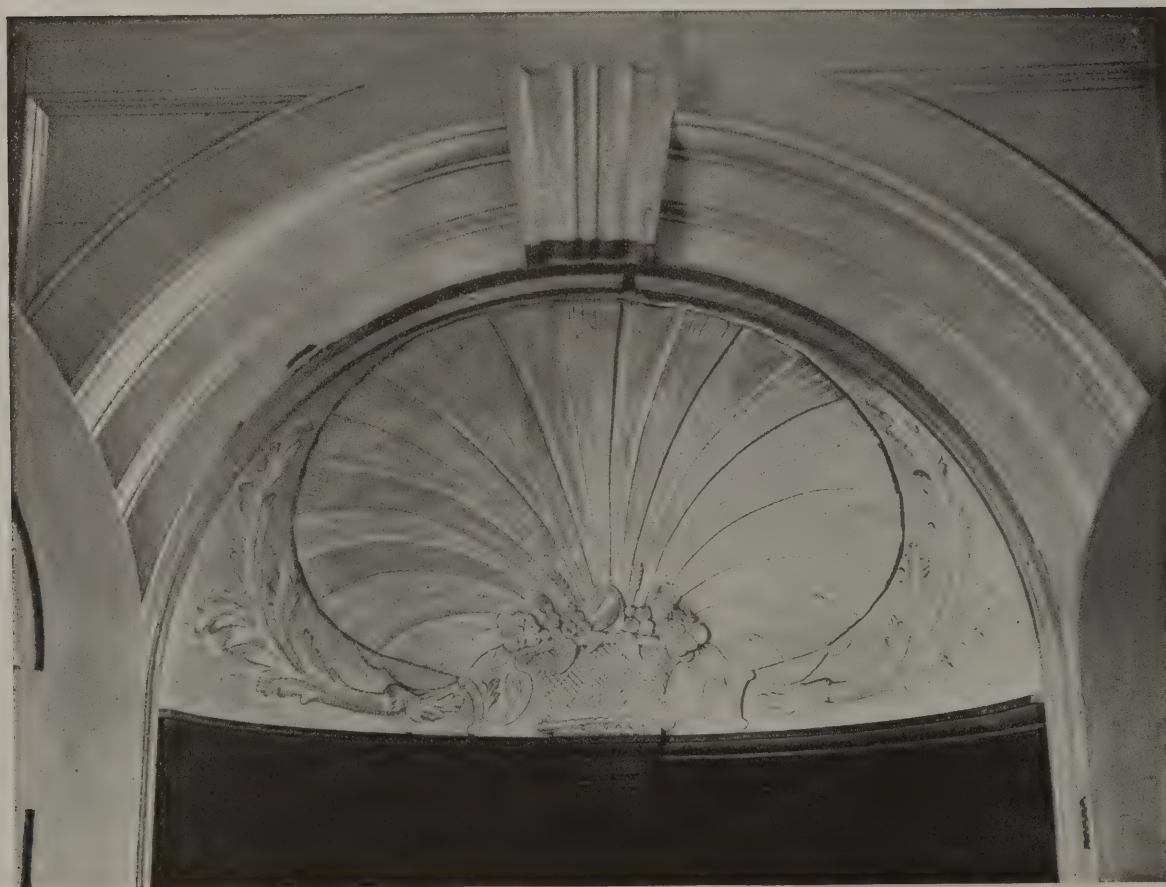




DETAIL. FIREPLACE. MAIN PARLOR  
"WHITBY HALL"



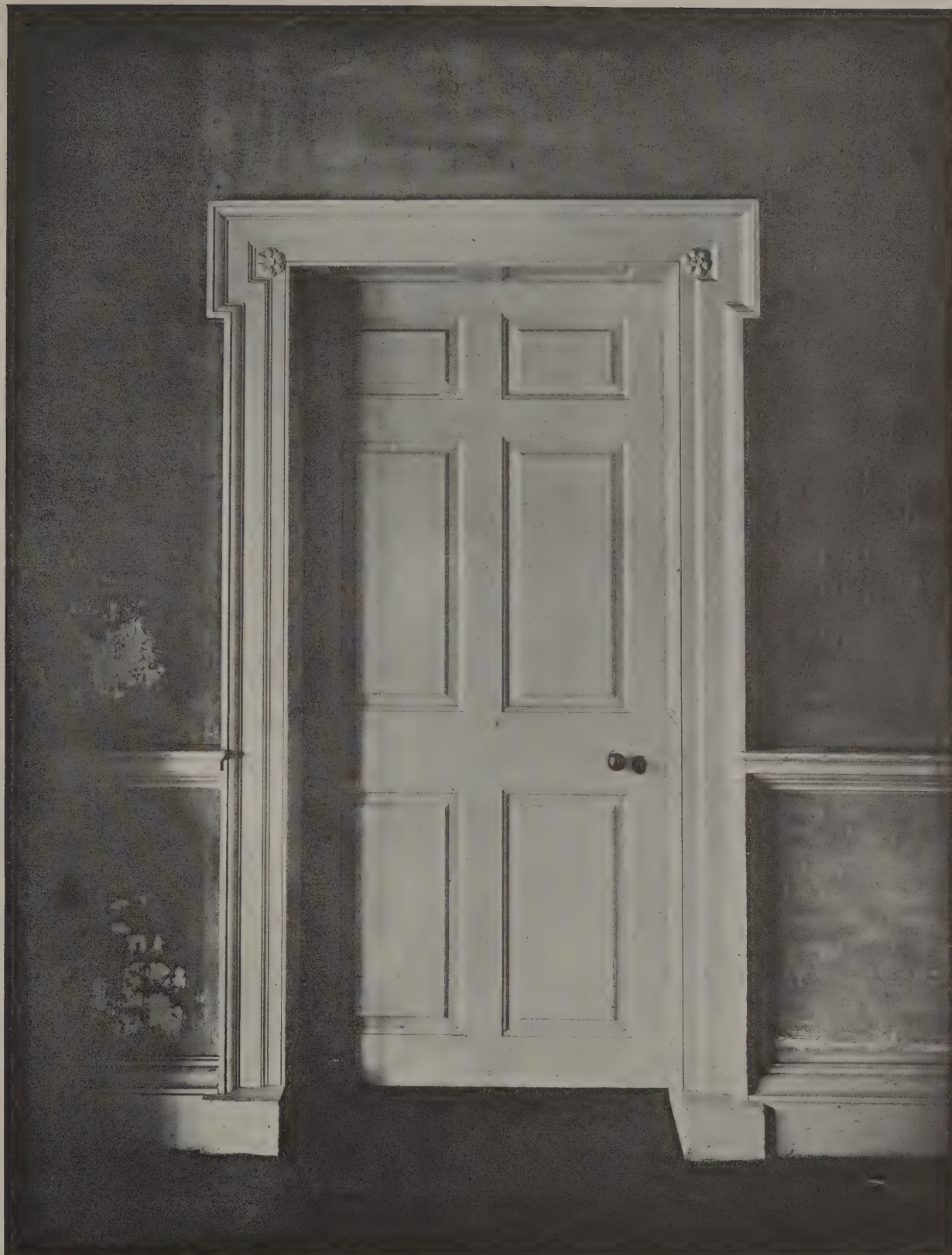
COLONIAL HOUSES



DETAIL. TOPS OF CHINA CLOSETS. MAIN PARLOR  
"WHITBY HALL"



COLONIAL HOUSES



DETAIL OF DOORWAY  
"WHITBY HALL"



COLONIAL HOUSES



DETAIL OF WINDOW. FIRST FLOOR. "WHITBY HALL"



DETAIL OF WINDOW. SECOND FLOOR  
"WHITBY HALL"

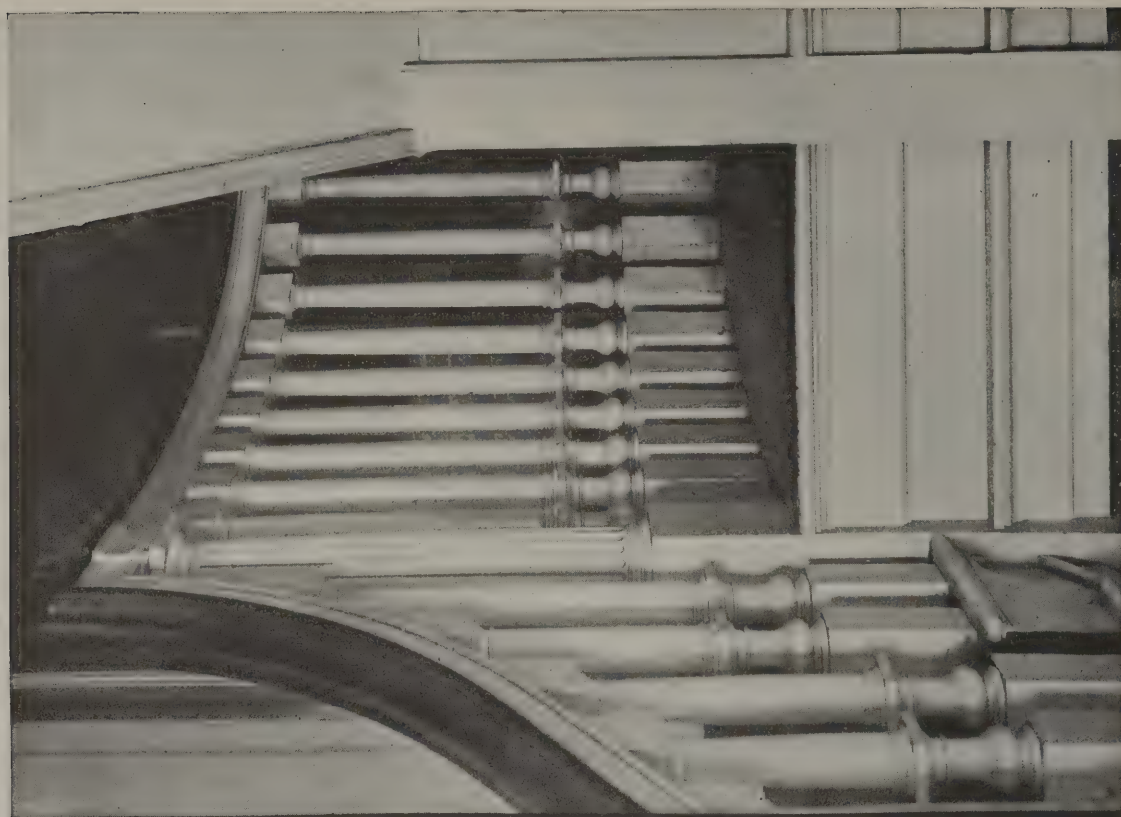


COLONIAL HOUSES

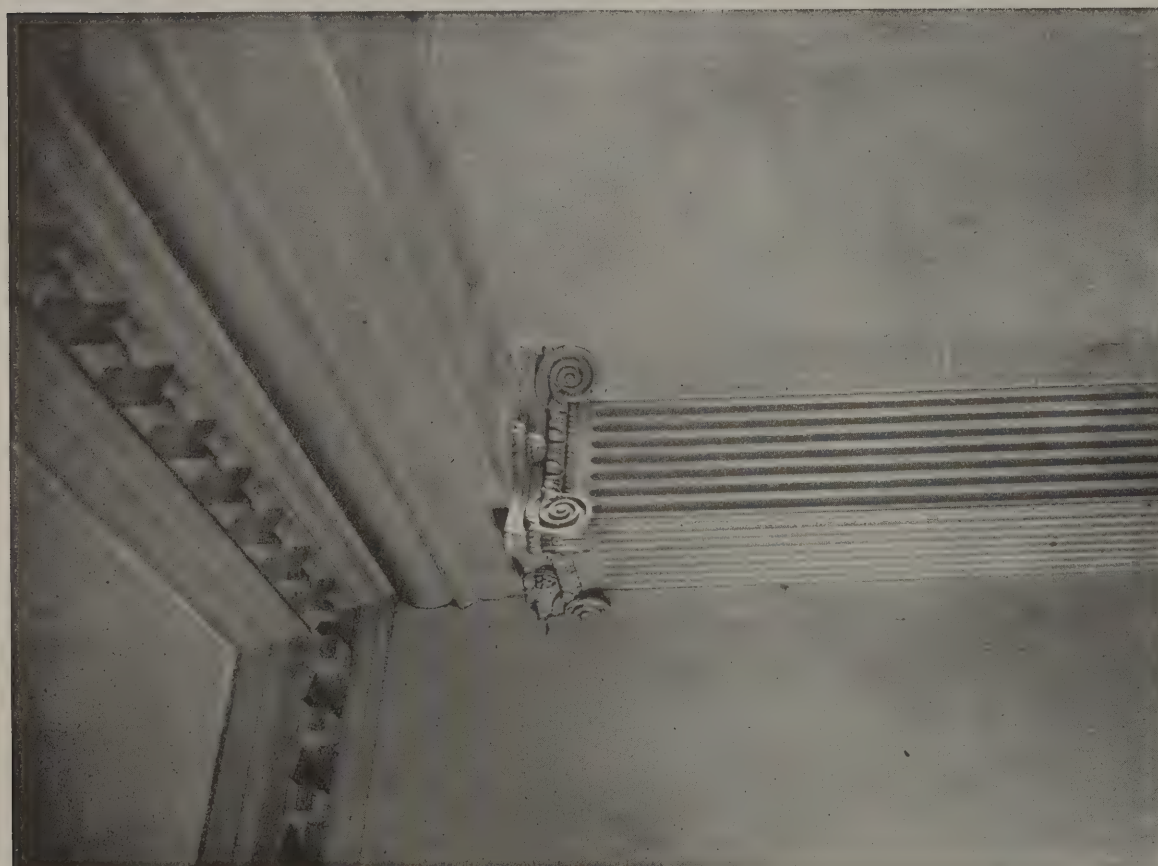


PANELING IN BEDROOM, "WHITBY HALL"

COLONIAL HOUSES



DETAIL, STAIR LANDING



DETAIL IN STAIR HALL

"WHITBY HALL"



## COLONIAL HOUSES



"BELMONT" (BLACKLEY TOWNSHIP), FAIRMOUNT PARK

Here was born and died Hon. Richard Peters, Commissioner of War during the revolution. The house was built in 1742-3 by William Peters, his father. The exterior of the house has been so altered that hardly a vestige of its original self remains. Mantel in Parlor.

COLONIAL HOUSES



DOOR TO STAIR HALL  
"BELMONT"



COLONIAL HOUSES



DETAIL OF NEWEL. STAIRWAY  
"BELMONT"



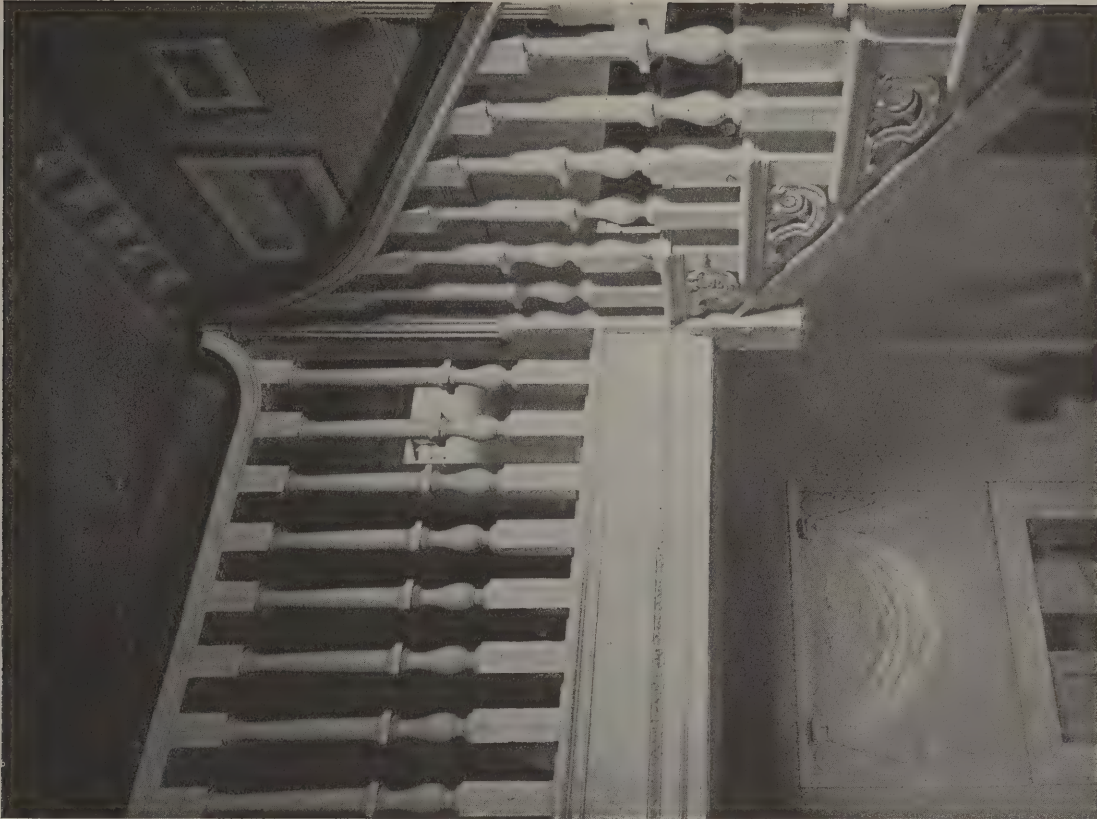
COLONIAL HOUSES



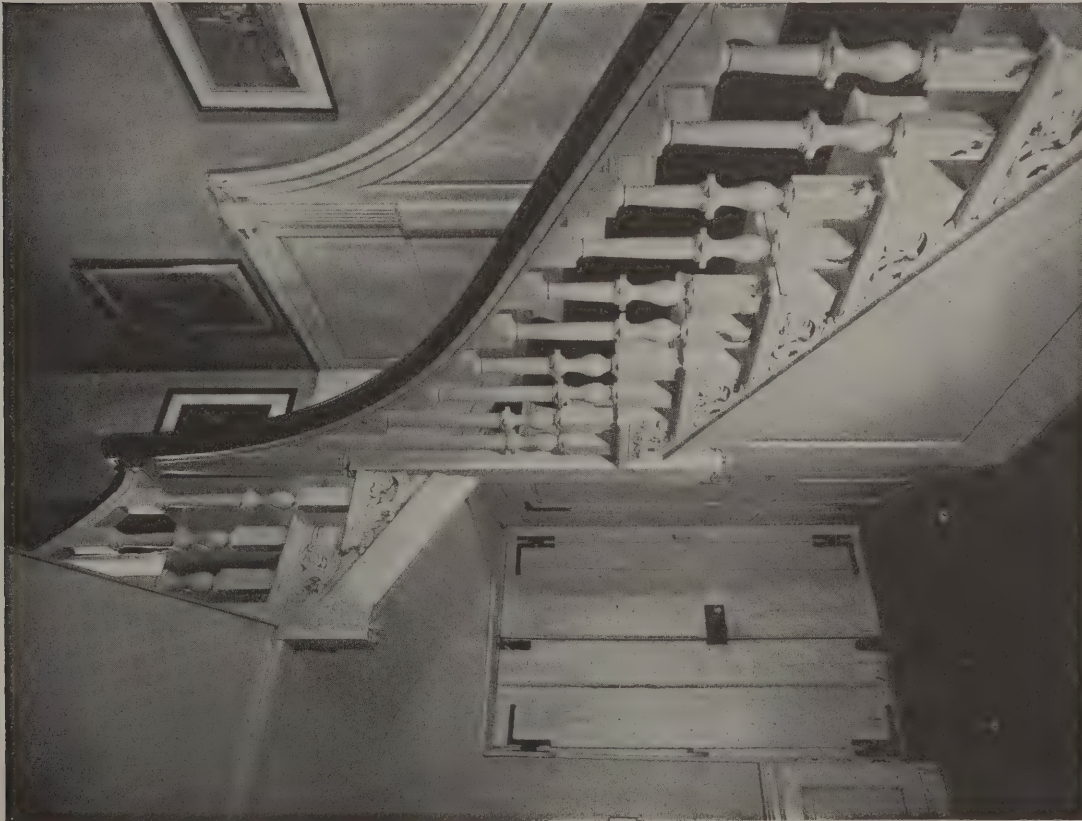
ARCHWAY. SECOND FLOOR HALL  
"BELMONT"



COLONIAL HOUSES



STAIR LANDING. SECOND FLOOR



STAIR HALL

"BELMONT"

COLONIAL HOUSES



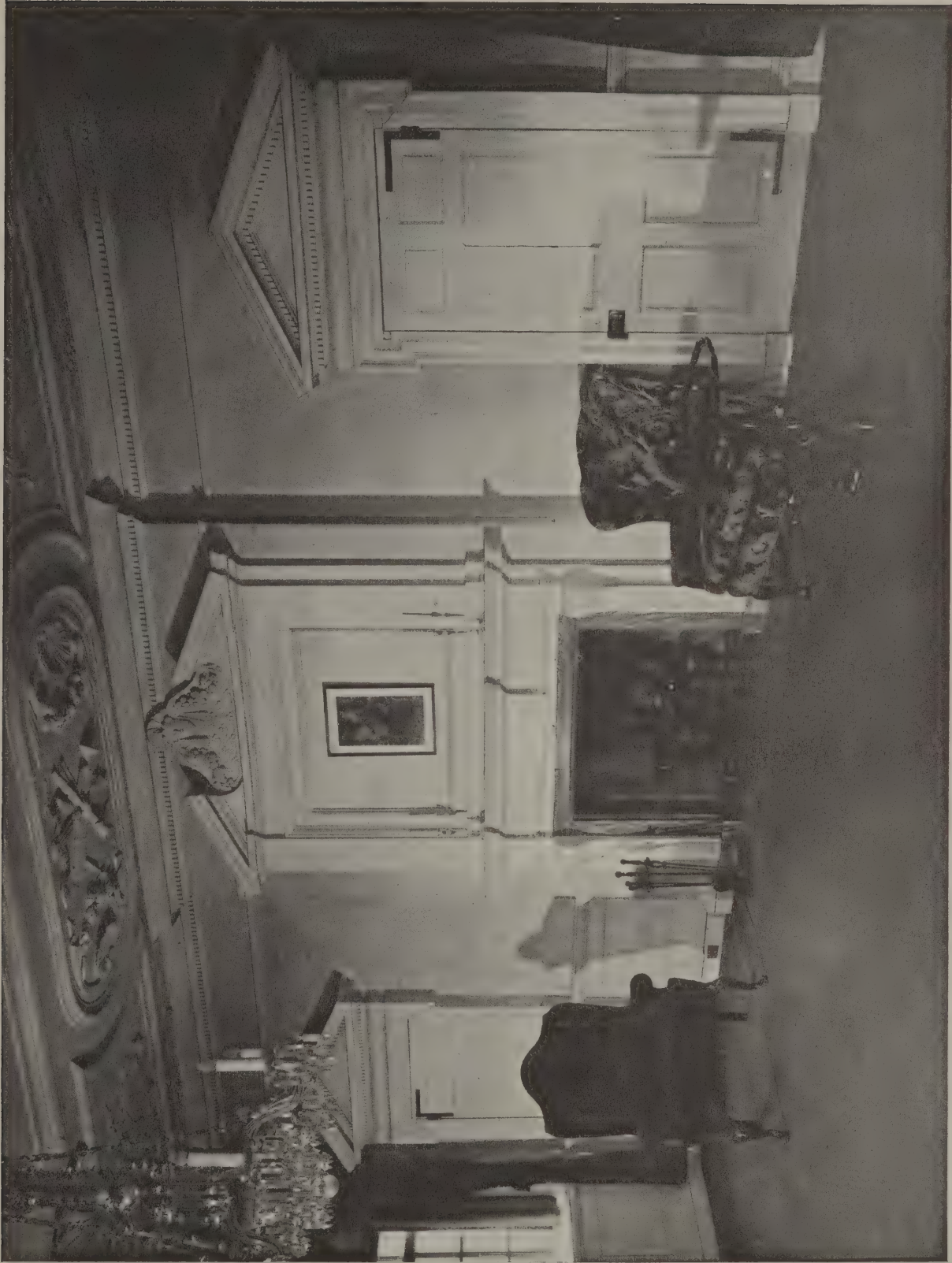
RAMP. STAIR WAINSCOT



STAIR BRACKET DETAIL  
"BELMONT"

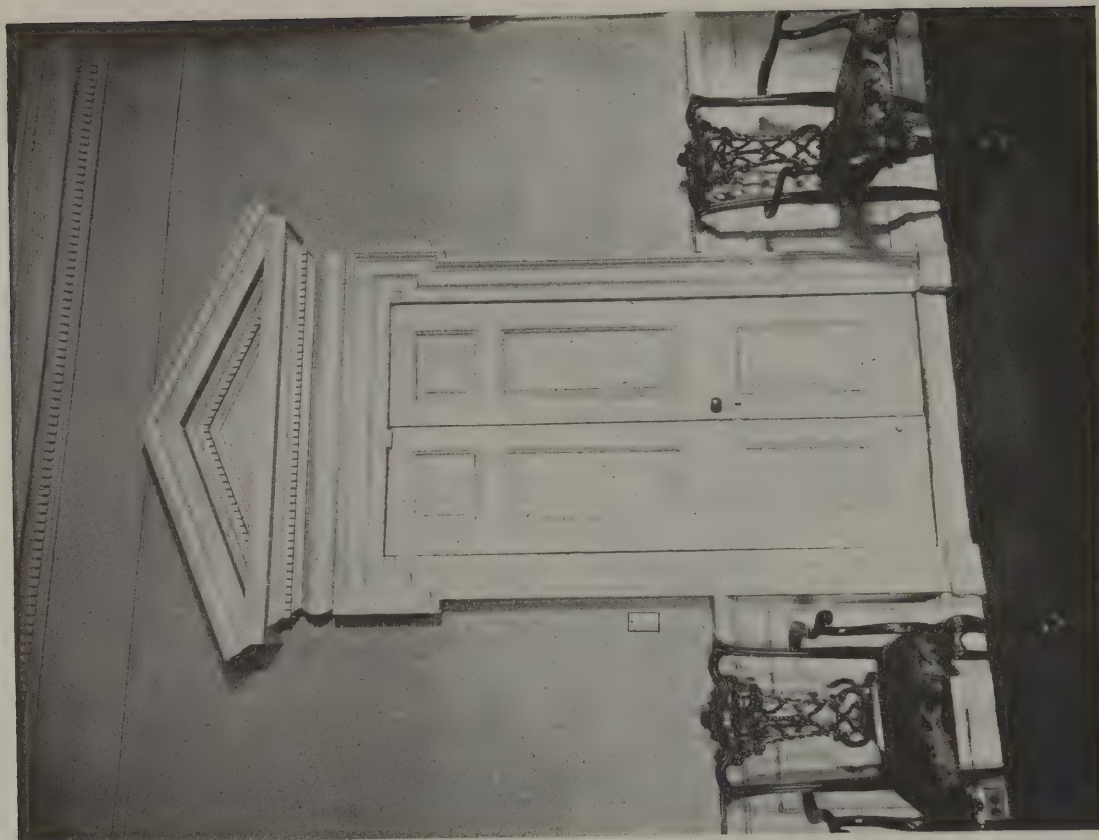


COLONIAL HOUSES



ELEVATION OF PARLOR. "BELMONT"

# COLONIAL HOUSES



DOORWAY. PARLOR

"BELMONT"



DETAIL OF DOORWAY



COLONIAL HOUSES



PLASTER DETAILS. CEILING IN PARLOR  
"BELMONT"



COLONIAL HOUSES



MANTEL DETAIL. SECOND FLOOR BEDROOM



DETAIL OF PEDIMENT OVER MANTEL. PARLOR  
"BELMONT"



COLONIAL HOUSES



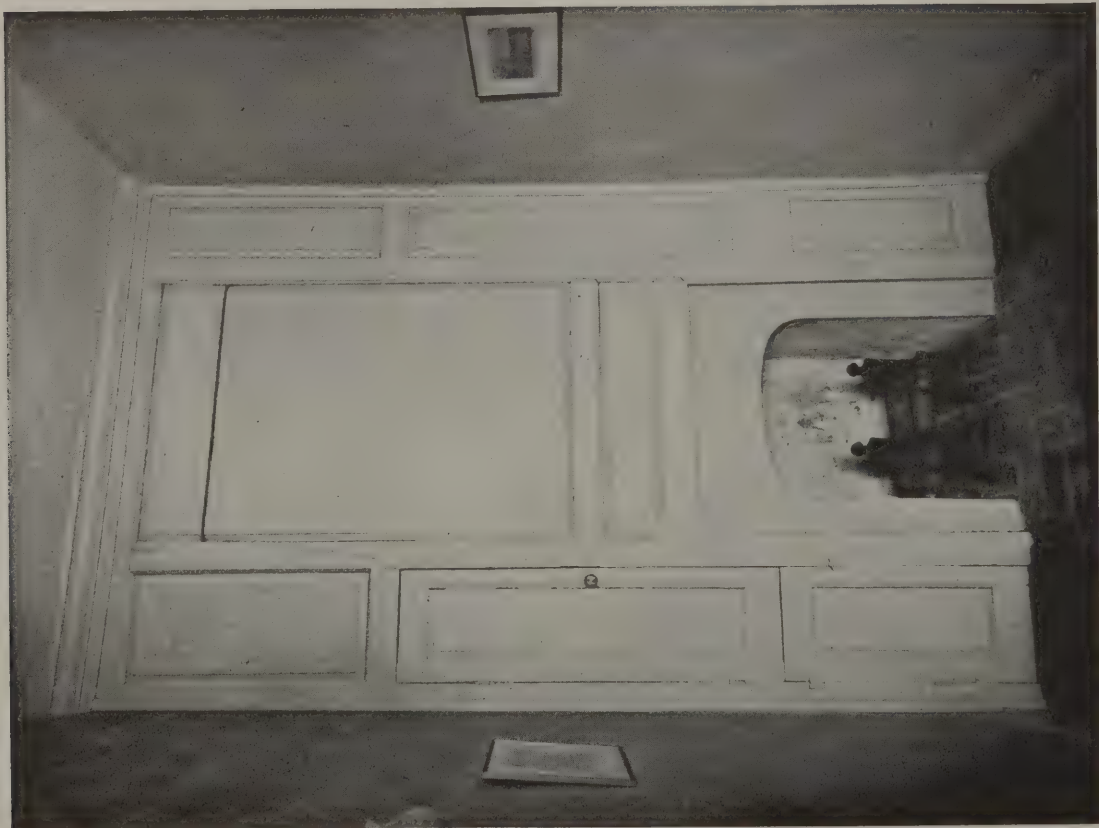
MANTEL. BEDROOM. SECOND FLOOR  
"BELMONT"

# COLONIAL HOUSES



CORNER FIREPLACE. SECOND FLOOR BEDROOM

"BELMONT"



FIREPLACE. BODY SERVANTS' ROOM



## COLONIAL HOUSES



"CEDAR GROVE" (HARROGATE), FRANKFORD  
Was built in 1748 by Elizabeth Coates Paschall, widow of Joseph Paschall. The original two room house was added to at later dates. The house is now preserved in Fairmount Park.





FIRE PLACE, DINING ROOM  
"CEDAR GROVE"



COLONIAL HOUSES

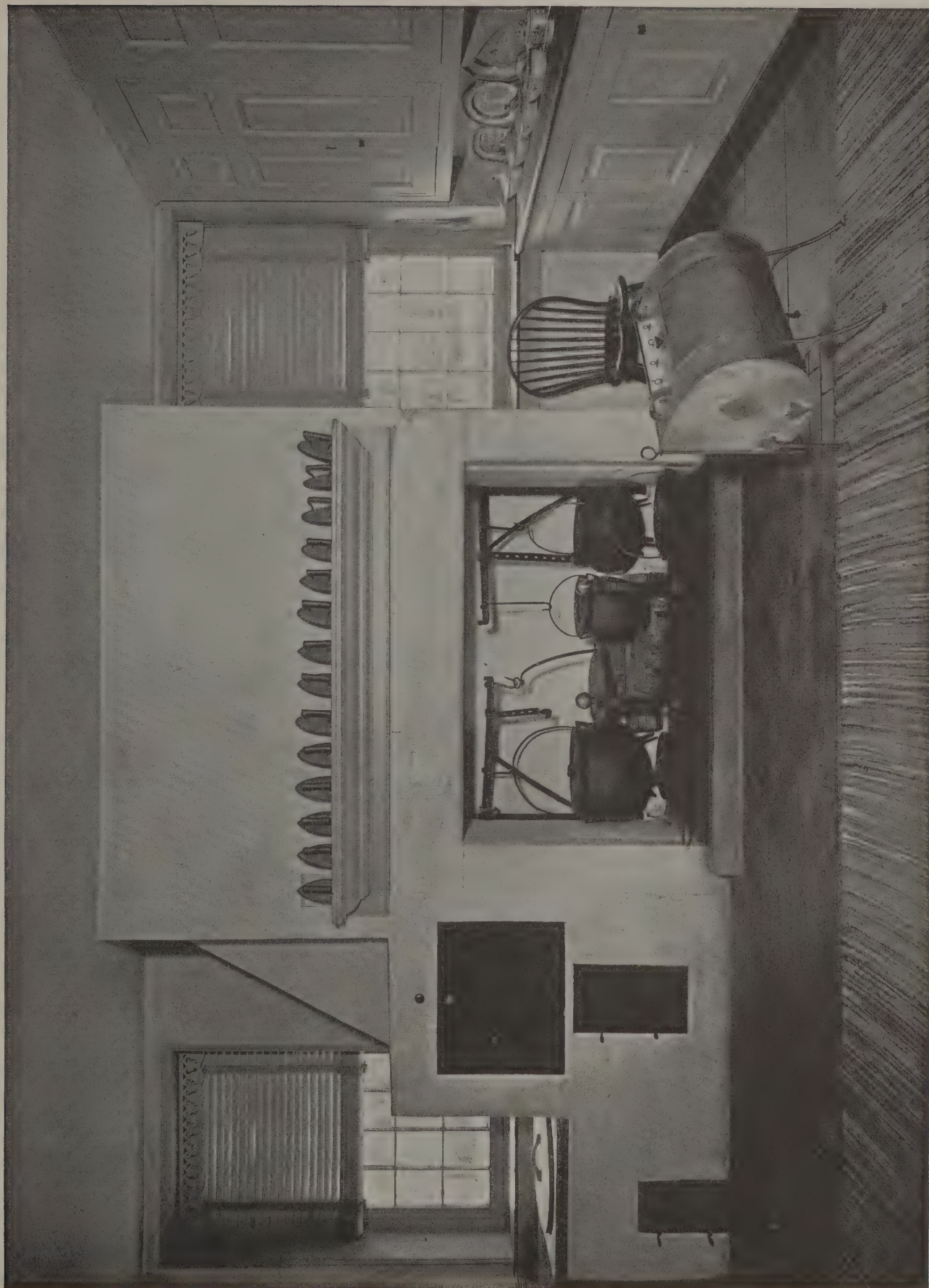


STAIRWAY TO SECOND FLOOR  
"CEDAR GROVE"



FIREPLACE. FIRST FLOOR  
"CEDAR GROVE"





KITCHEN FIREPLACE. "CEDAR GROVE"





BEDROOM. SECOND FLOOR  
"CEDAR GROVE"

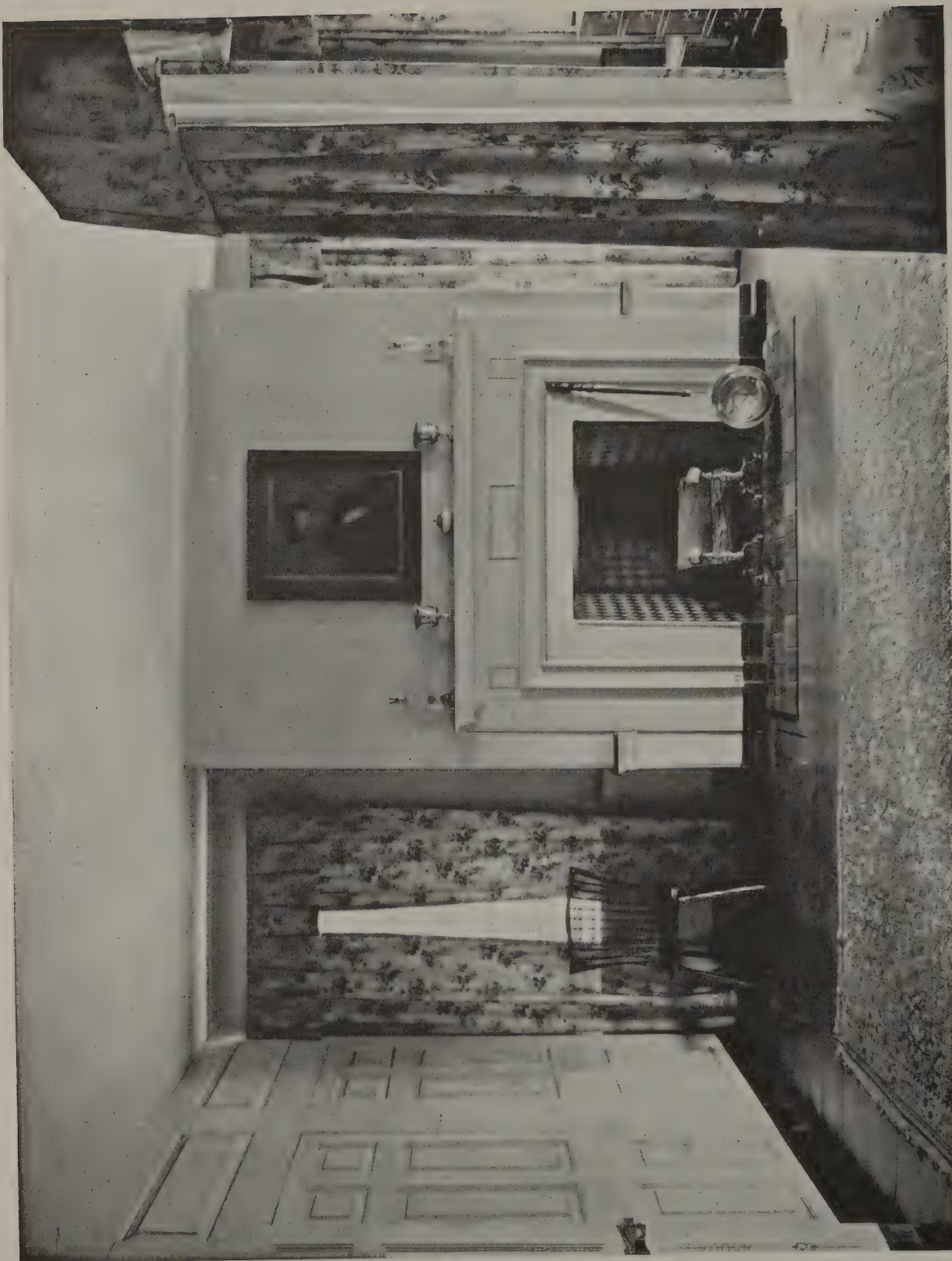


COLONIAL HOUSES



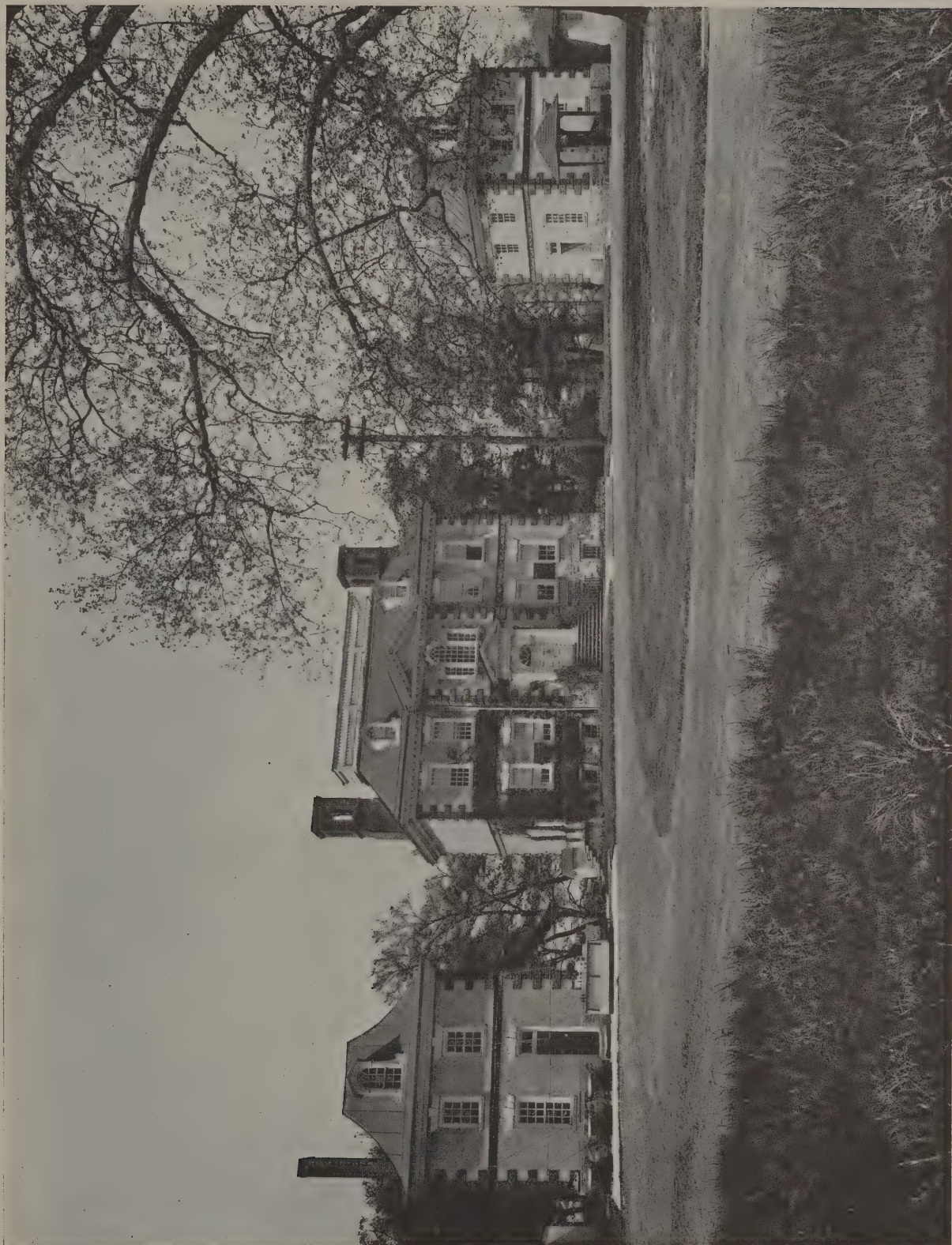
BED ROOM. SECOND FLOOR  
"CEDAR GROVE"





BED ROOM. SECOND FLOOR  
"CEDAR GROVE"



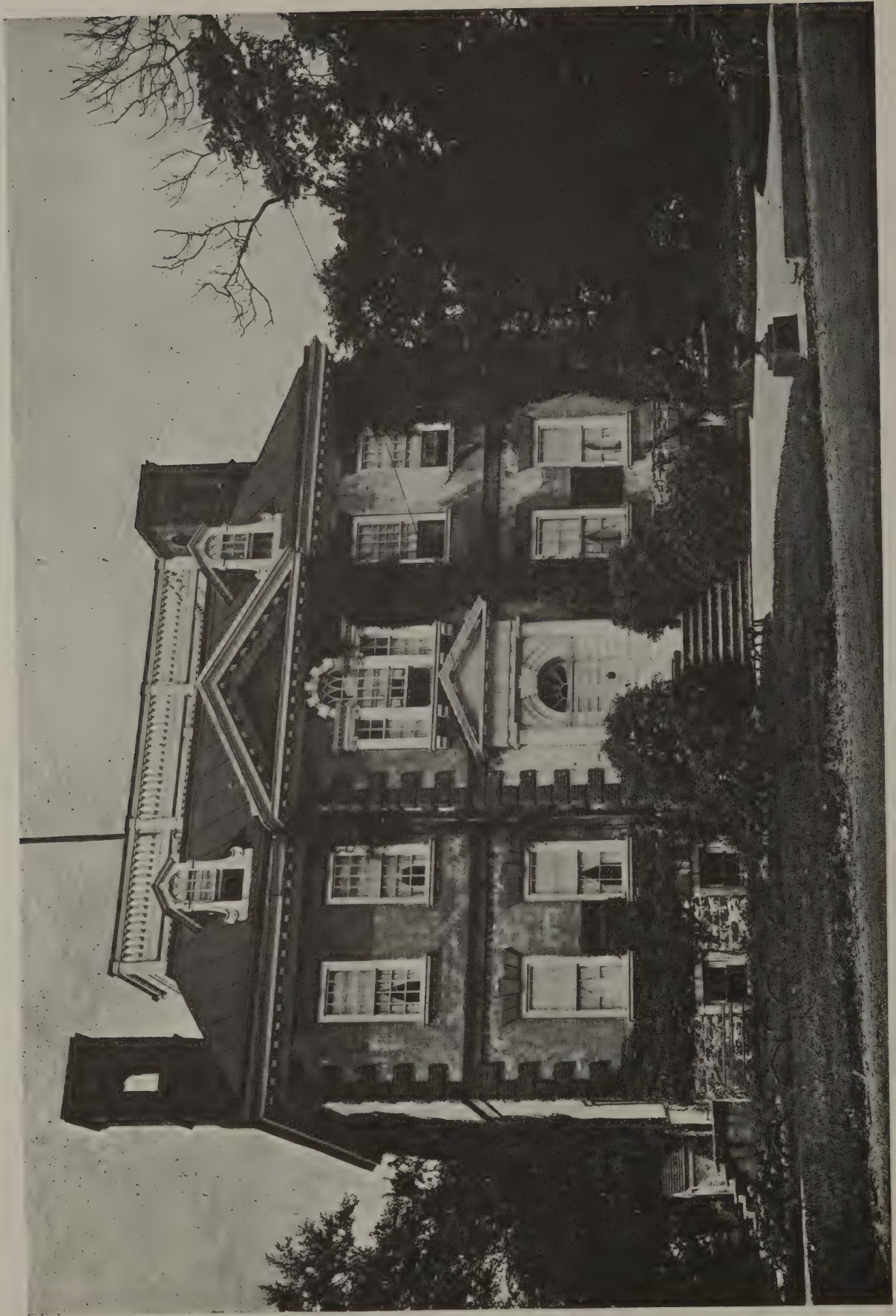


"MOUNT PLEASANT," FAIRMOUNT PARK

Was built by Captain John Macpherson, 1761. It is one of the most elegant country seats of its period. The grouping is impressive and it is one of the few examples in a perfect state of preservation.



COLONIAL HOUSES



EAST ELEVATION. "MOUNT PLEASANT"



COLONIAL HOUSES



MAIN ENTRANCE DOOR. "MOUNT PLEASANT"



COLONIAL HOUSES



WEST ENTRANCE DOOR. "MOUNT PLEASANT"



COLONIAL HOUSES



OUT BUILDING. "MOUNT PLEASANT"

COLONIAL HOUSES



DETAIL IN ENTRANCE HALL  
"MOUNT PLEASANT"



COLONIAL HOUSES



ENTRANCE HALL. LOOKING TOWARD STAIRWAY  
"MOUNT PLEASANT"

COLONIAL HOUSES



NEWEL. STAIRWAY. "MOUNT PLEASANT"



COLONIAL HOUSES



STAIR DETAIL. "MOUNT PLEASANT"

COLONIAL HOUSES



STAIR LANDING. SECOND FLOOR. "MOUNT PLEASANT"



COLONIAL HOUSES



SECOND FLOOR HALL. "MOUNT PLEASANT"

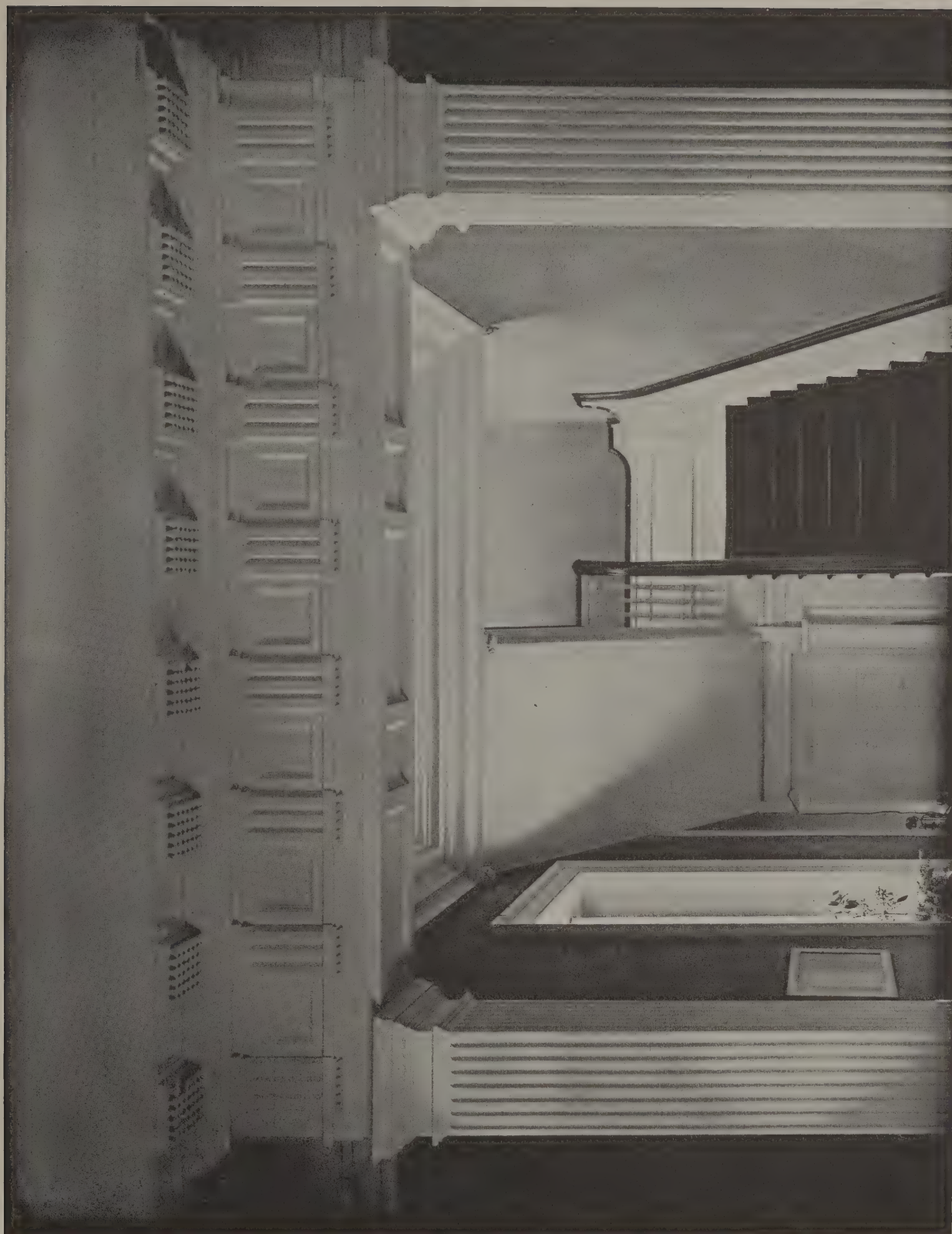




PALLADIAN WINDOW. SECOND FLOOR HALL.  
"MOUNT PLEASANT"

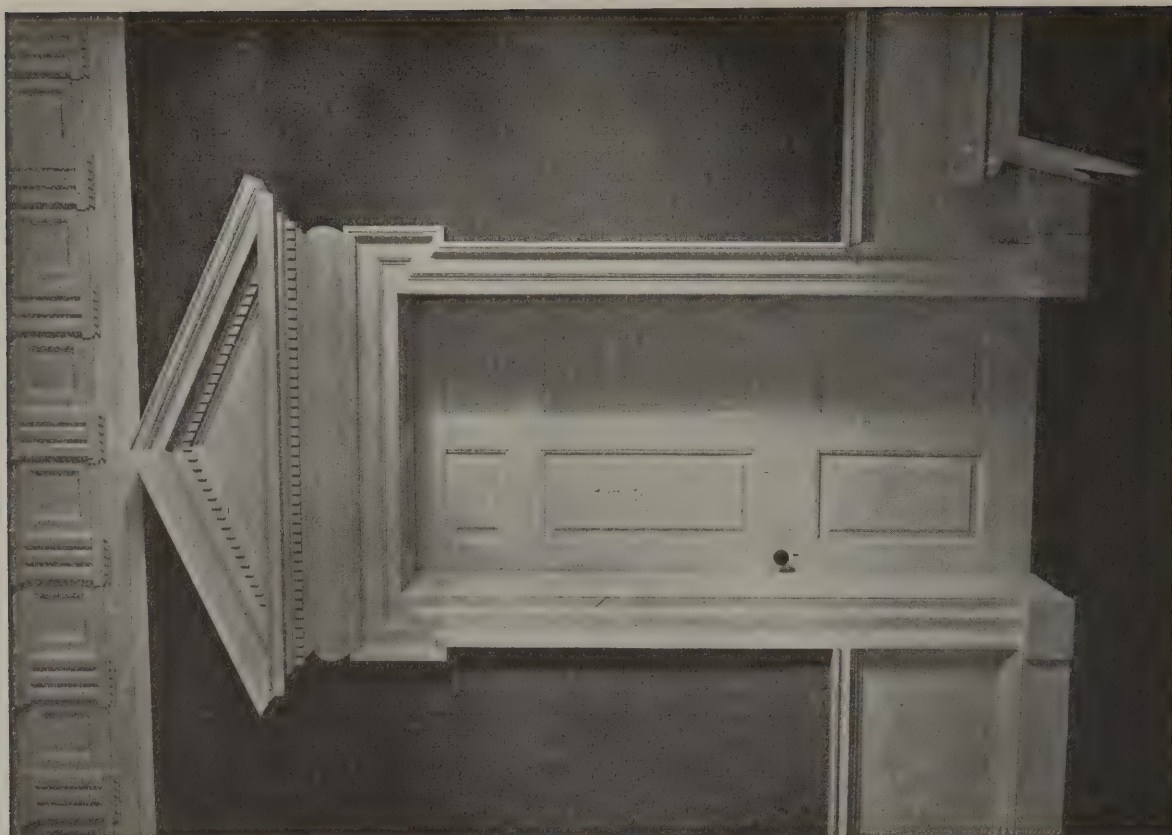


COLONIAL HOUSES



DETAIL. ENTRANCE TO STAIR HALL  
"MOUNT PLEASANT"

COLONIAL HOUSES



DETAIL OF DOORWAYS. "MOUNT PLEASANT"



COLONIAL HOUSES



DOORWAY TO EAST BEDROOM  
"MOUNT PLEASANT"

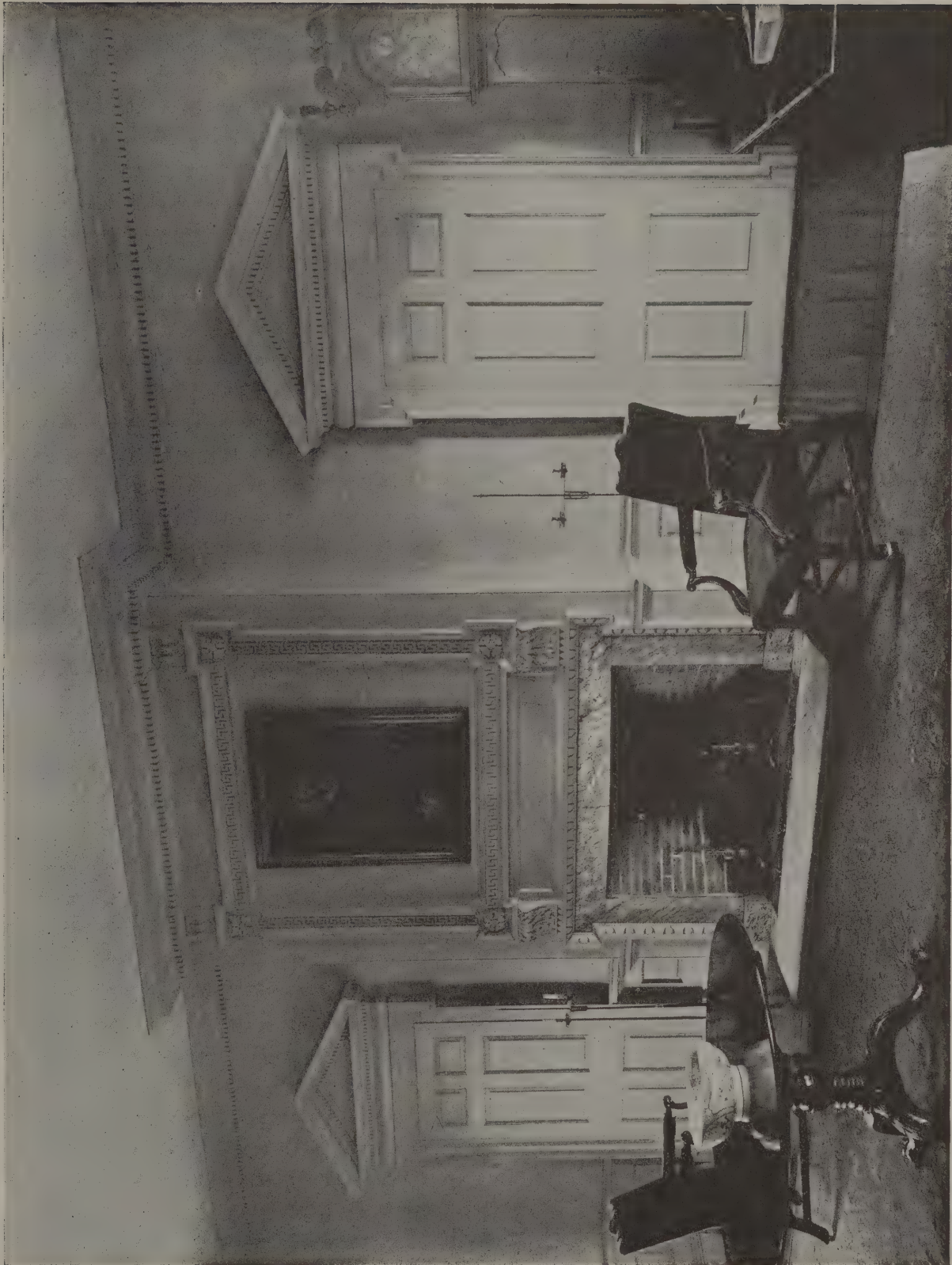
COLONIAL HOUSES



EAST BEDROOM. "MOUNT PLEASANT"



COLONIAL HOUSES



NORTH ELEVATION OF PARLOR  
"MOUNT PLEASANT"





SOUTH ELEVATION OF PARLOR  
"MOUNT PLEASANT"



COLONIAL HOUSES



ENTRANCE HALL TO PARLOR  
"MOUNT PLEASANT"

COLONIAL HOUSES



WAINSCOT. PARLOR

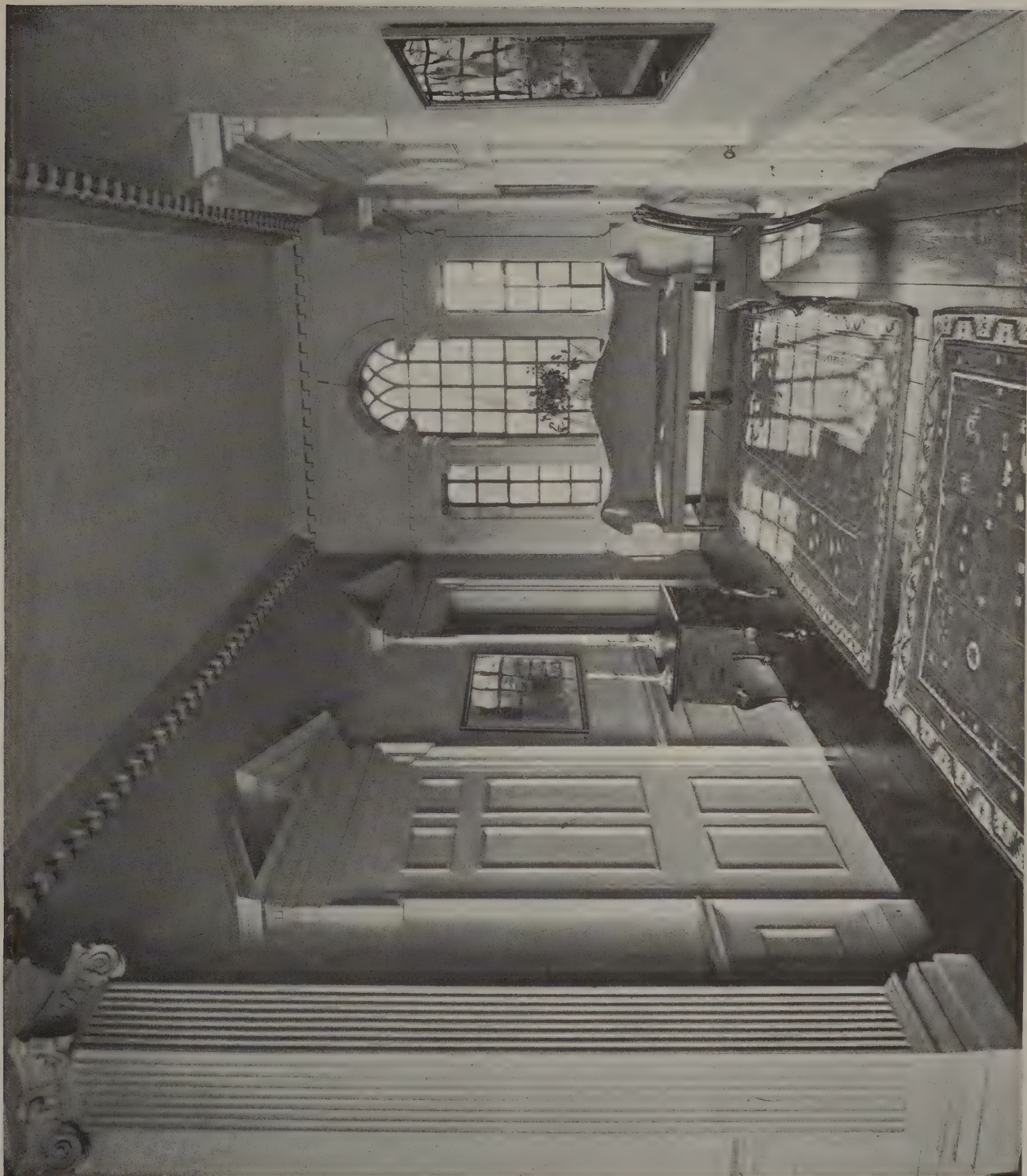
"MOUNT PLEASANT"



DETAIL OF FIREPLACE. PARLOR



COLONIAL HOUSES



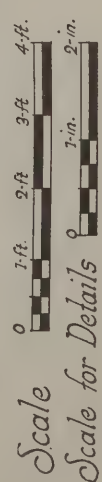
SECOND FLOOR HALLWAY. LOOKING NORTH. "MOUNT PLEASANT"





DINING ROOM. "MOUNT PLEASANT"



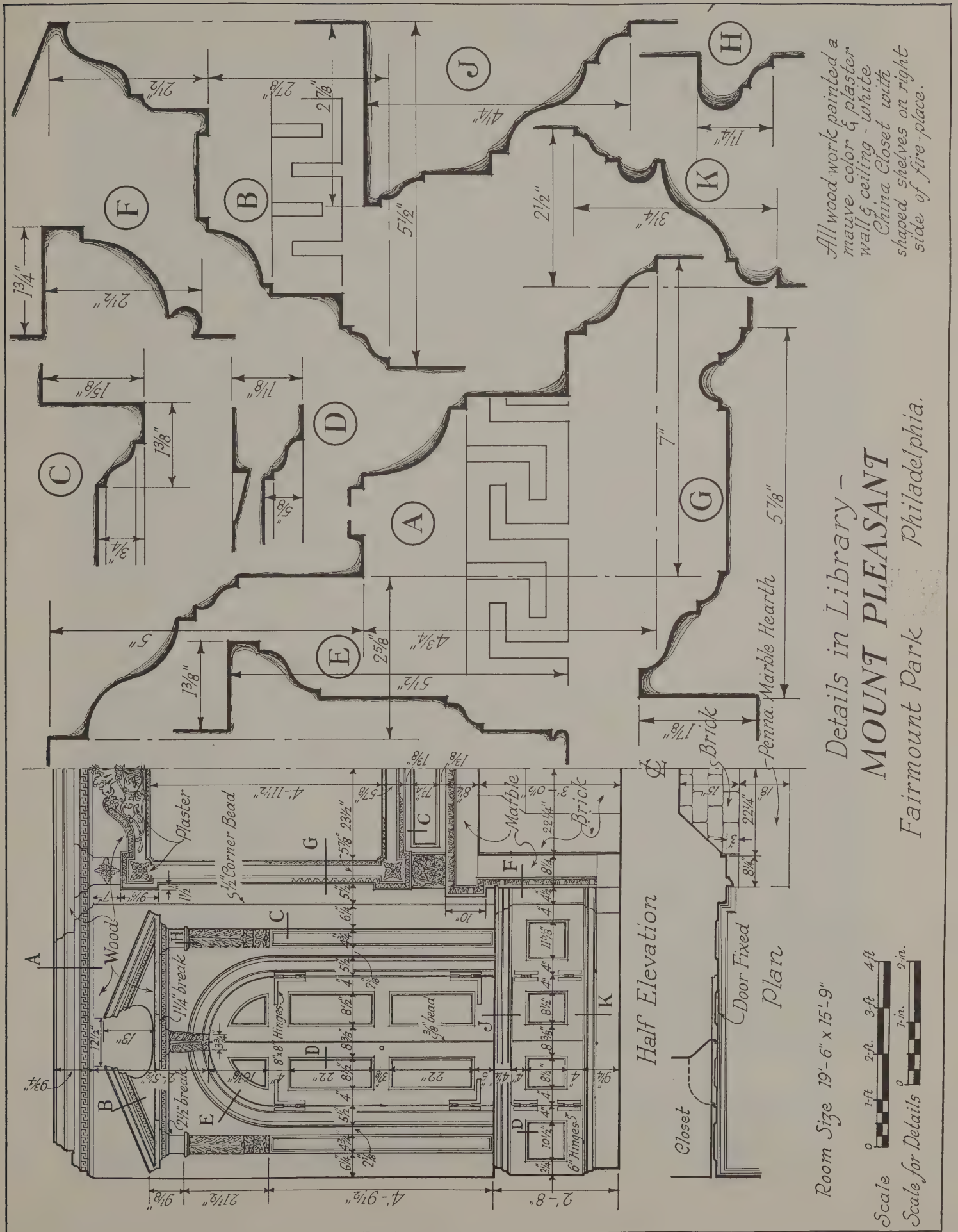


COLONIAL HOUSES



LIBRARY. SECOND FLOOR  
"MOUNT PLEASANT"







DETAIL OF MANTEL AND CHINA CLOSET. LIBRARY  
"MOUNT PLEASANT"



# COLONIAL HOUSES



DETAIL LIBRARY. SECOND FLOOR

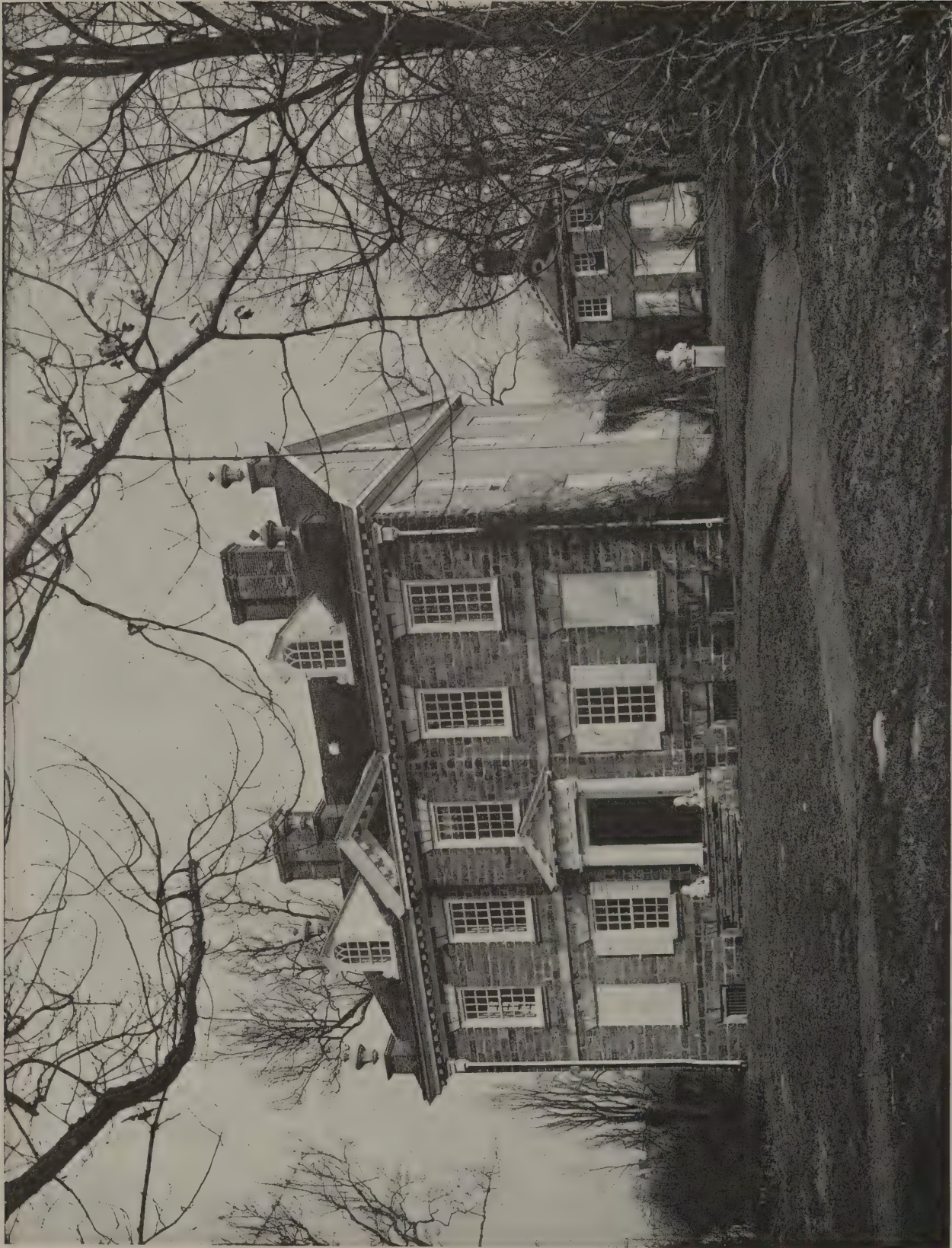
"MOUNT PLEASANT"



DETAIL OF PALLADIAN WINDOW



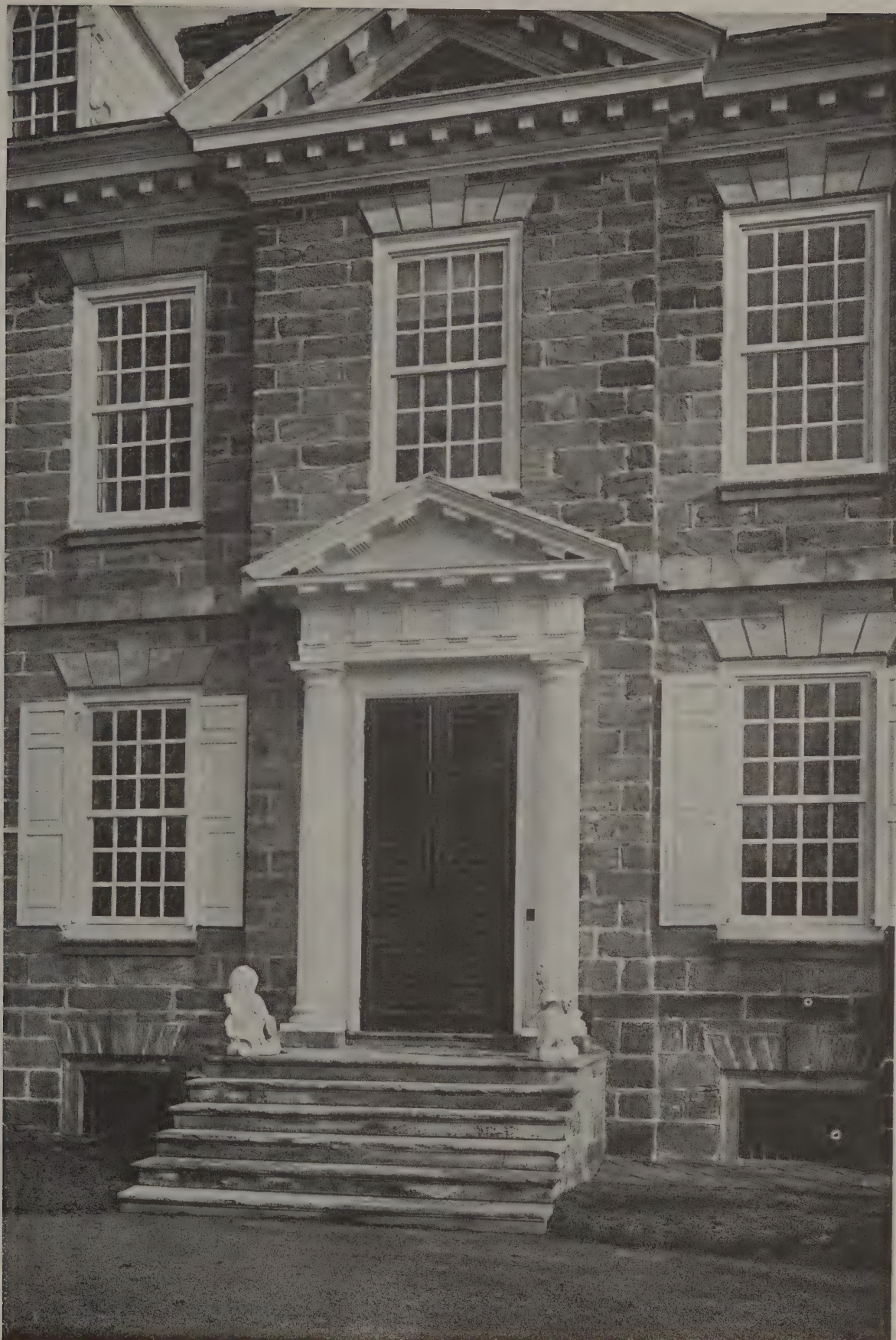
## COLONIAL HOUSES



"CLIVEDEN" (CHEW HOUSE), GERMANTOWN ROAD  
Was built by Benjamin Chew in 1761 as his country seat. The house was occupied by the British in resisting the center of Washington's attack during the Battle of Germantown.



COLONIAL HOUSES



MAIN ENTRANCE "CHEW HOUSE"



COLONIAL HOUSES



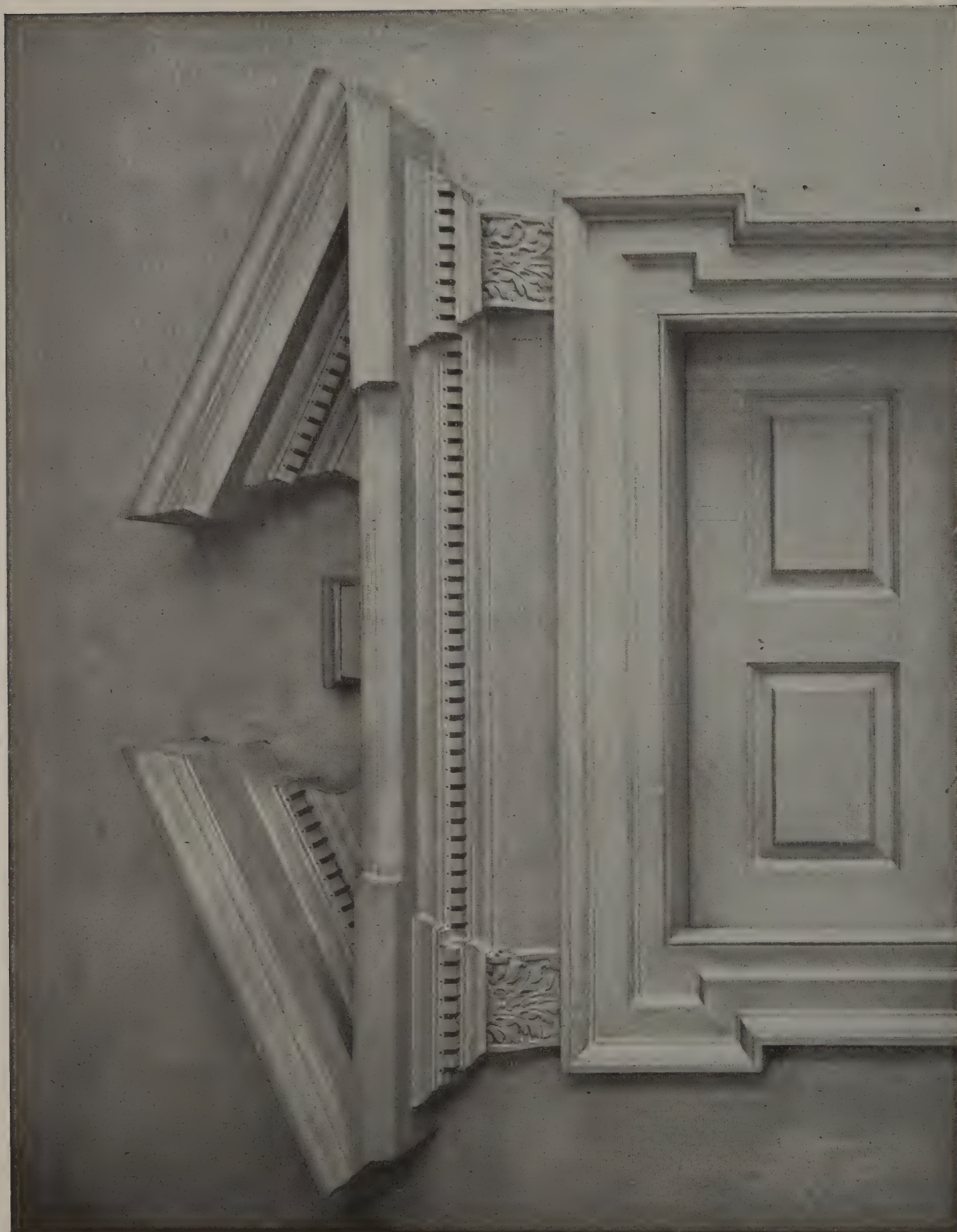
ENTRANCE HALL. "CHEW HOUSE"



COLONIAL HOUSES



DOORWAY. ENTRANCE HALL  
"CHEW HOUSE"



DETAIL, HEAD OF DOORWAY  
"CHEW HOUSE"



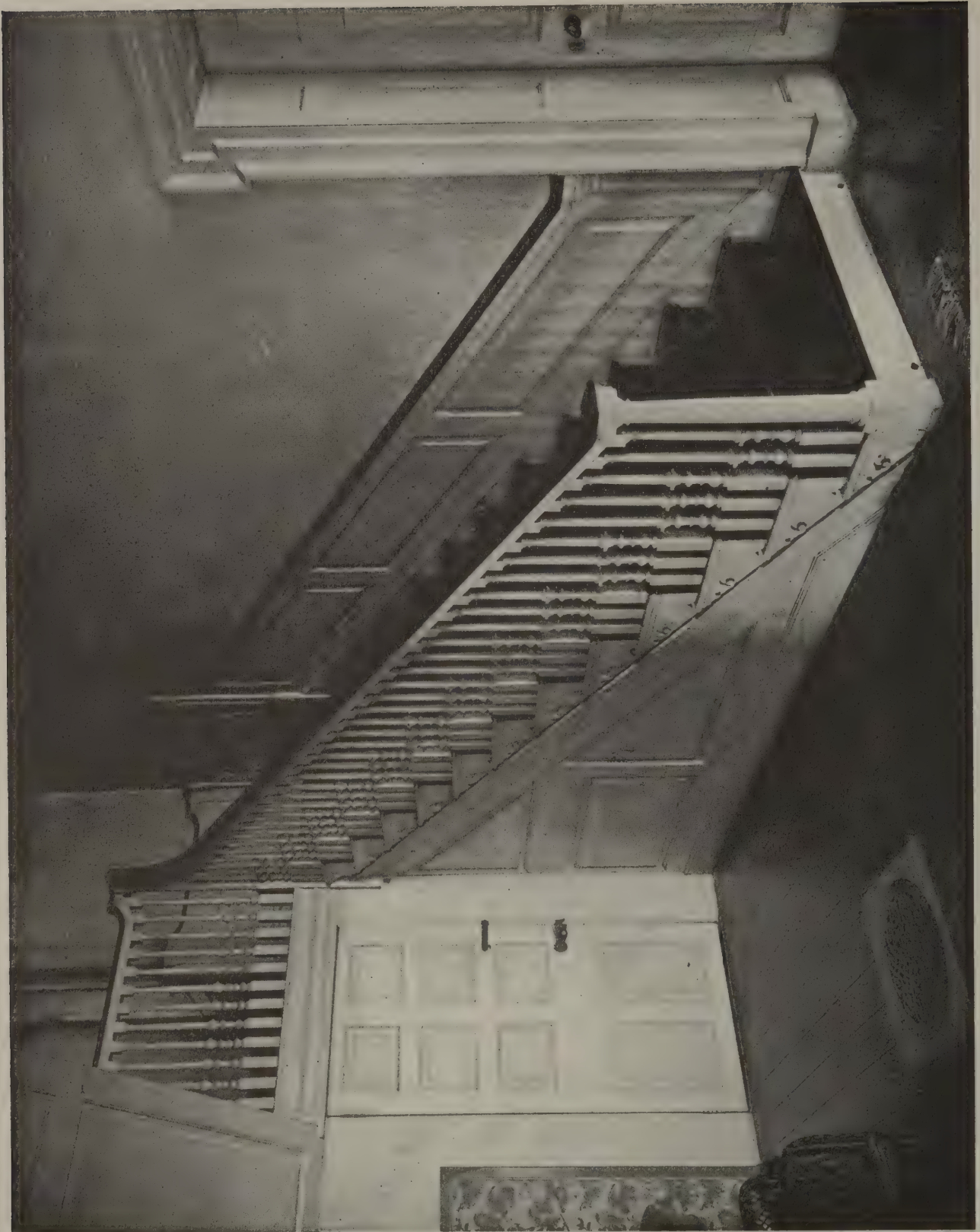
COLONIAL HOUSES



DETAIL OF STAIRWAY  
"CHEW HOUSE"



COLONIAL HOUSES



STAIR HALL. "CHEW HOUSE"



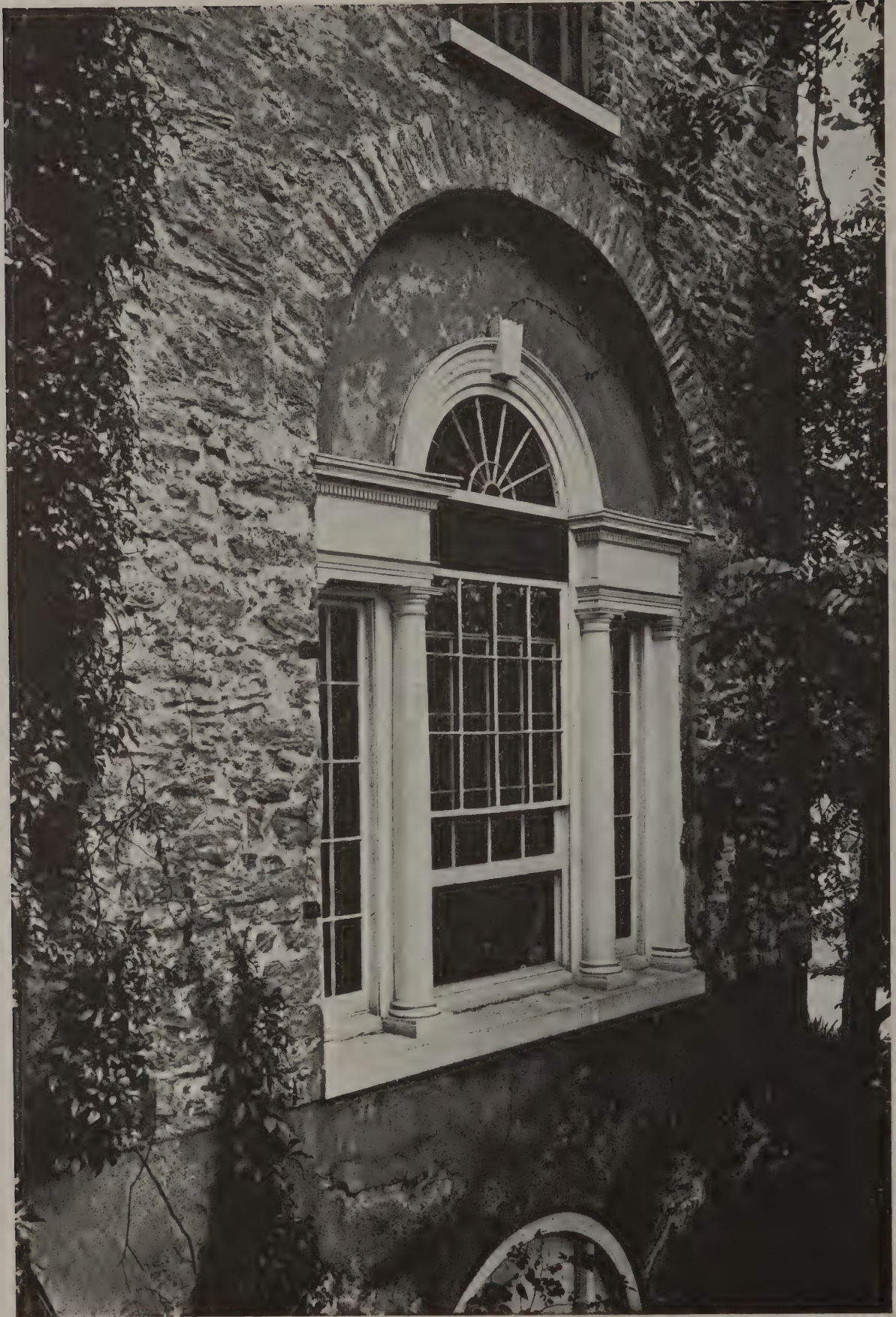
## COLONIAL HOUSES



"THE WOODLANDS" (BLOCKLEY TOWNSHIP), WEST PHILADELPHIA  
Was built by William Hamilton, 1770. Like many of the old houses it has two fronts. Extensive gardens surrounded the house. Hamilton introduced the Gingo Tree and the Lombardy Poplar into America.



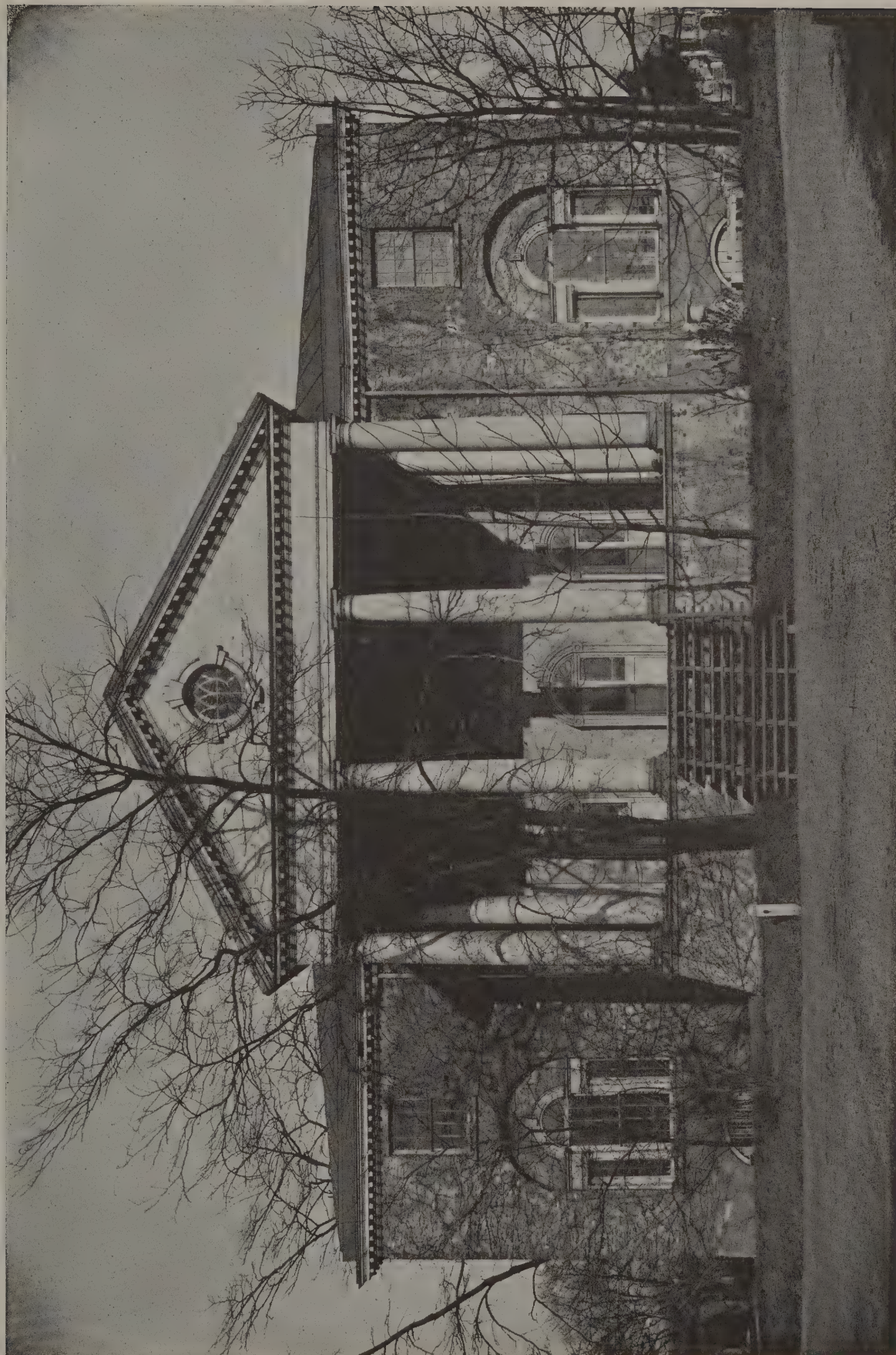
COLONIAL HOUSES



DETAIL OF WINDOW. "WOODLANDS"



COLONIAL HOUSES



SOUTH ELEVATION. "WOODLANDS"



COLONIAL HOUSES



WEST ELEVATION. "WOODLANDS"



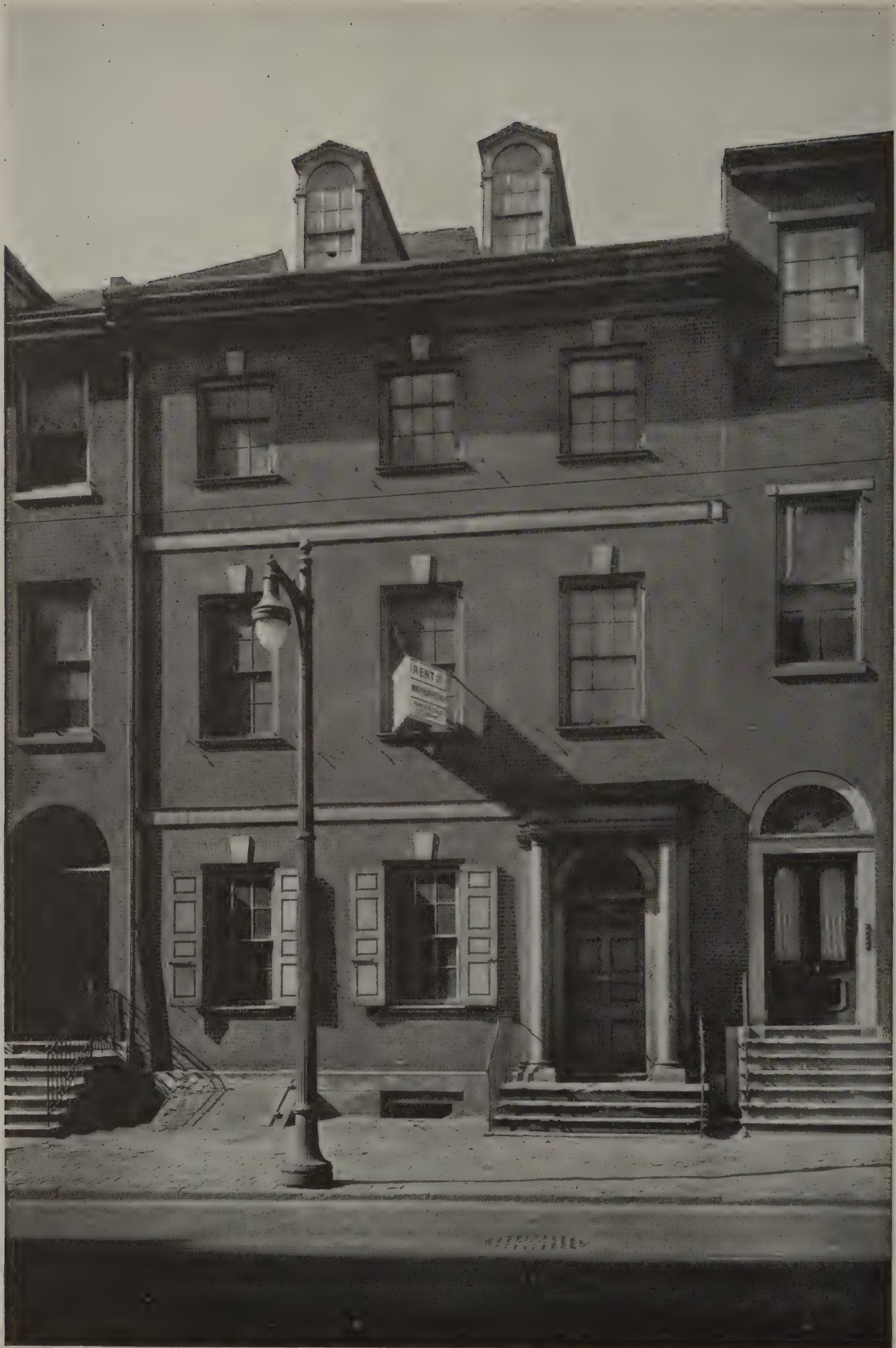
COLONIAL HOUSES



STABLE. "WOODLANDS"



## COLONIAL HOUSES

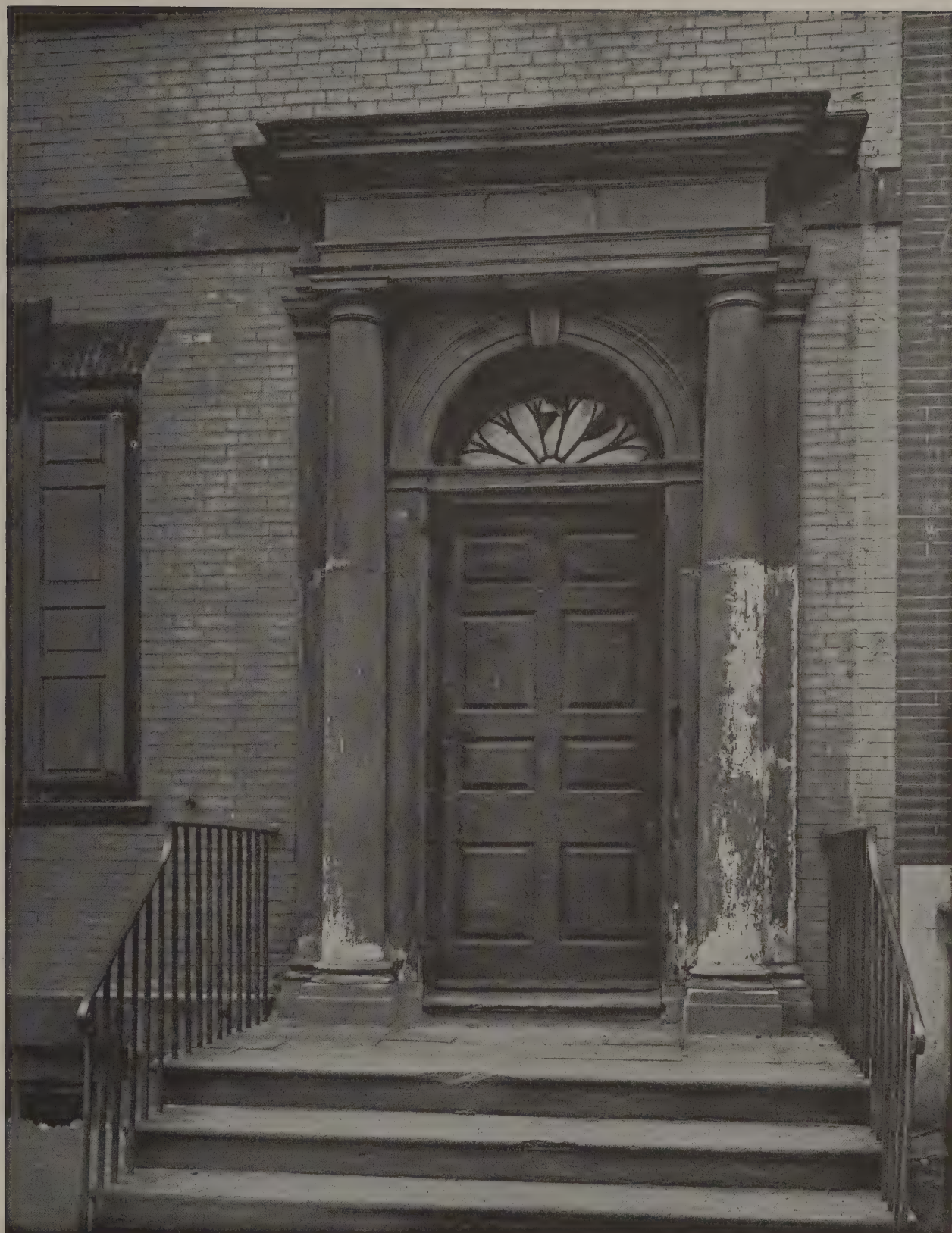


"POWEL HILL," 244 SOUTH THIRD STREET

Was built in 1768 by Chas. Steadman and purchased a year later by Samuel Powel, the last Mayor under the crown and first under the Assembly. The interiors at present repose in the Museums in Philadelphia and New York.



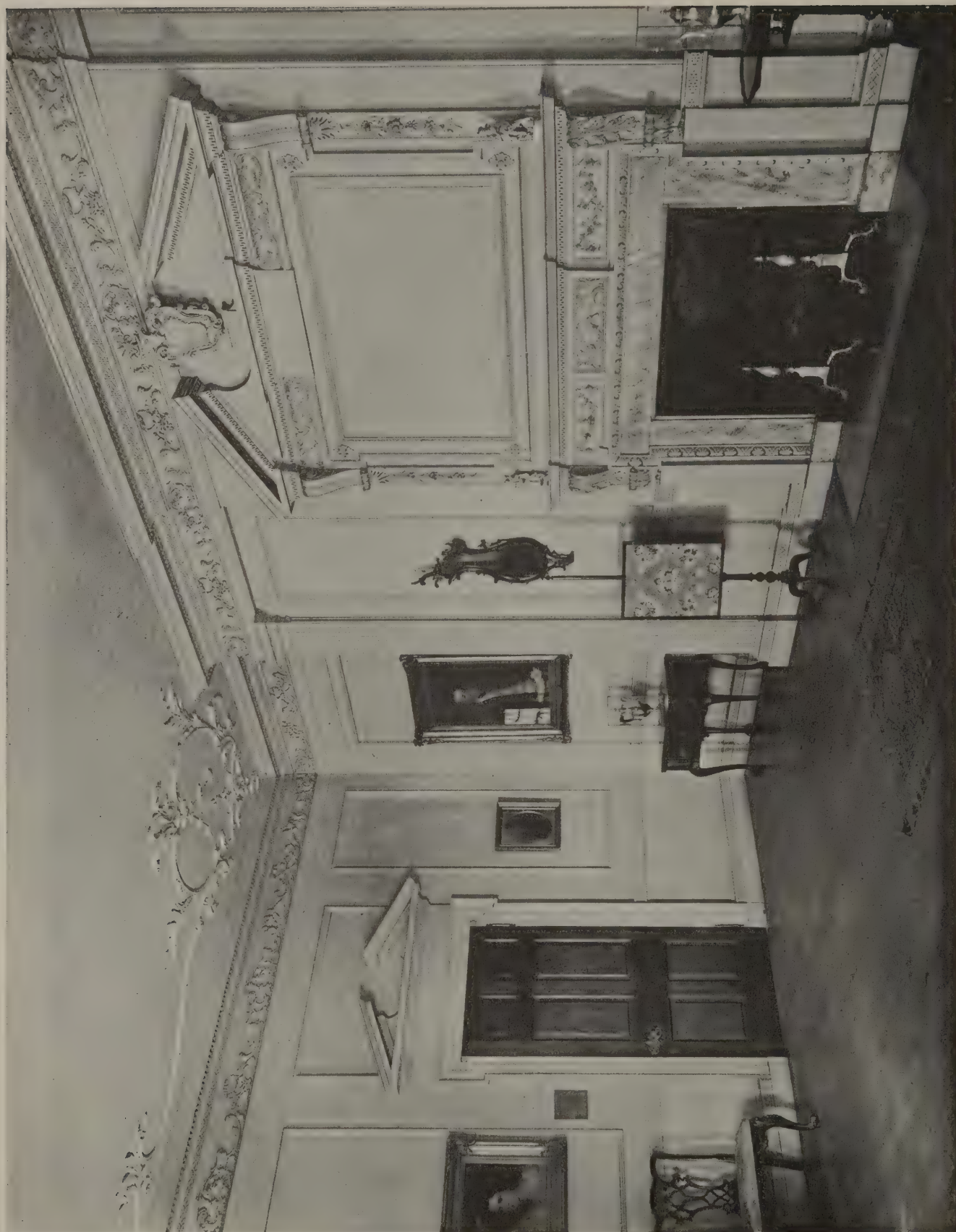
COLONIAL HOUSES



FRONT DOOR "POWEL HOUSE"



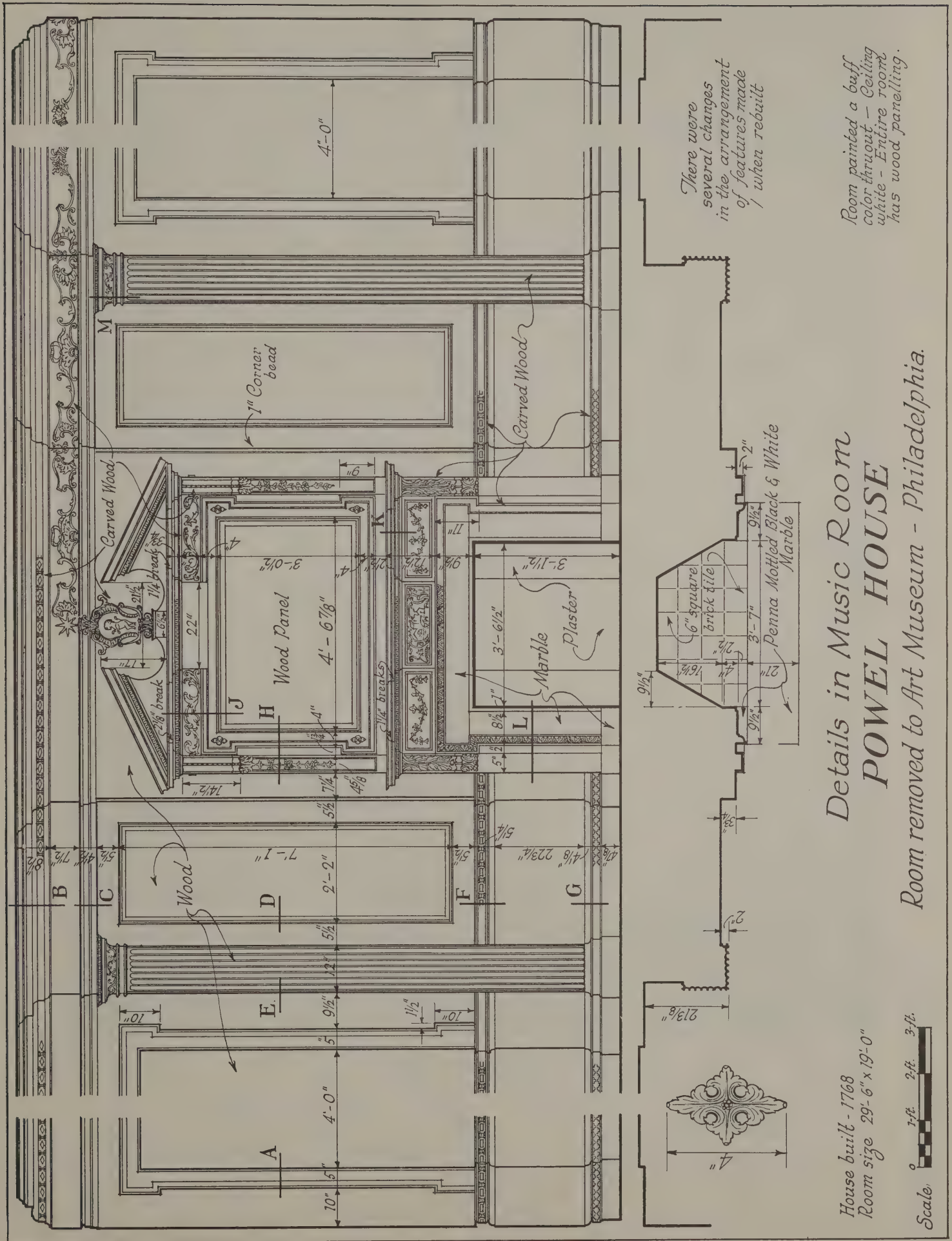
COLONIAL HOUSES



MUSIC ROOM. "POWEL HOUSE"

*Courtesy of Pennsylvania Museum*





There were several changes in the arrangement of features made when rebuilt.

Room painted a buff color thruout - Ceiling white - Entire room has wood panelling.

Details in Music Room  
**POWEL HOUSE**  
Room removed to Art Museum - Philadelphia.

House built - 1768  
Room size 29'-6" x 19'-0"

Scale 0 1-ft. 2-ft. 3-ft.

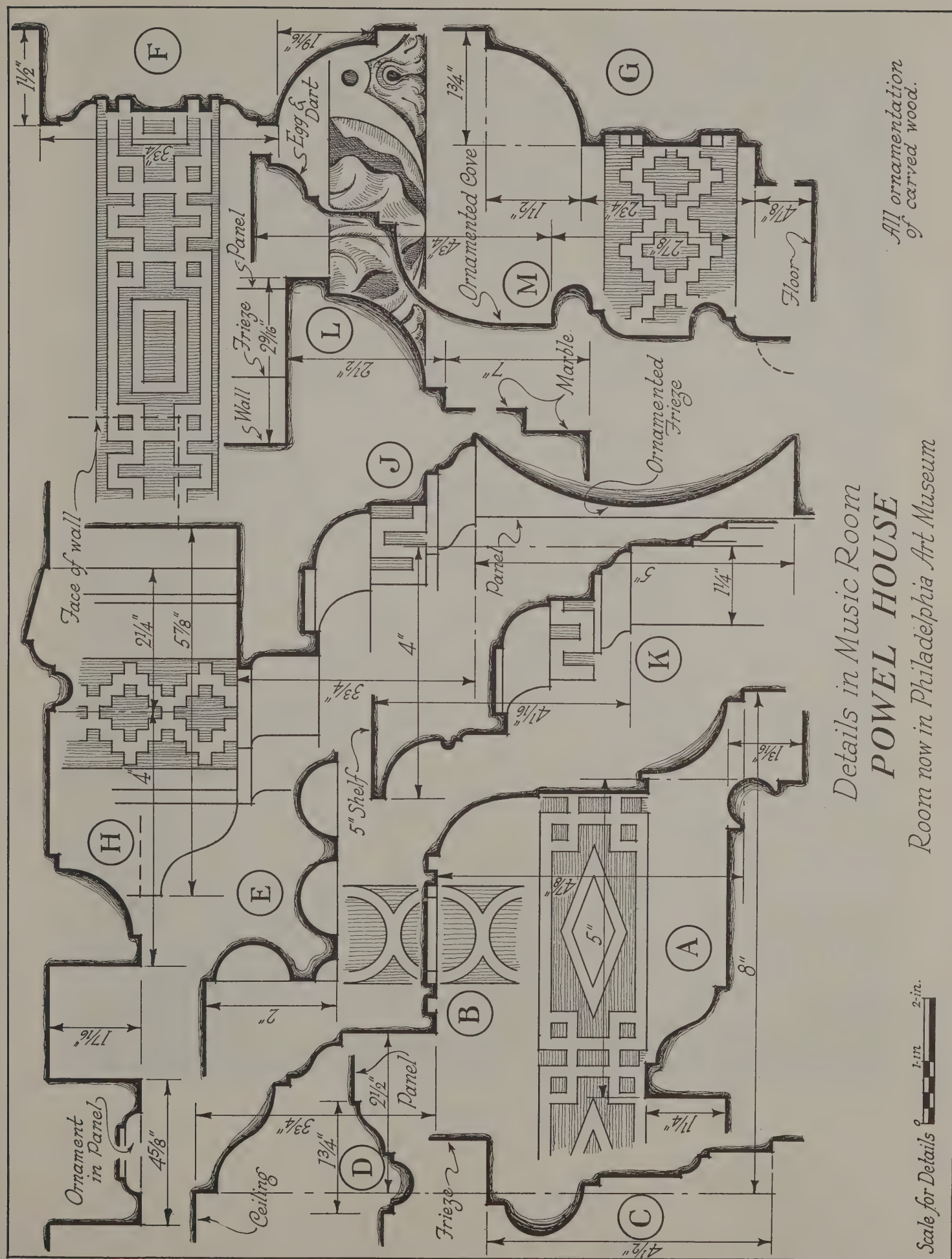
COLONIAL HOUSES



*Courtesy Pennsylvania Museum*

MANTEL. MUSIC ROOM  
"POWEL HOUSE"





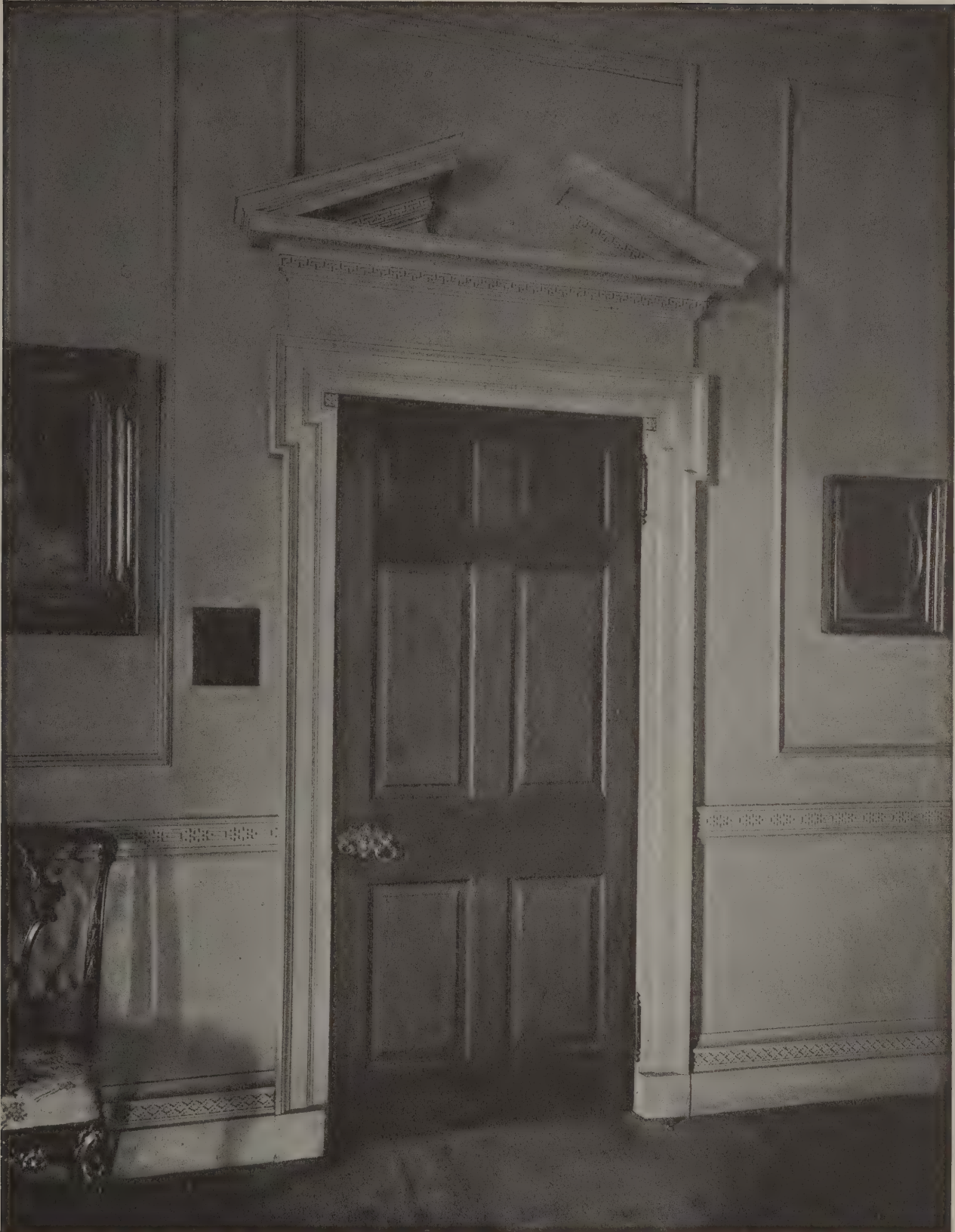
COLONIAL HOUSES



DETAIL OF MANTEL. MUSIC ROOM  
"POWEL HOUSE"



COLONIAL HOUSES



*Courtesy Pennsylvania Museum*

DOORWAY IN MUSIC ROOM  
"POWEL HOUSE"



COLONIAL HOUSES



PARLOR. SECOND FLOOR  
"POWEL HOUSE"

*Courtesy Metropolitan Museum of Art, New York City*



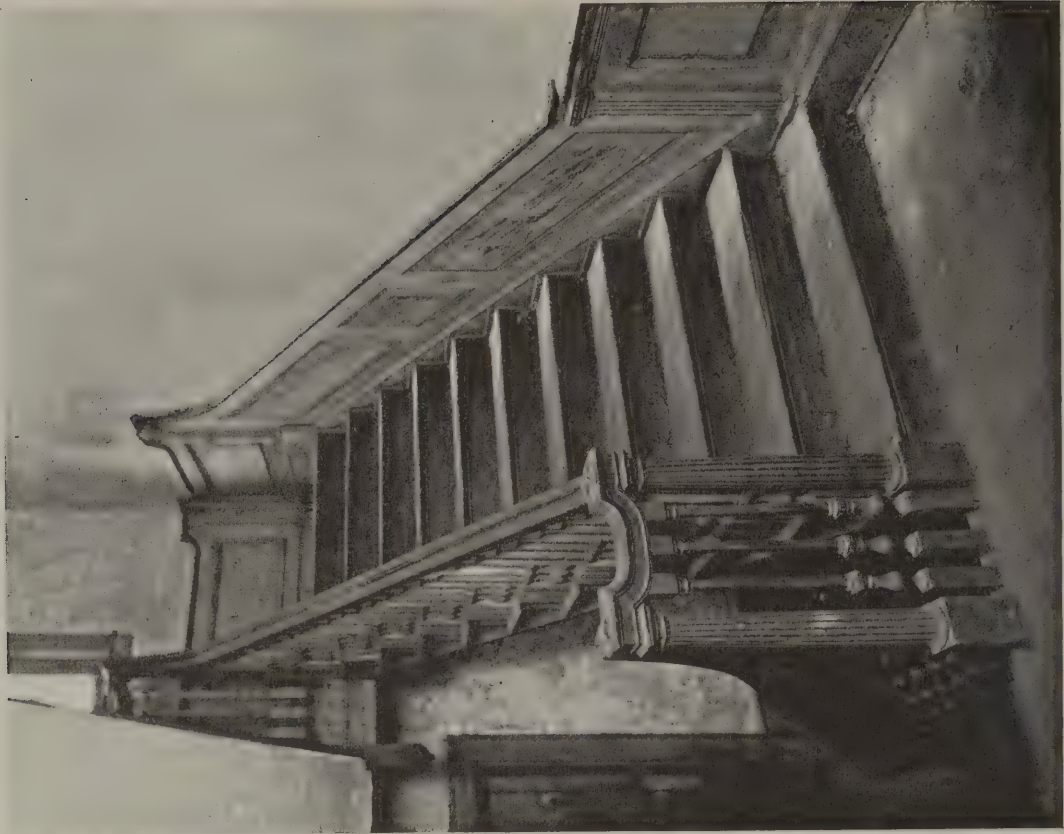
COLONIAL HOUSES



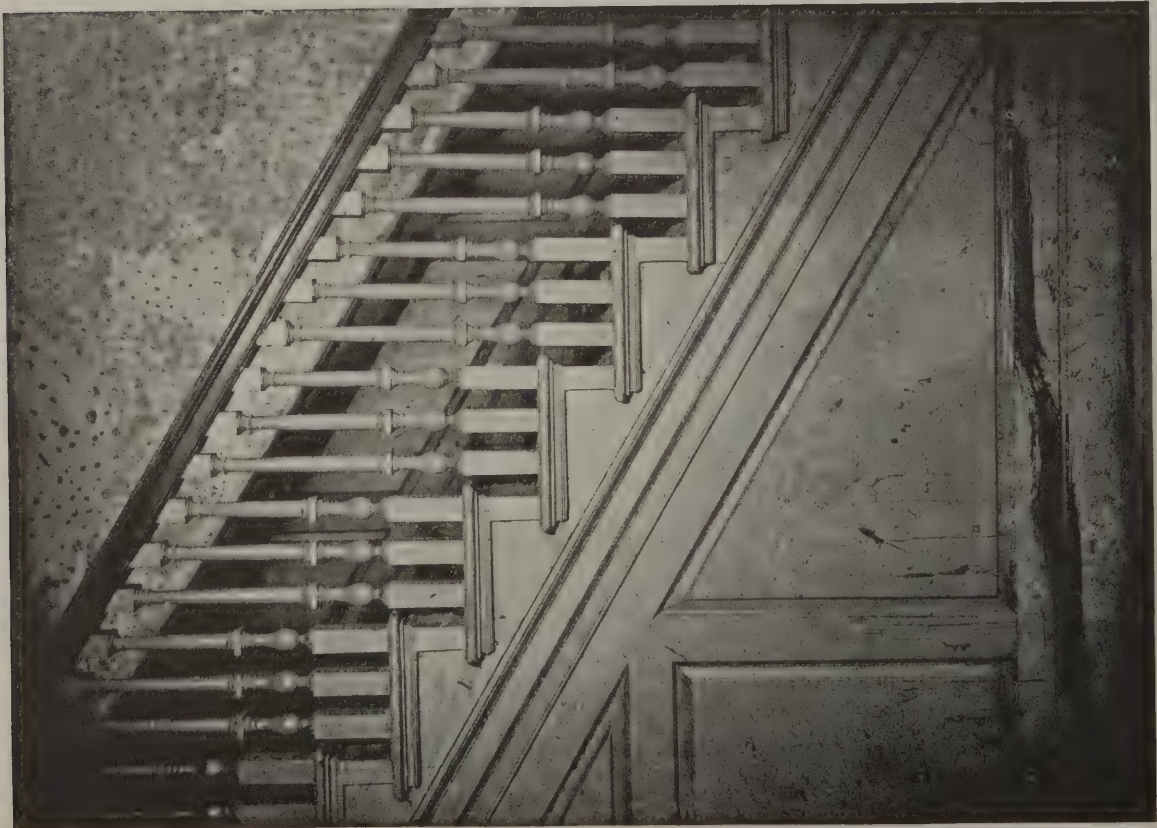
DETAIL OF MANTEL, MUSIC ROOM (BEFORE REMOVAL)  
"POWEL HOUSE"



COLONIAL HOUSES

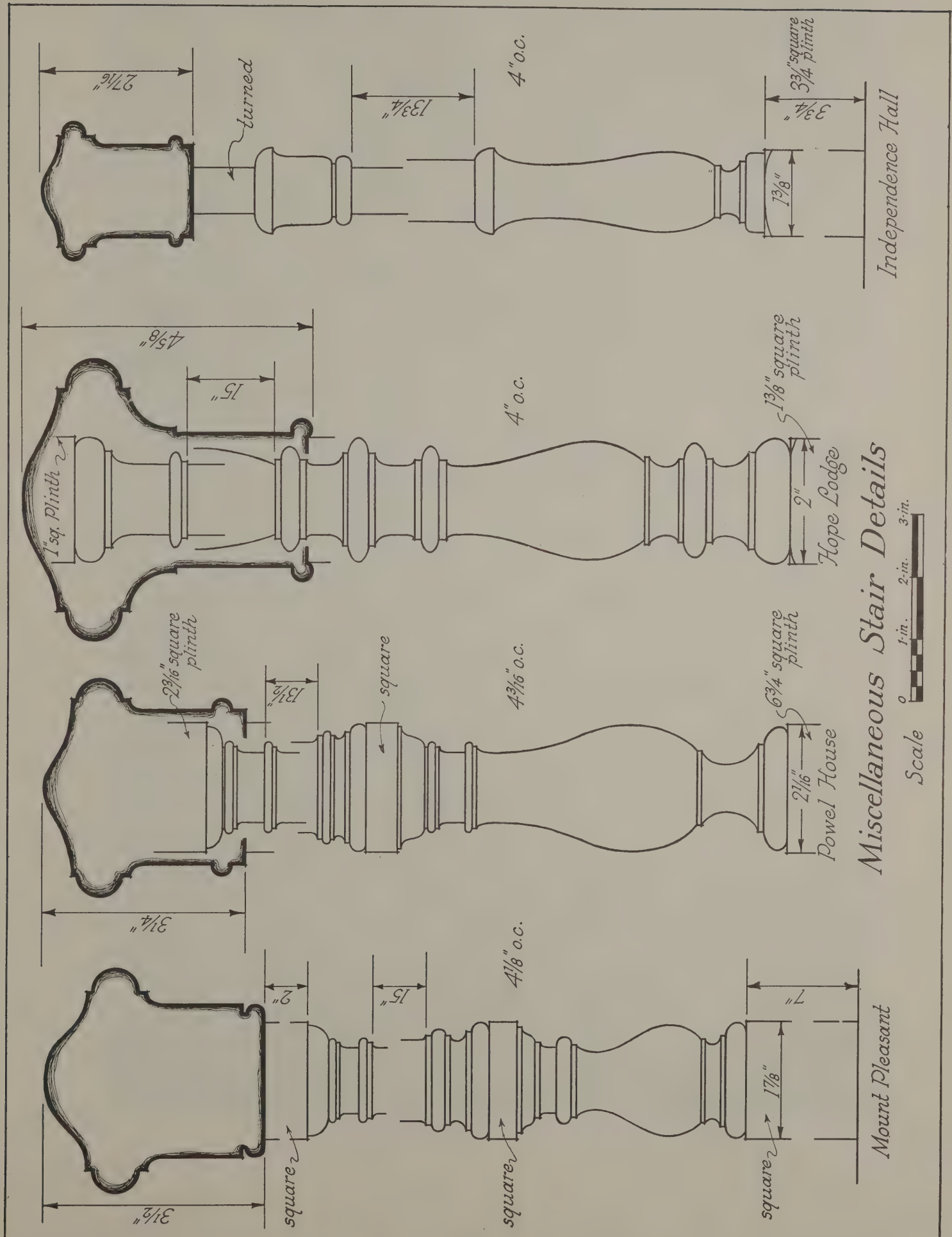


STAIR LANDING, SECOND FLOOR  
"POWEL HOUSE"



STAIRWAY  
"POWEL HOUSE"





## COLONIAL HOUSES

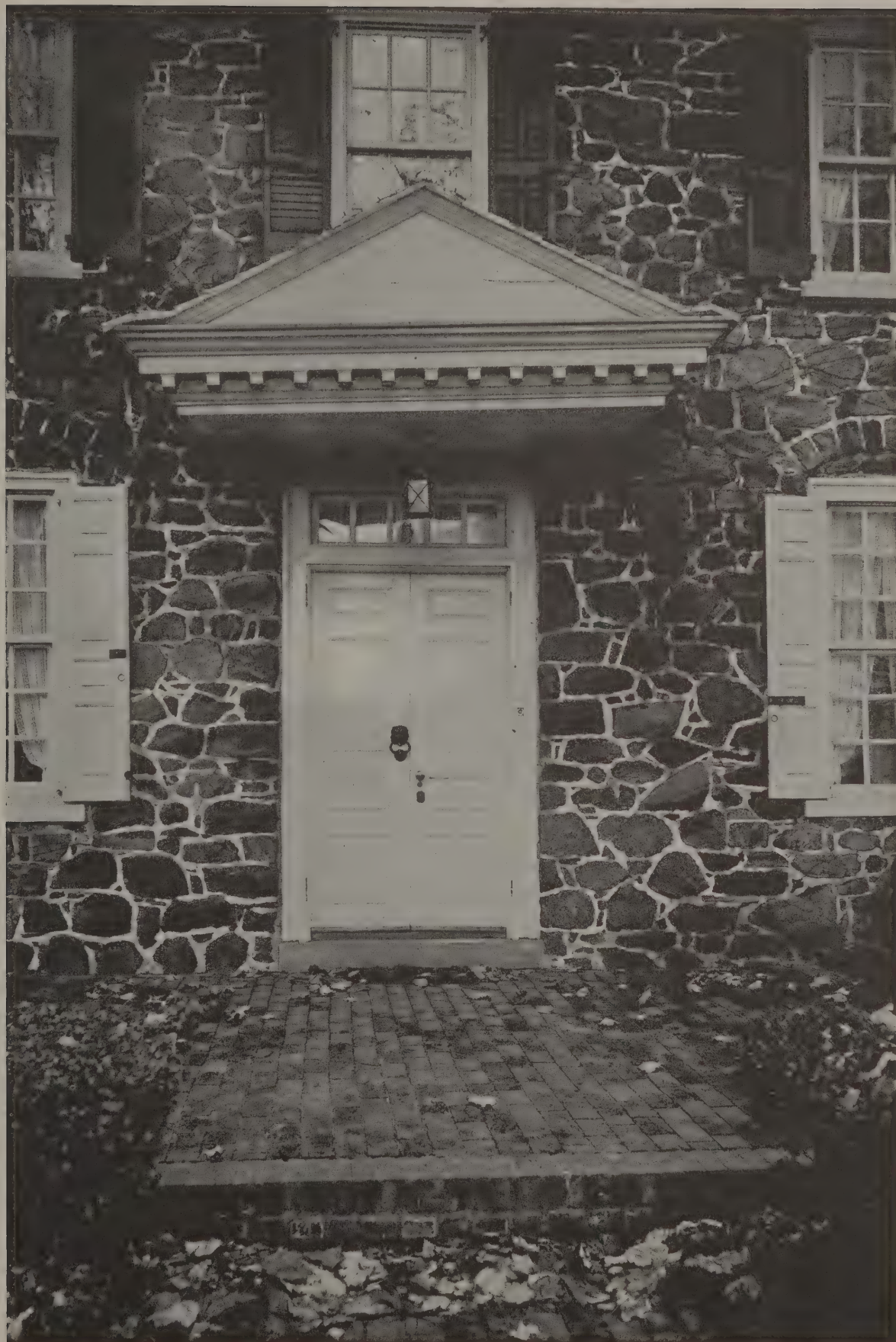


"WAYNESBOROUGH"

The home of General Anthony Wayne, in the County of Chester, Penna., is situated two miles from Paoli. It is built of brown irregular stone, with a wing at either end. The home was built by Isaac Wayne, 1724.



COLONIAL HOUSES



MAIN DOORWAY. "WAYNE HOUSE"



COLONIAL HOUSES



ENTRANCE HALL. "WAYNE HOUSE"



COLONIAL HOUSES



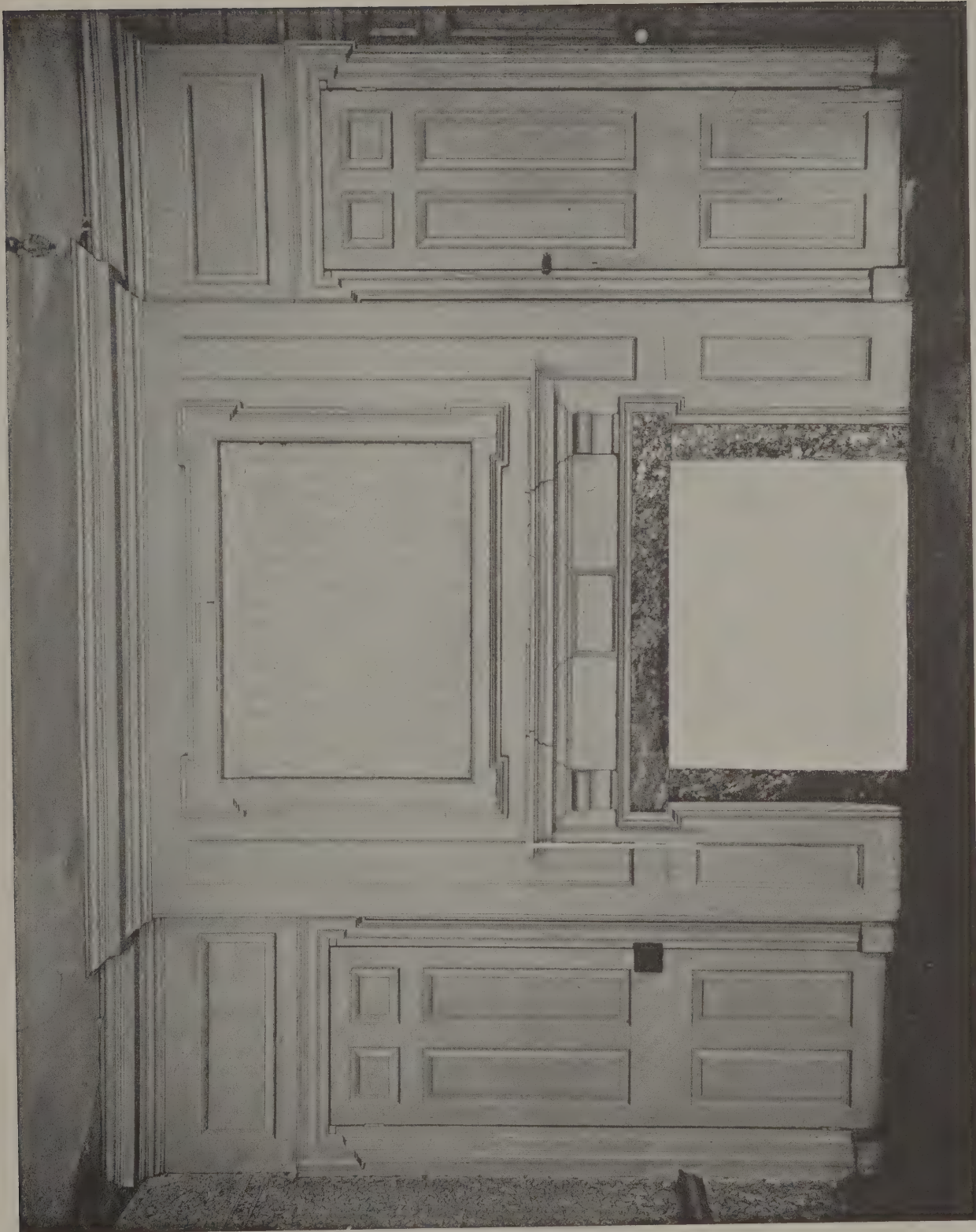
STAIRWAY. "WAYNE HOUSE"



DRAWING ROOM. "WAYNE HOUSE"



COLONIAL HOUSES



PANELING  
HOUSE AT FOURTH AND SPRUCE STREETS, PHILADELPHIA

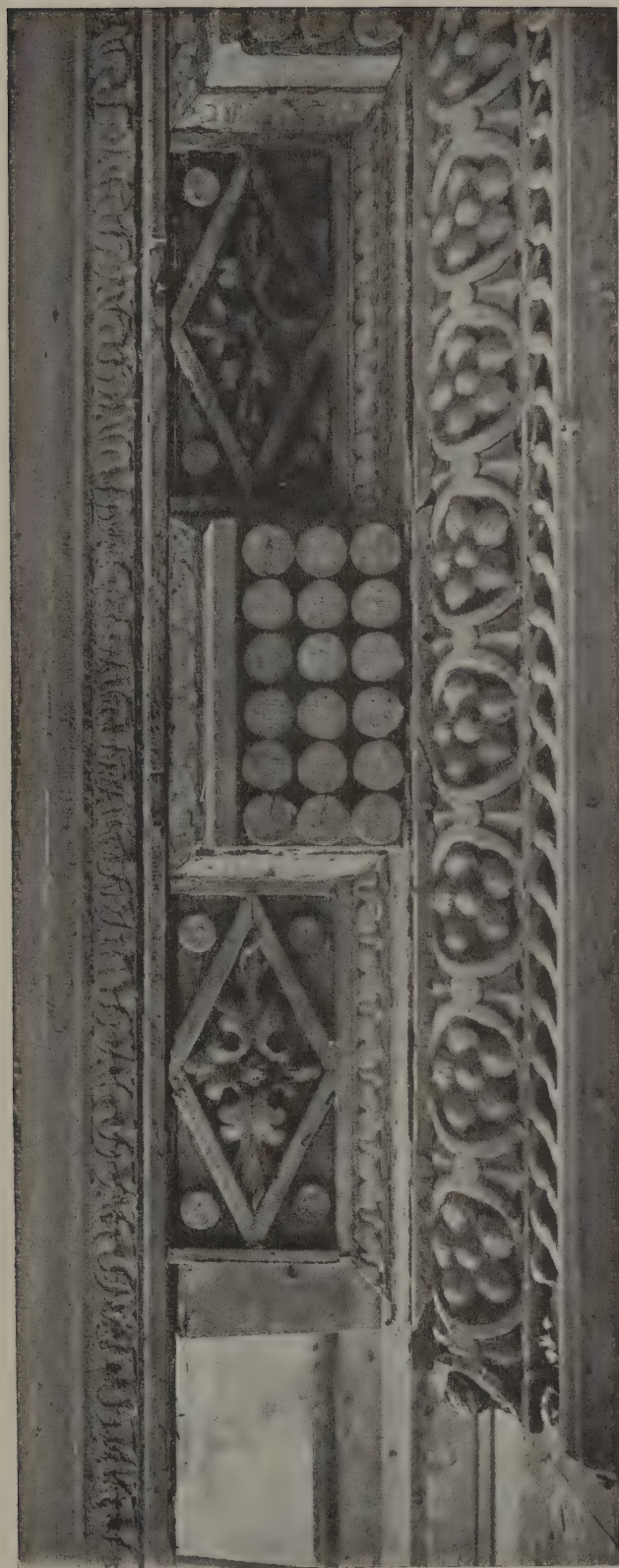
## COLONIAL HOUSES



"BLACKWELL HOUSE," 224 PINE STREET  
Was built in 1764 by John Stamper, Mayor of Philadelphia in 1759, and purchased by Dr. Blackwell at a later date. Detail Door Head



COLONIAL HOUSES



CORNICE DETAILS. "BLACKWELL HOUSE"



## COLONIAL HOUSES



"SOLITUDE," (BLOCKLEY TOWNSHIP), FAIRMOUNT PARK  
Was built in 1785 by John Penn, a Grandson of the Founder, Wm. Penn. The plaster work is of the finest in the Colonies



COLONIAL HOUSES



ENTRANCE DOOR. "SOLITUDE"

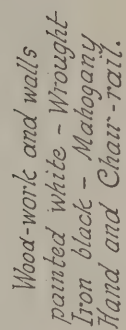


COLONIAL HOUSES

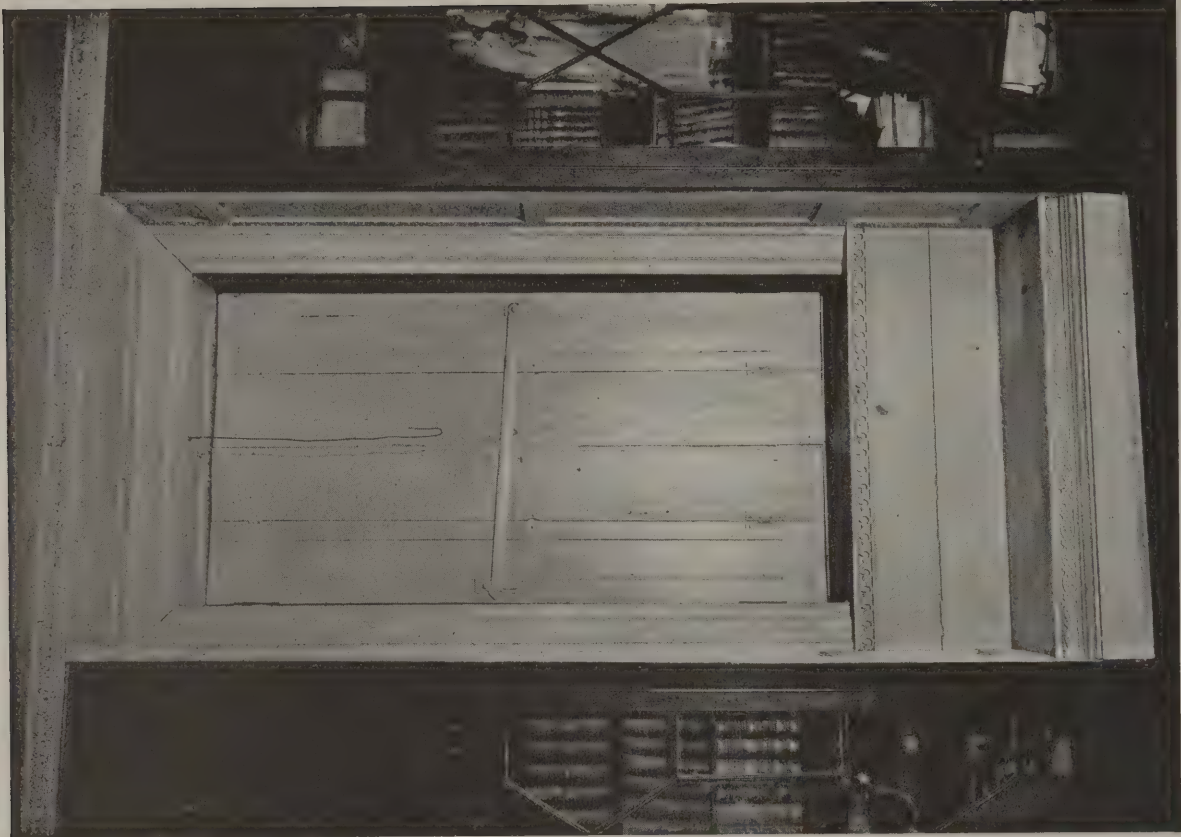


STAIRWAY "SOLITUDE"

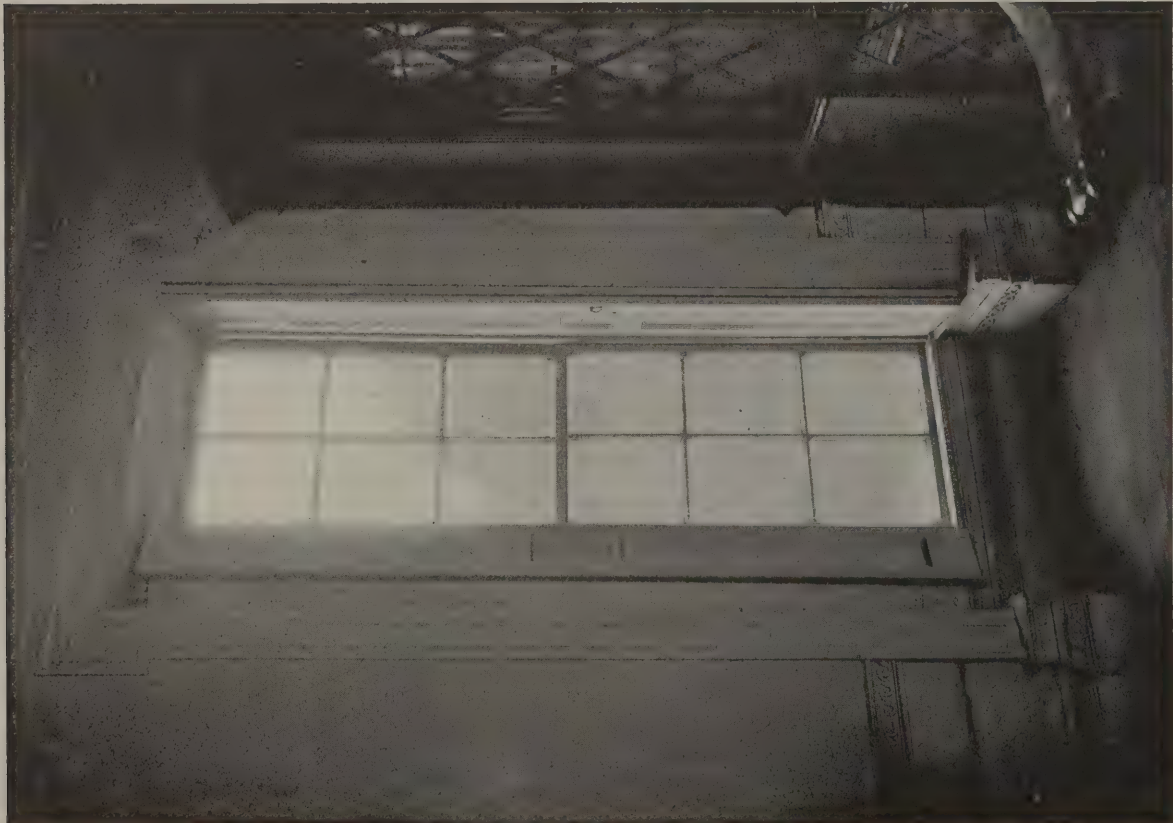




*Detail of Main Stairway*  
**"SOLITUDE" HOME OF JOHN PENN**  
*Philadelphia Pennsylvania*



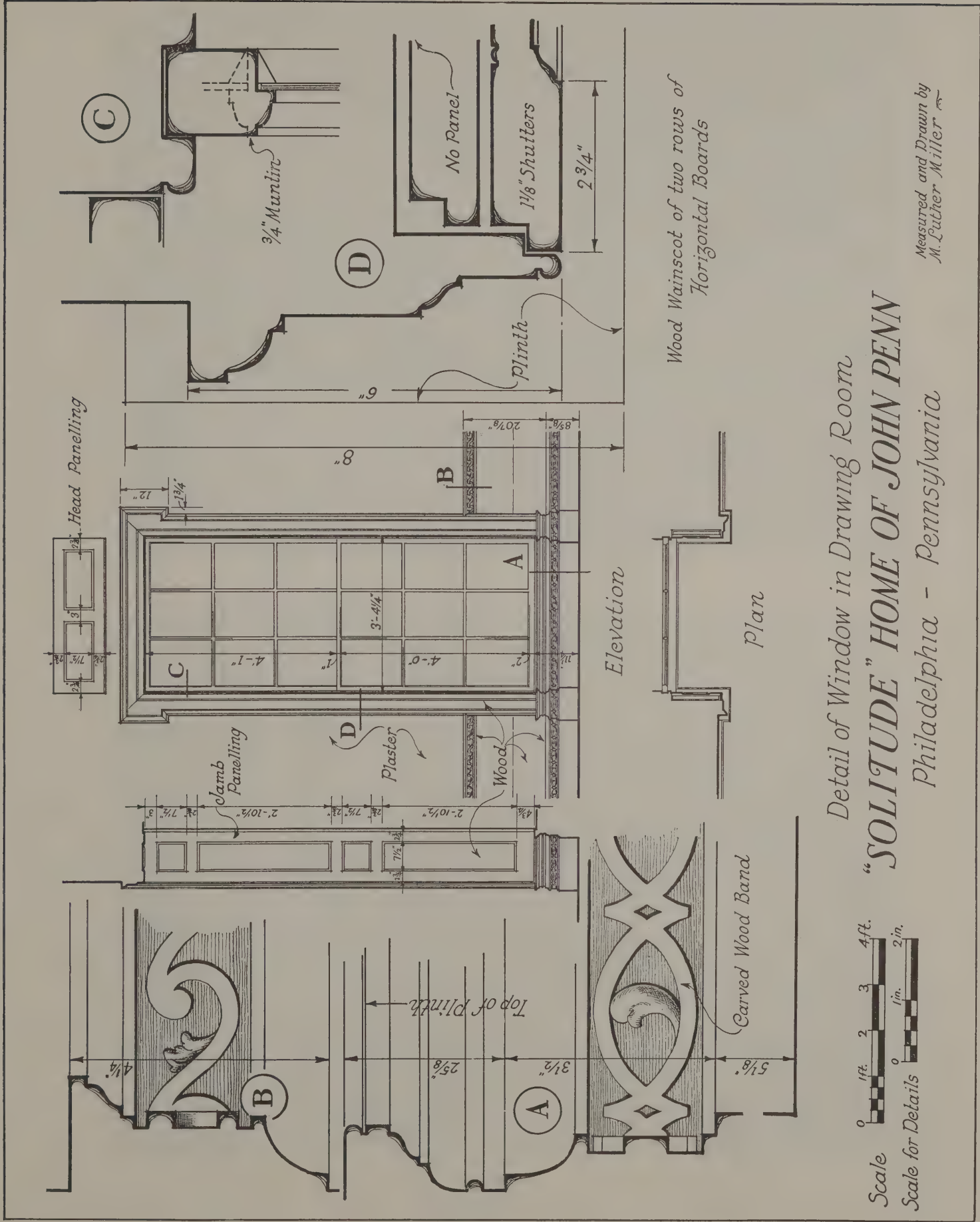
WINDOW. LIBRARY. SECOND FLOOR



WINDOW. DRAWING ROOM

"SOLITUDE"





Detail of Window in Drawing Room  
"SOLITUDE" HOME OF JOHN PENN  
Philadelphia - Pennsylvania

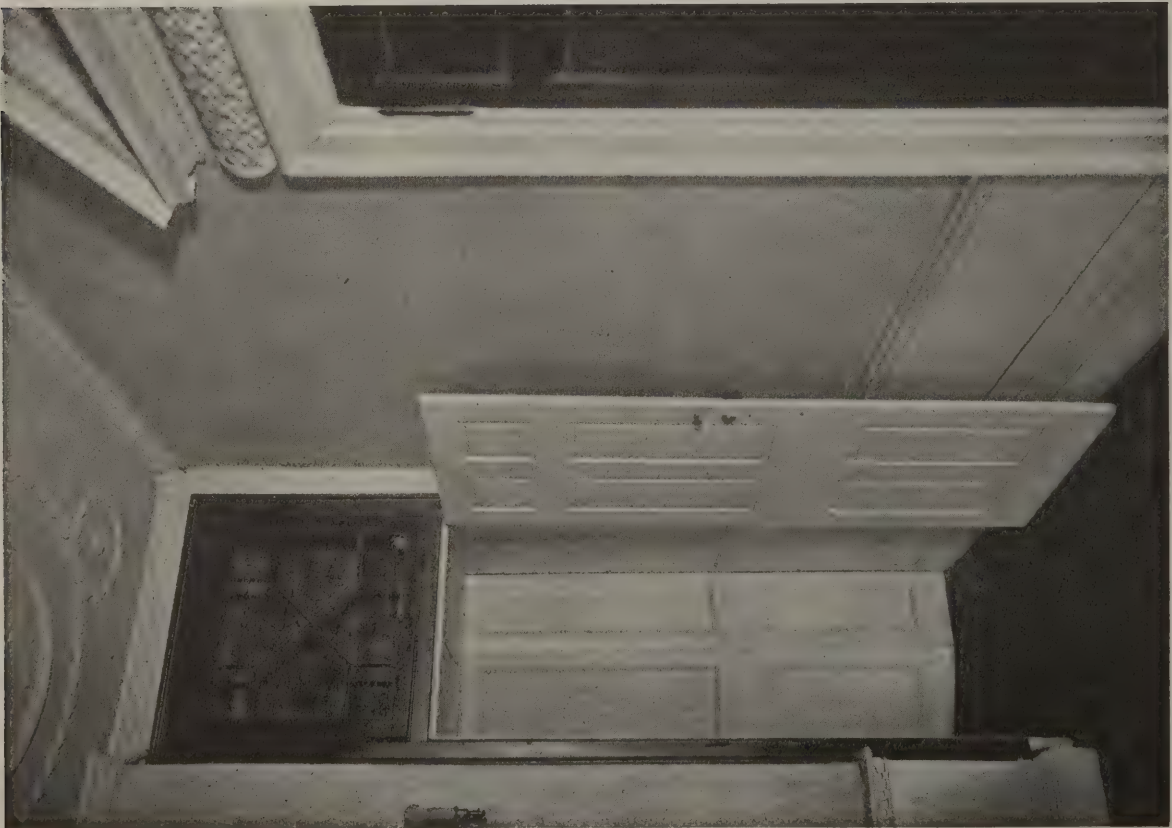
Measured and Drawn by  
M. Luther Miller

# COLONIAL HOUSES



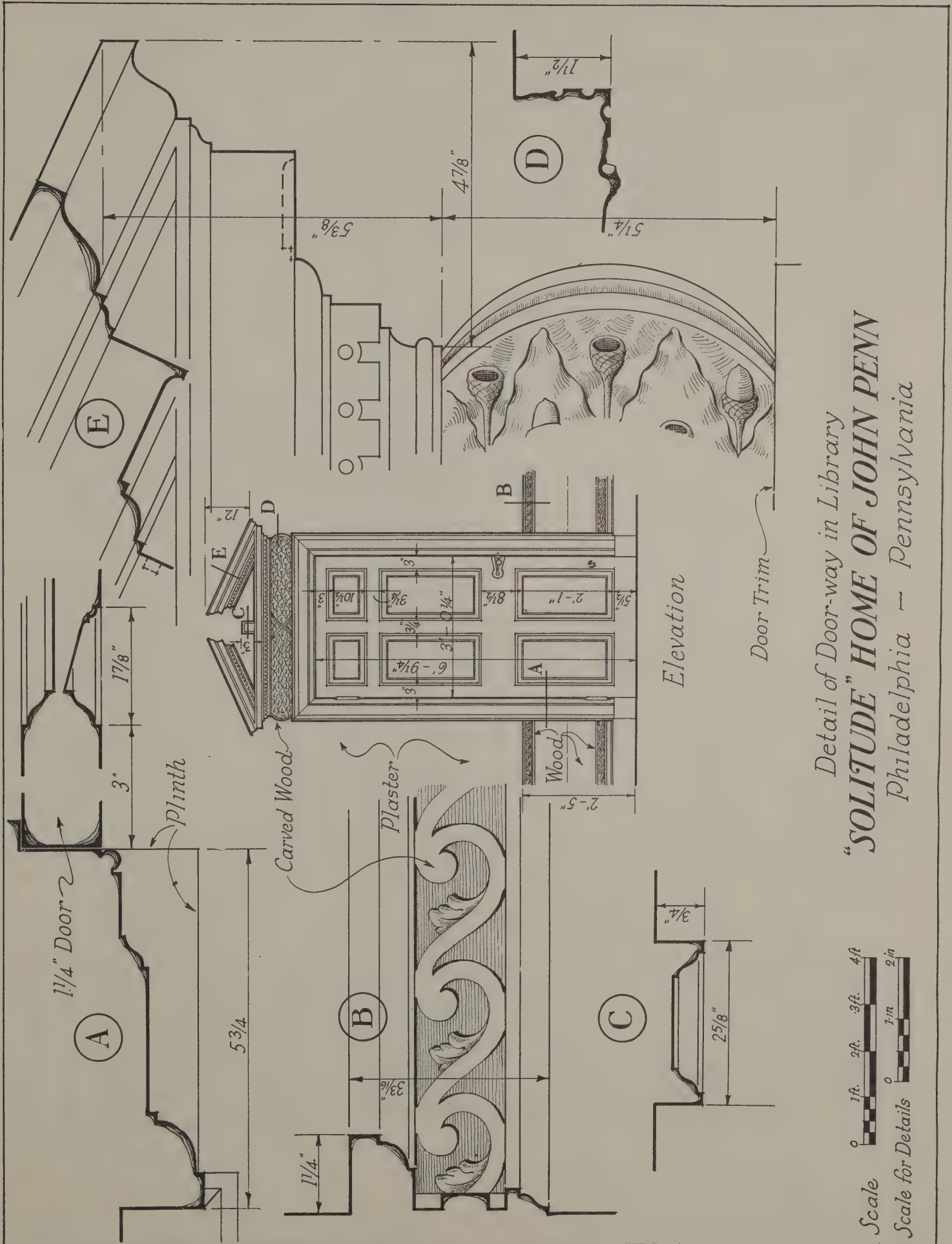
DOORWAY. LIBRARY. SECOND FLOOR

"SOLITUDE"



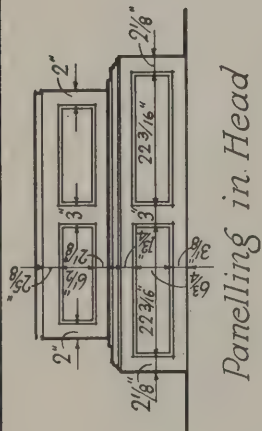
BOOKCASE OVER DOOR. LIBRARY. SECOND FLOOR





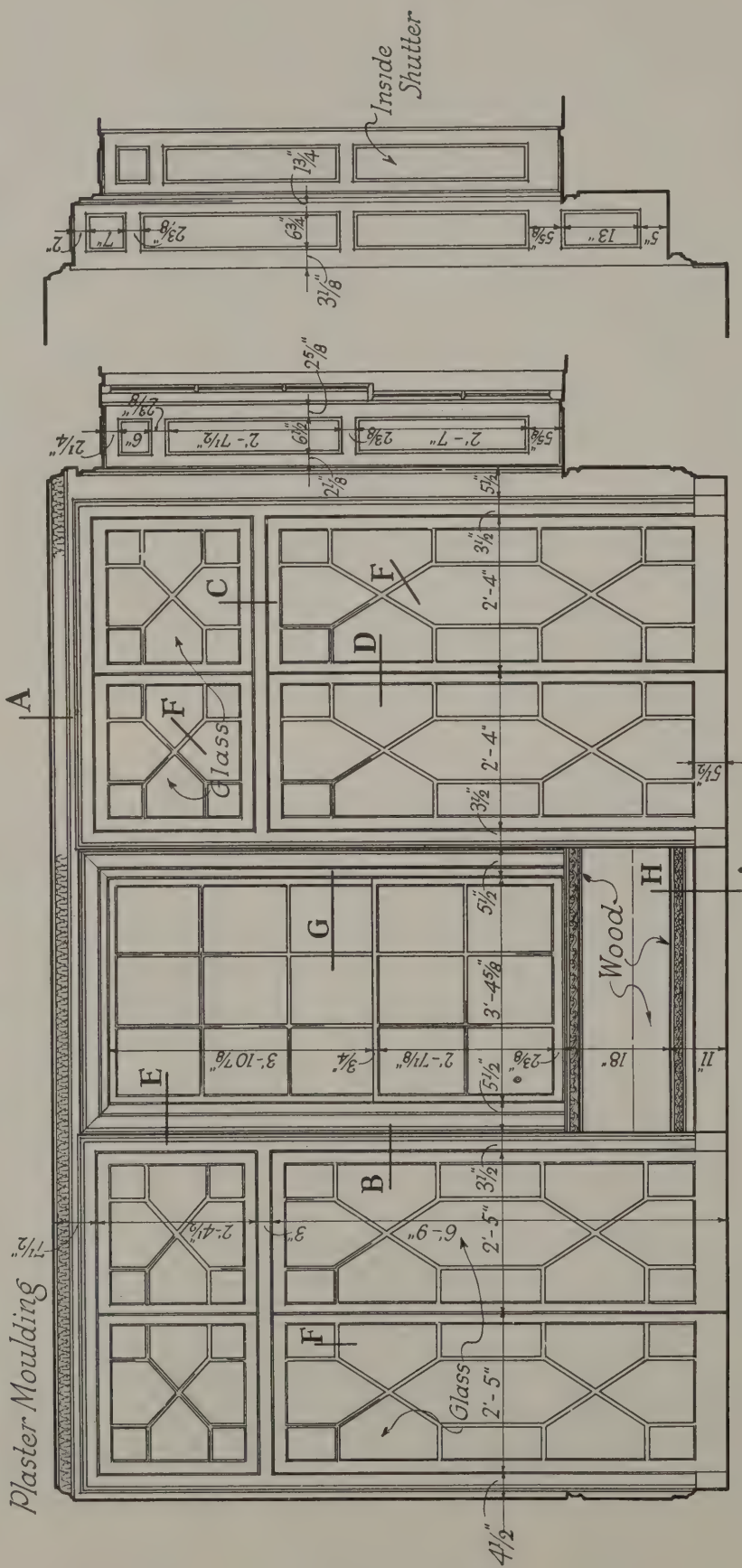
Detail of Door-way in Library  
 "SOLITUDE" HOME OF JOHN PENN  
 Philadelphia — Pennsylvania

*Room Size 15'-6" x 15'-0"*—Woodwork painted white excepting passage doors and book-cases which are mahogany — Walls are painted putty color — and Adam ceiling white.



## Panelling in Head

## Plaster Moulding



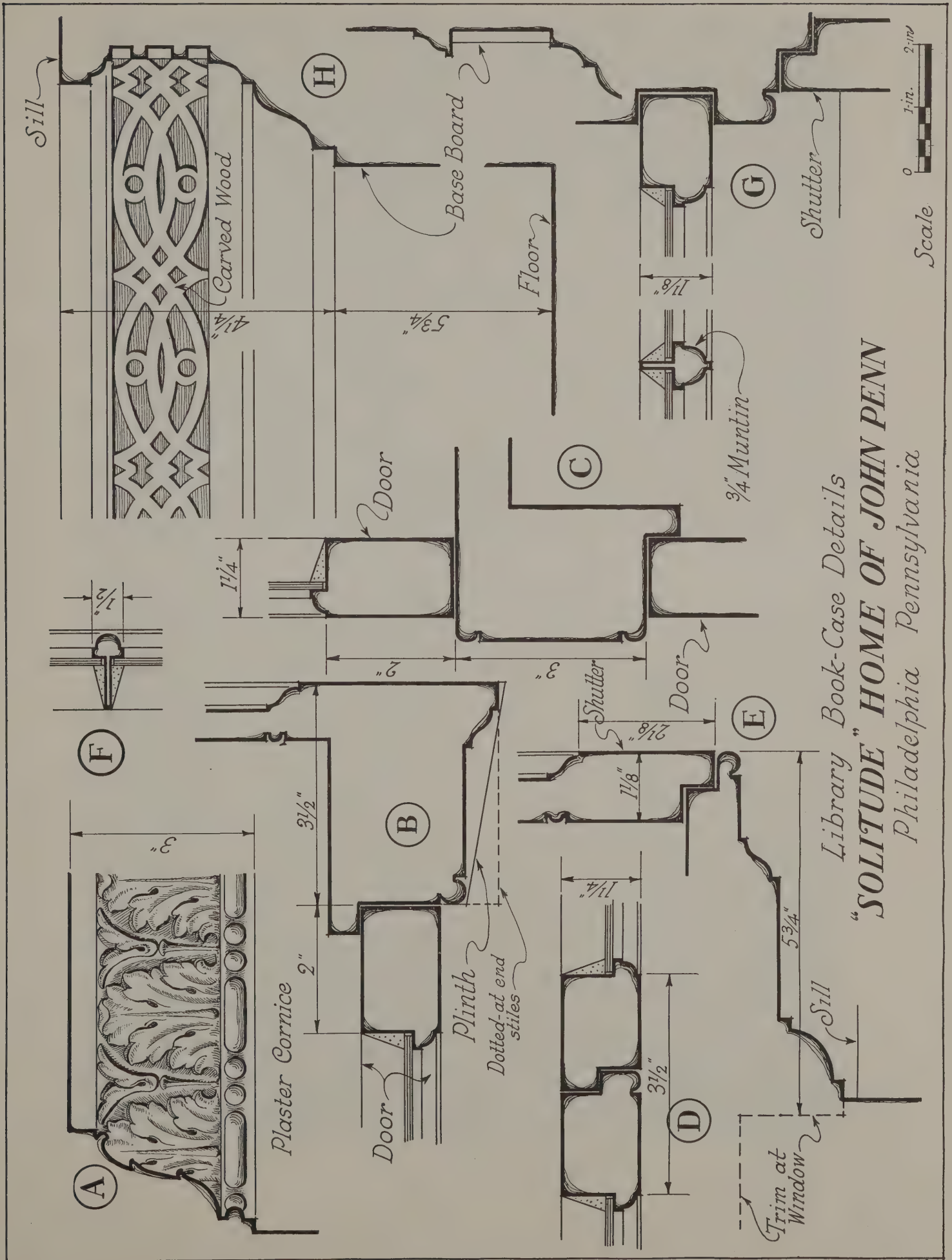
## Elevation

Section

*Book-Cases in Library*  
**"SOLITUDE" HOME OF JOHN PENN**  
*Philadelphia — Pennsylvania*

Scale  
Scale for Details





Library Book-Case Details  
 "SOLITUDE" HOME OF JOHN PENN  
 Philadelphia Pennsylvania

COLONIAL HOUSES



PLASTER CEILING. DRAWING ROOM



PLASTER CEILING. LIBRARY. SECOND FLOOR  
"SOLITUDE"





PLASTER DETAIL, DRAWING ROOM  
"SOLITUDE"



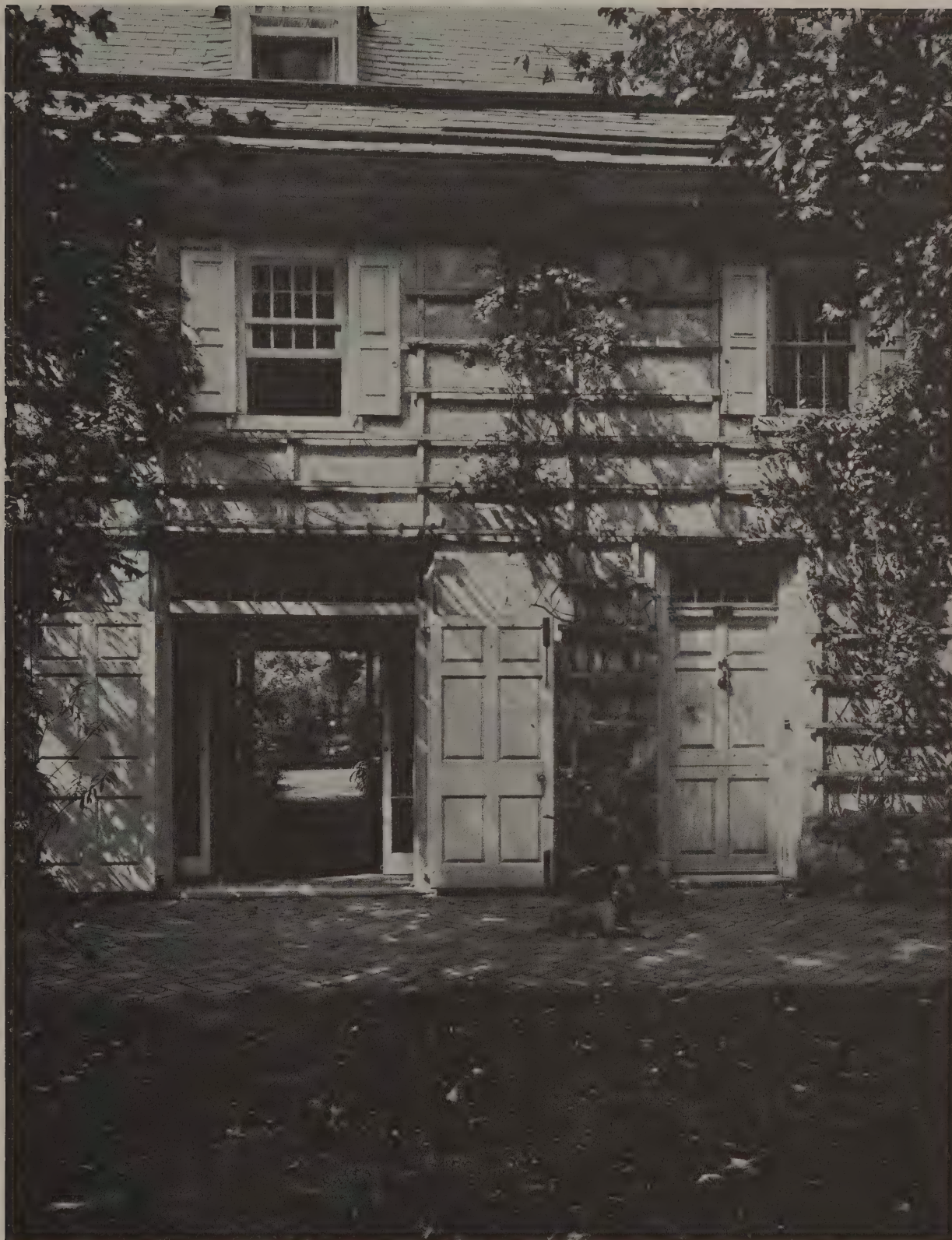
COLONIAL HOUSES



"WICK." GERMANTOWN, PHILADELPHIA  
Built 1692



COLONIAL HOUSES



MAIN ENTRANCE "WICK"



## COLONIAL HOUSES

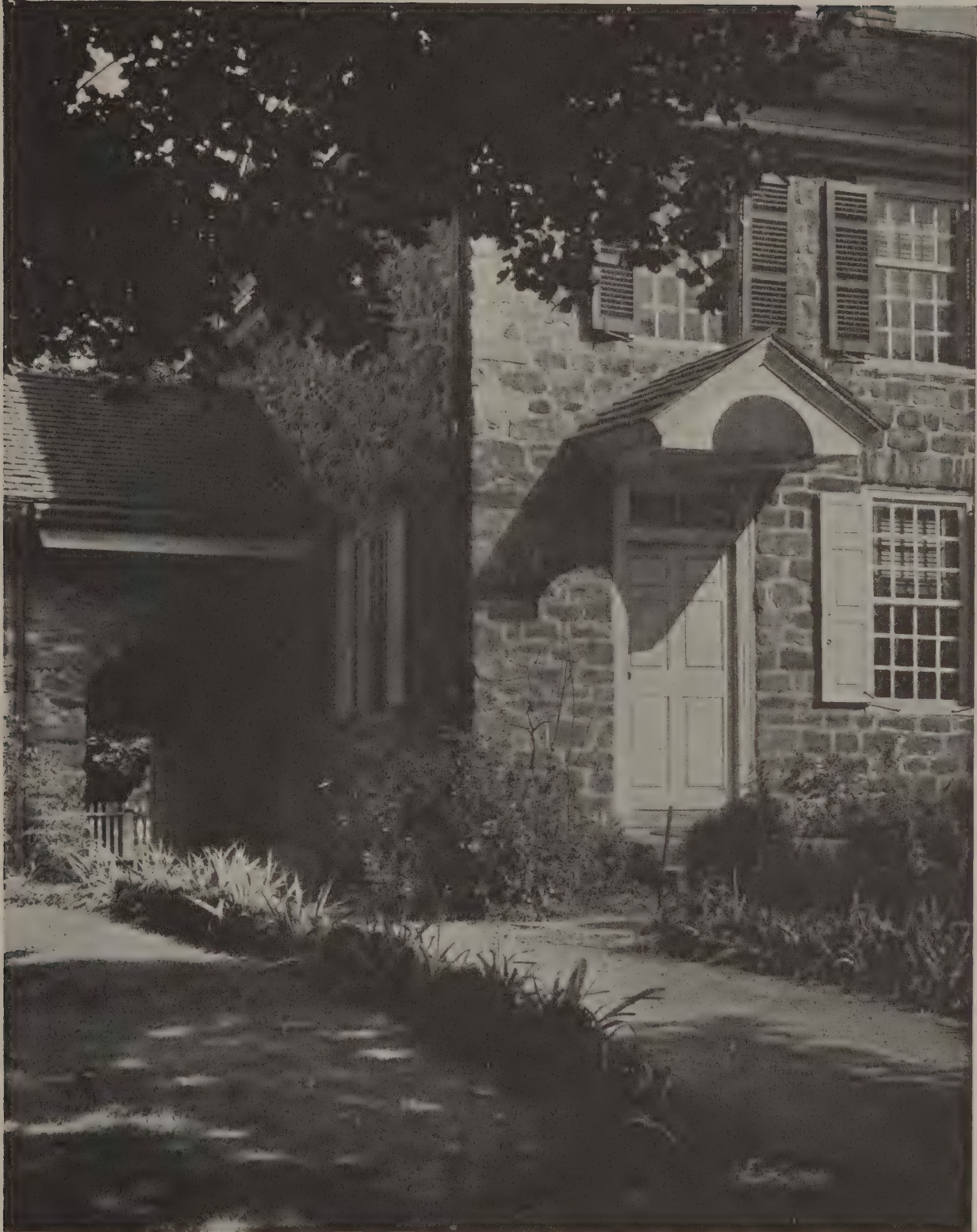


WASHINGTON'S HEADQUARTERS AT VALLEY FORGE

Was built by the Quaker Isaac Potts, Circa 1760; is a two and a half story stone structure. The darkest days of the revolution were spent here by the ragged force of the Continental troops.

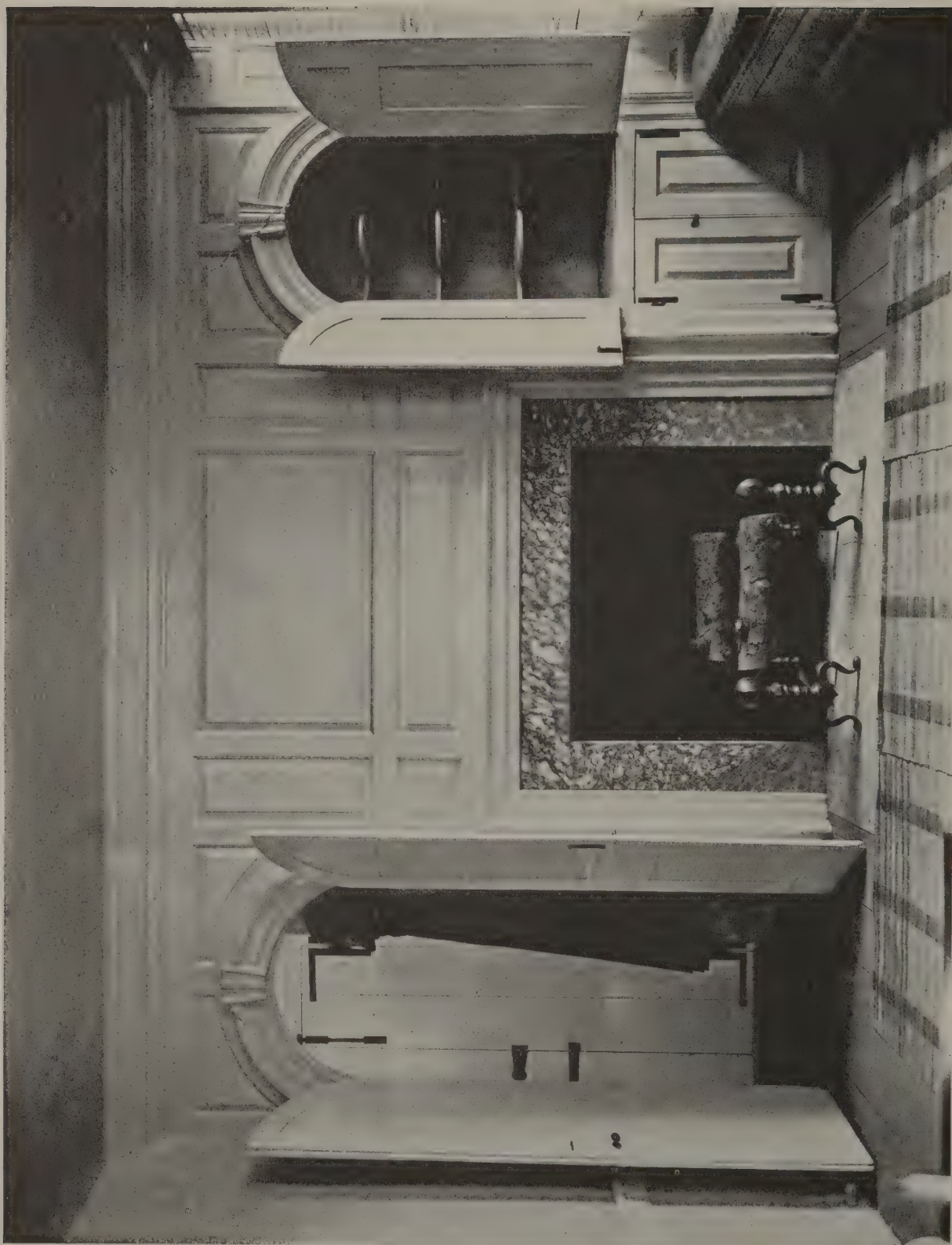


COLONIAL HOUSES



DOORWAY. "POTTS HOUSE"





LIVING ROOM "POTTS HOUSE"



COLONIAL HOUSES



DOORWAY. LIVING ROOM. "POTTS HOUSE"

COLONIAL HOUSES



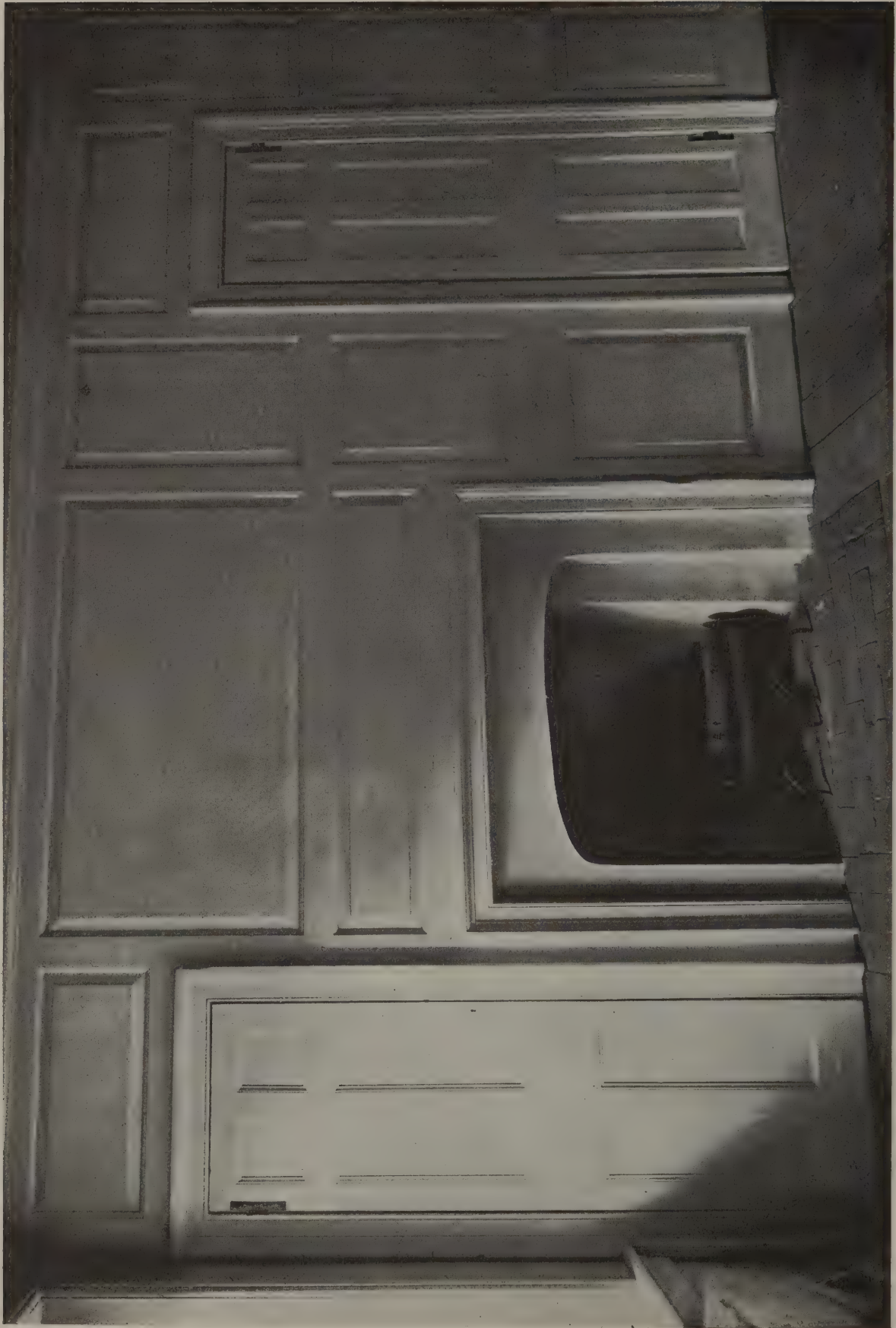
STAIRWAY. "POTTS HOUSE"



COLONIAL HOUSES



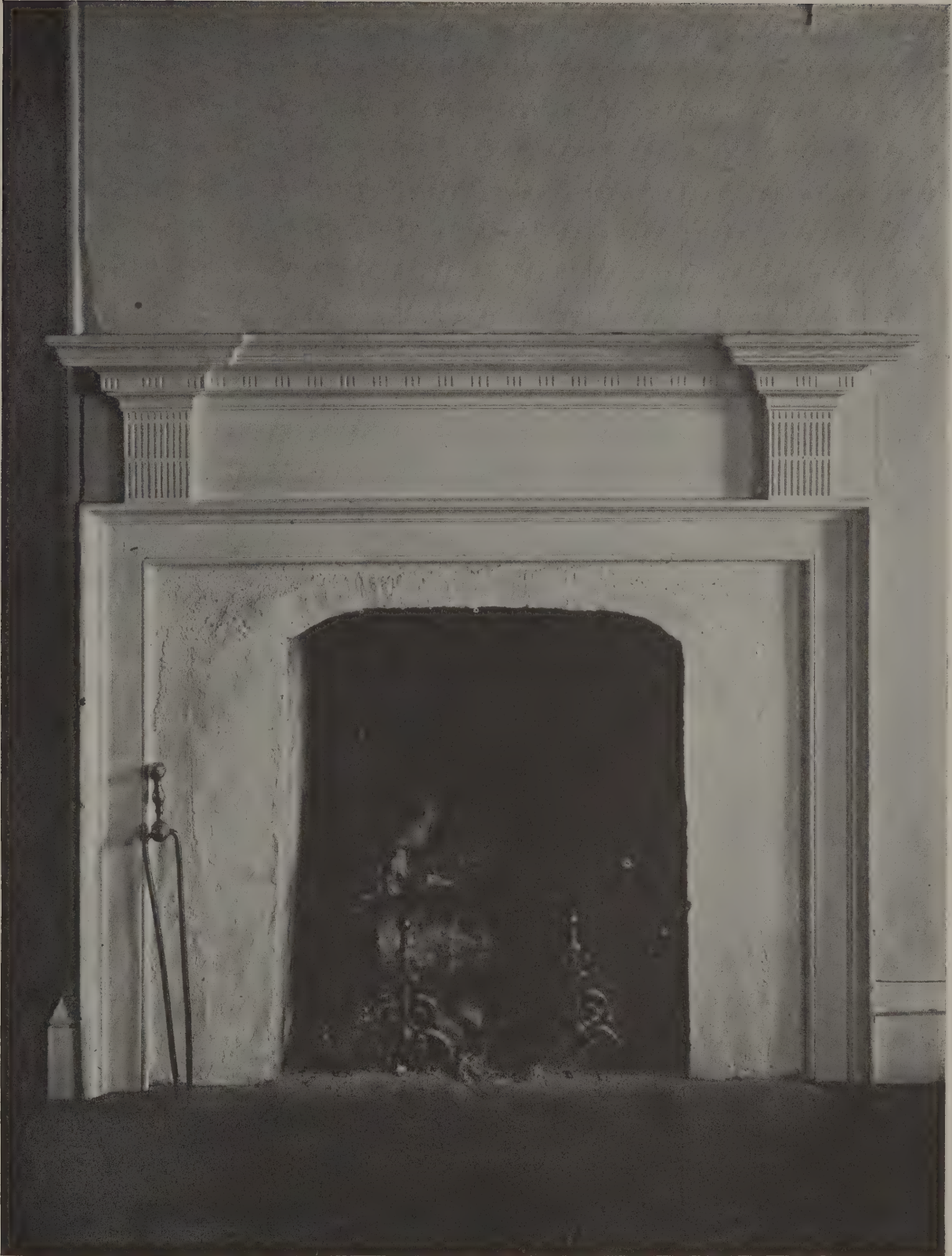
DINING ROOM. "POTTS HOUSE"



FRONT BEDROOM. "POTTS HOUSE"



COLONIAL HOUSES



FIREPLACE. CHESTNUT HILL  
PHILADELPHIA



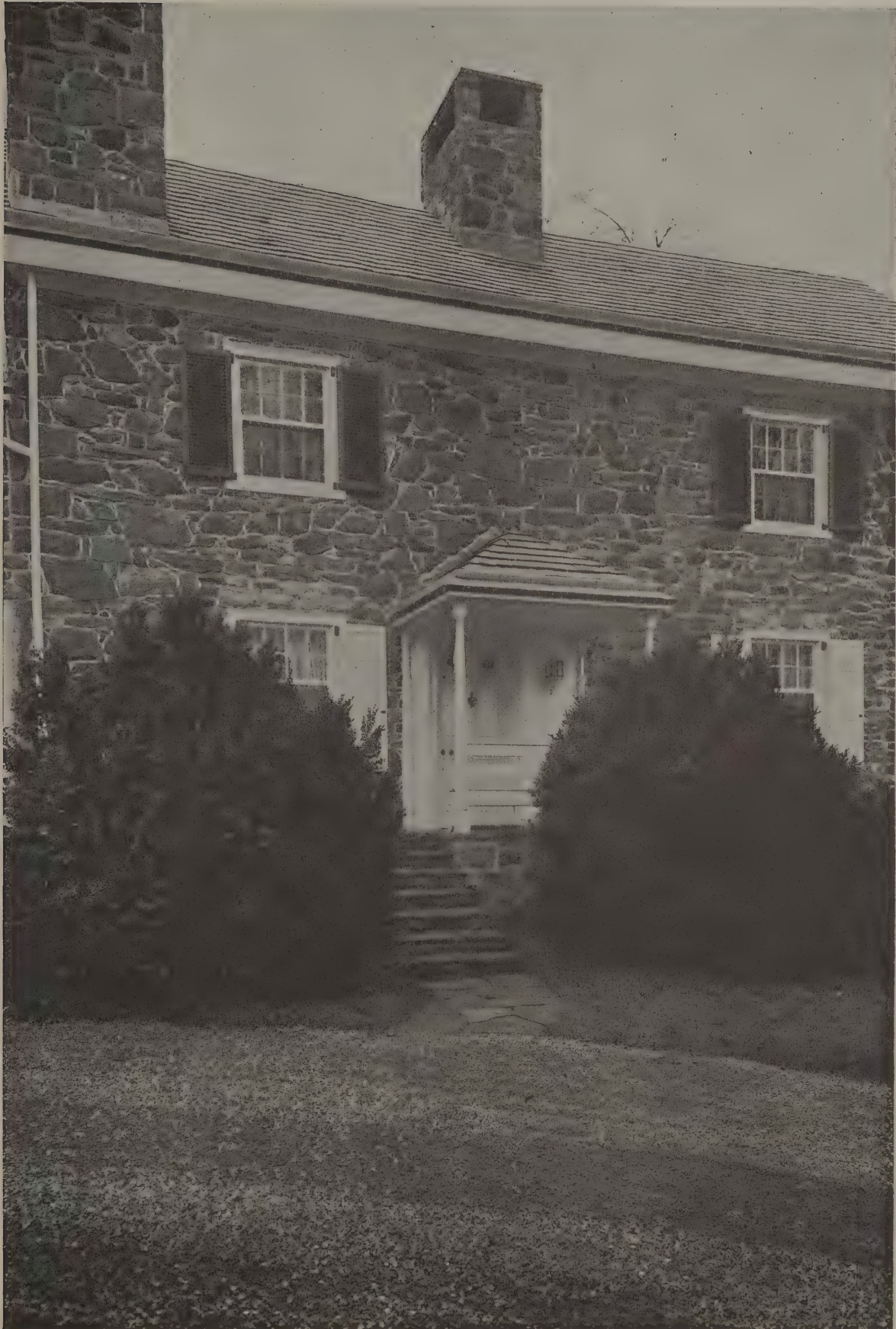
COLONIAL HOUSES



THE HERGESHEIMER DOWER HOUSE  
Building Started 1713



COLONIAL HOUSES



ENTRANCE DOOR. "DOWER HOUSE"





FIREPLACE. LIVING ROOM  
"DOWER HOUSE"



COLONIAL HOUSES



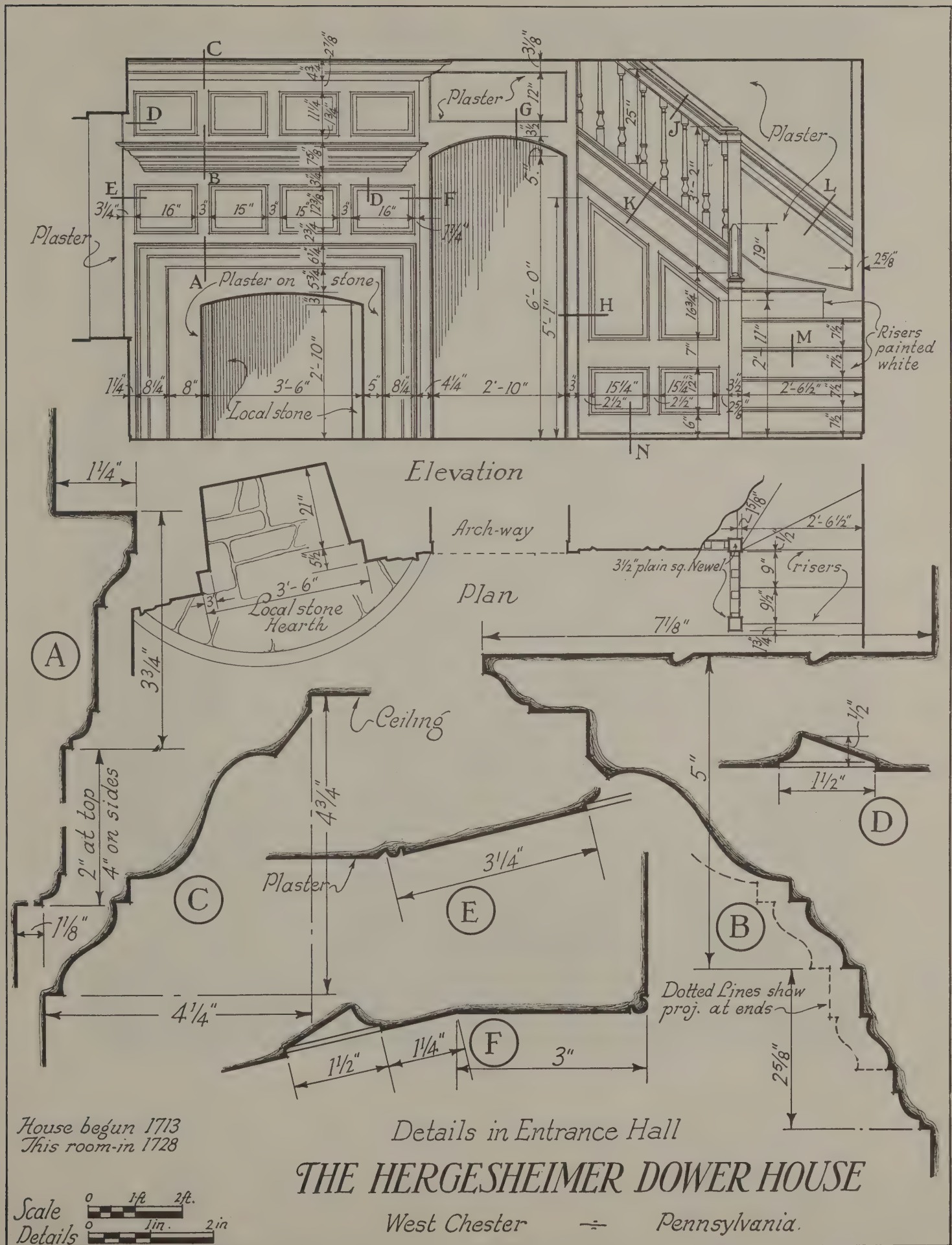
DOOR AND WINDOW DETAIL  
"DOWER HOUSE"

COLONIAL HOUSES



LIVING ROOM. "DOWER HOUSE"



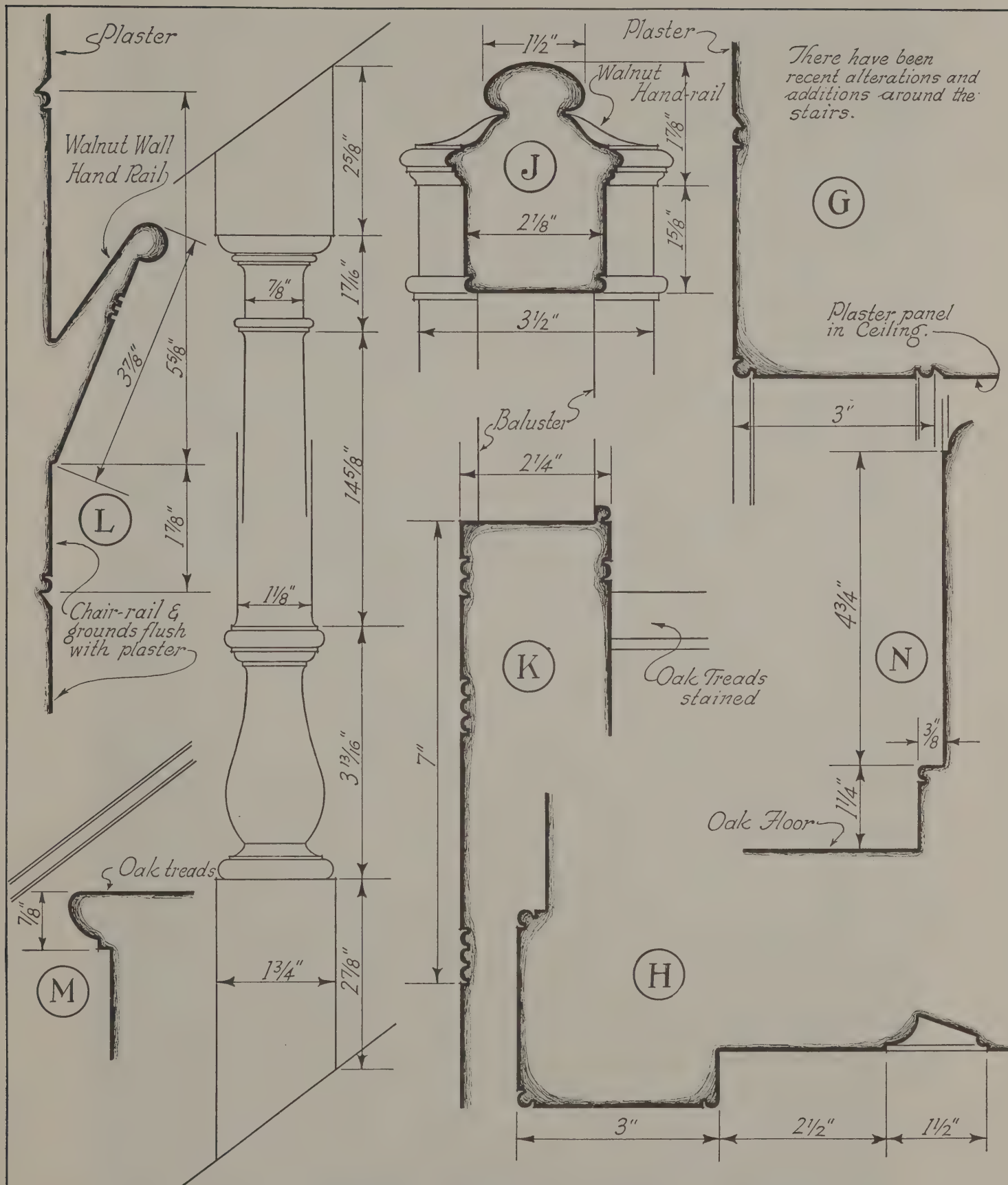


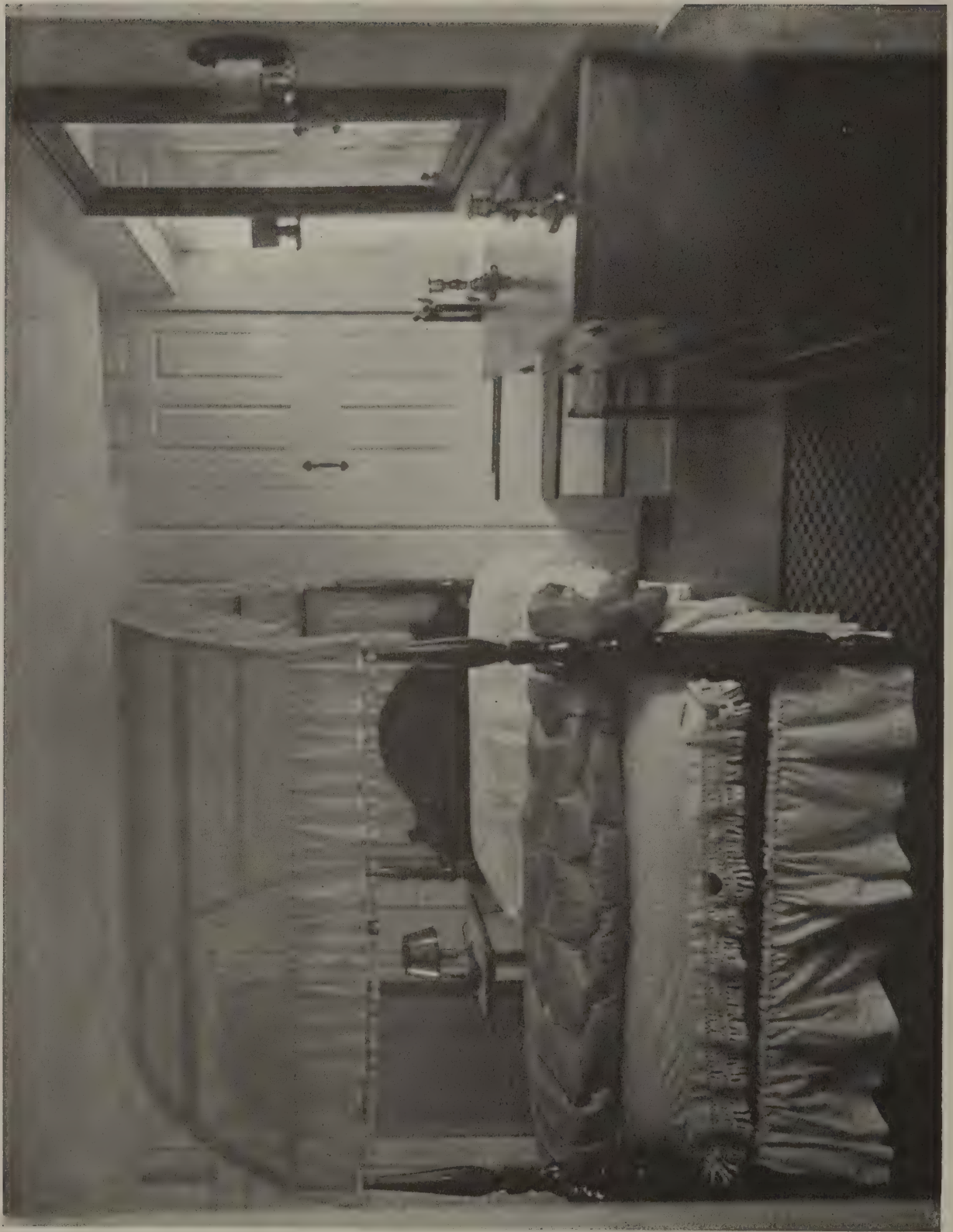


ENTRANCE TO DINING ROOM  
"DOWER HOUSE"



# COLONIAL HOUSES





BEDROOM. "DOWER HOUSE"



## COLONIAL HOUSES



"STOCKER HOUSE"  
404 South Front Street, Philadelphia, was built by John Stocker about 1758. Mantel detail





MANTEL DETAIL. "STOCKER HOUSE"



COLONIAL HOUSES



MANTEL DETAIL. "STOCKER HOUSE"





MANTEL DETAIL. "STOCKER HOUSE"





MANTEL DETAIL. "STOCKER HOUSE"

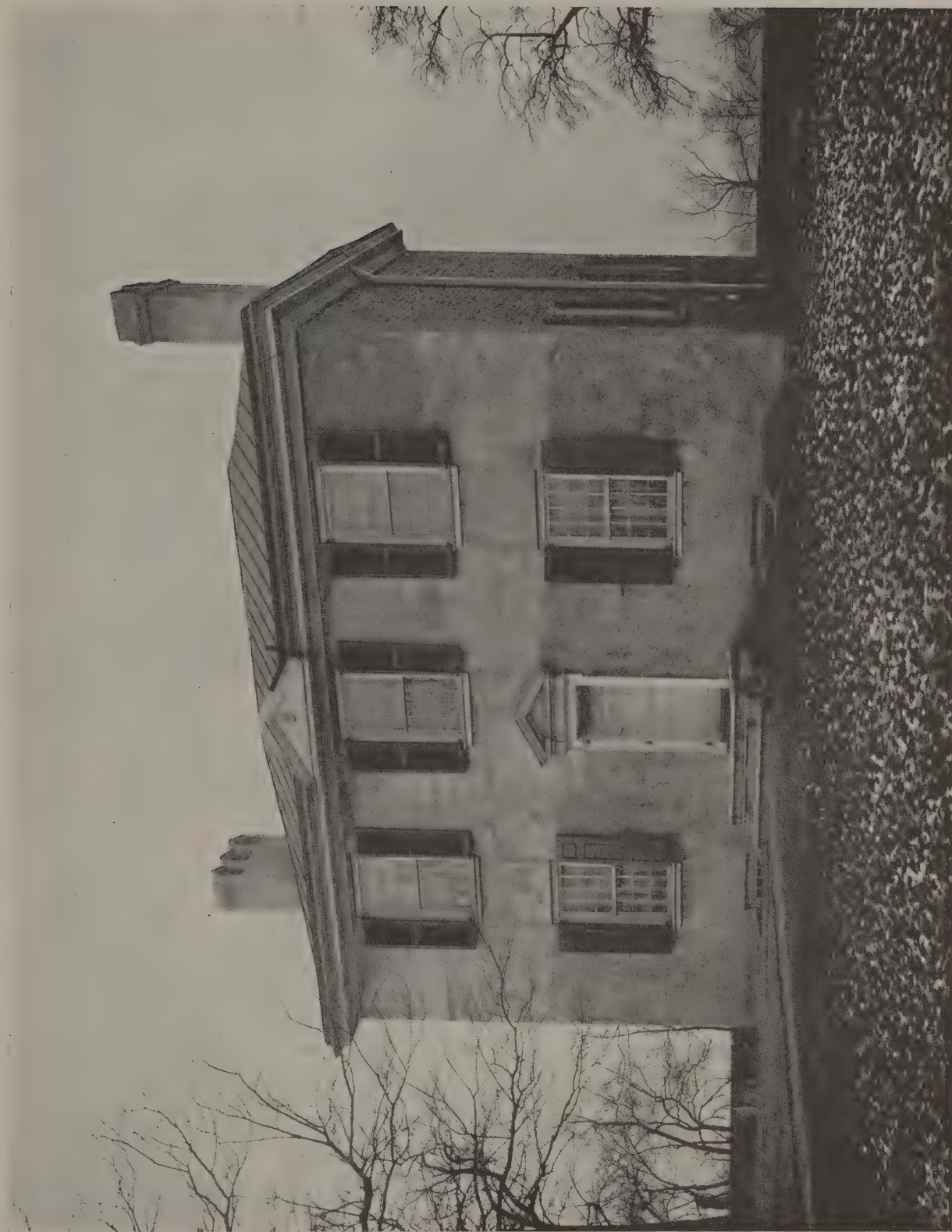




MANTEL DETAIL. "STOCKER HOUSE"



## COLONIAL HOUSES

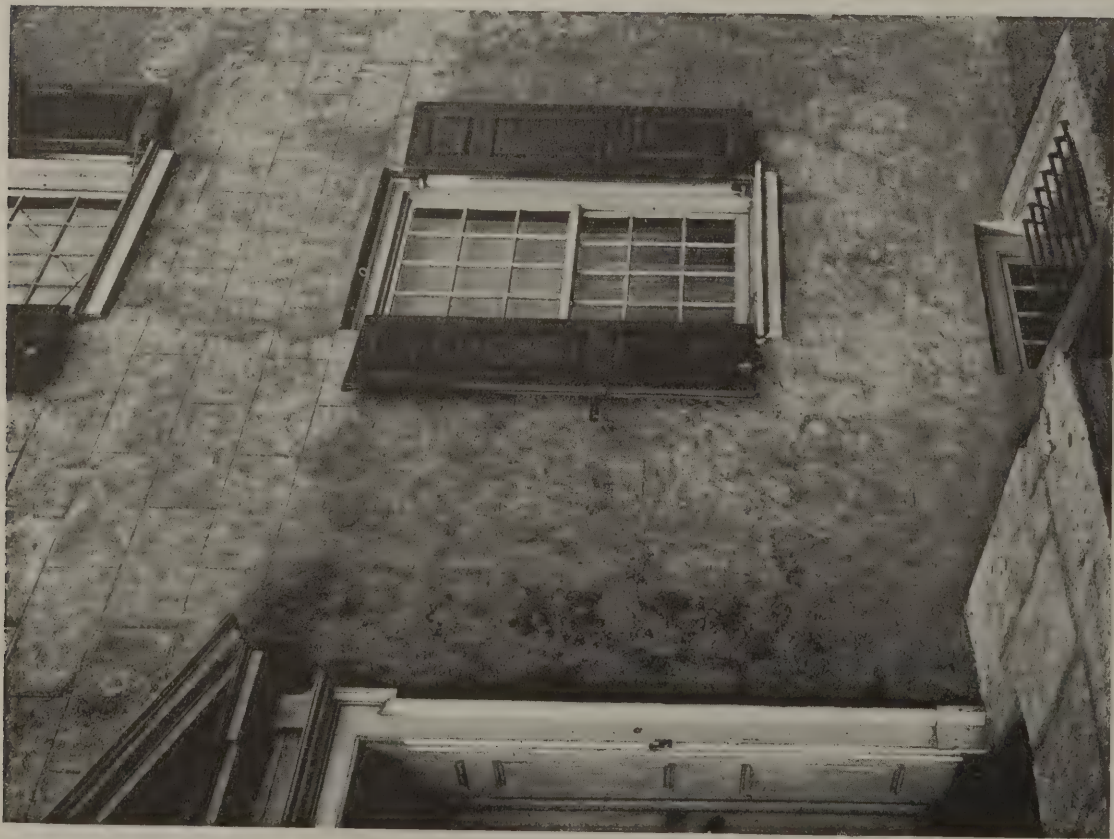
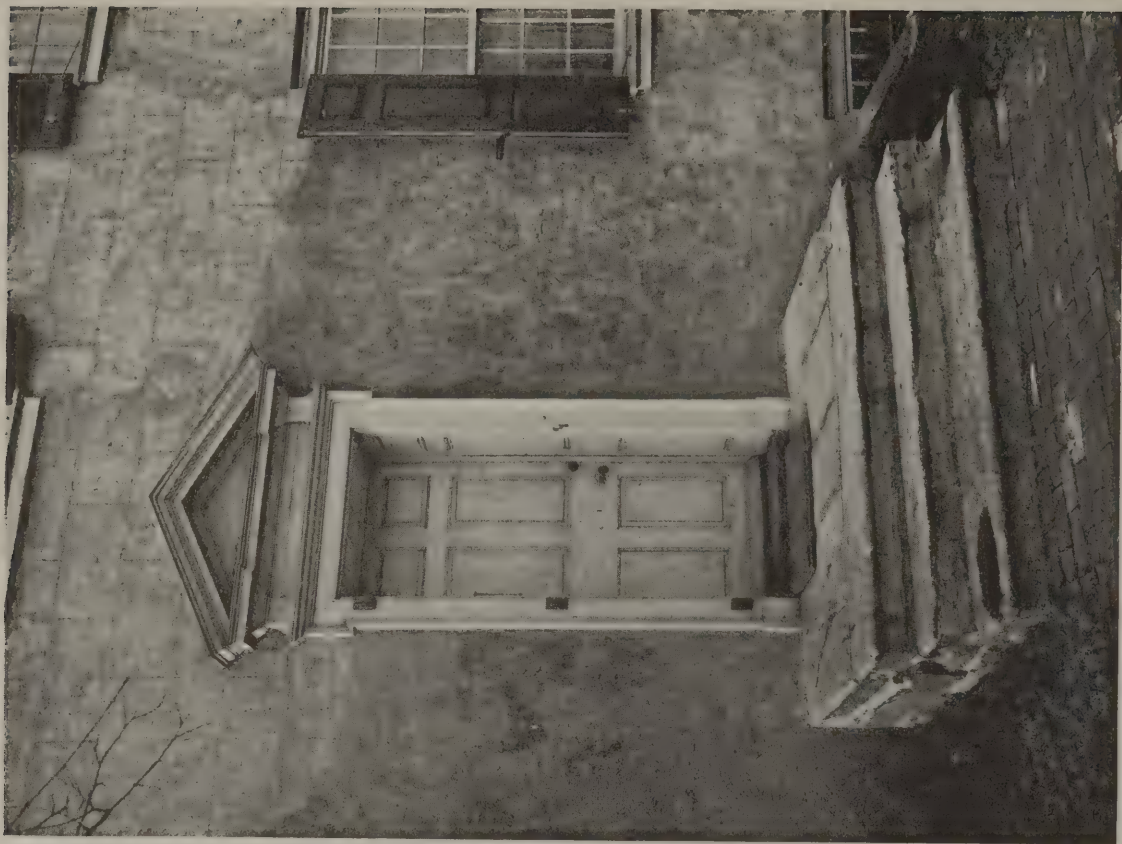


"THE CLIFFS"

Situated in Fairmount Park, is a small four room house built by Samuel Rowland Fisher in 1741. The house was occupied at one time by Sarah Boeche, the daughter of Benjamin Franklin.



COLONIAL HOUSES



DETAILS. EAST ENTRANCE DOOR  
"THE CLIFFS"

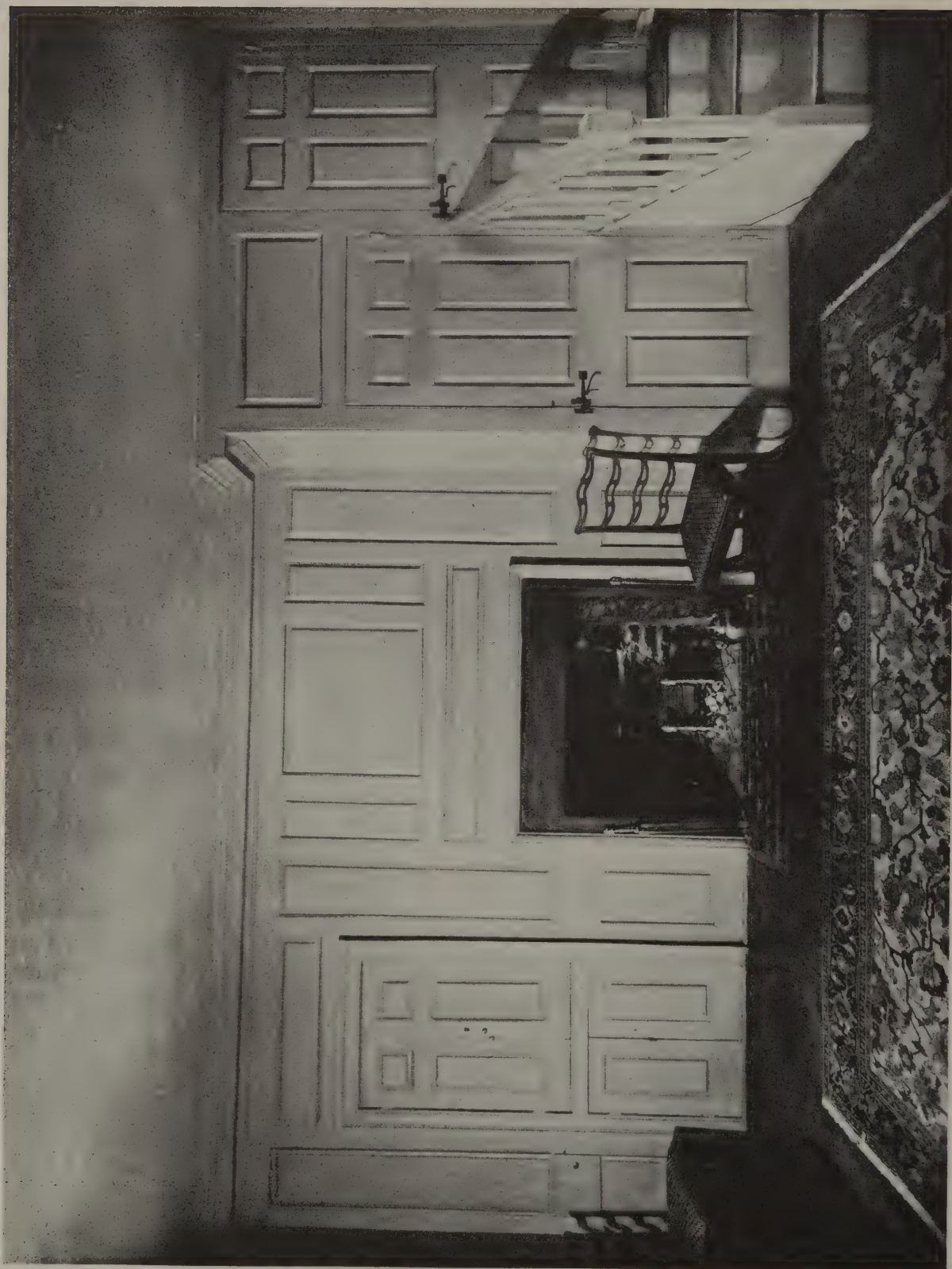


COLONIAL HOUSES



PARLOR. "THE CLIFFS"





DINING ROOM. "THE CLIFFS"



COLONIAL HOUSES



STAIRWAY. "THE CLIFFS"

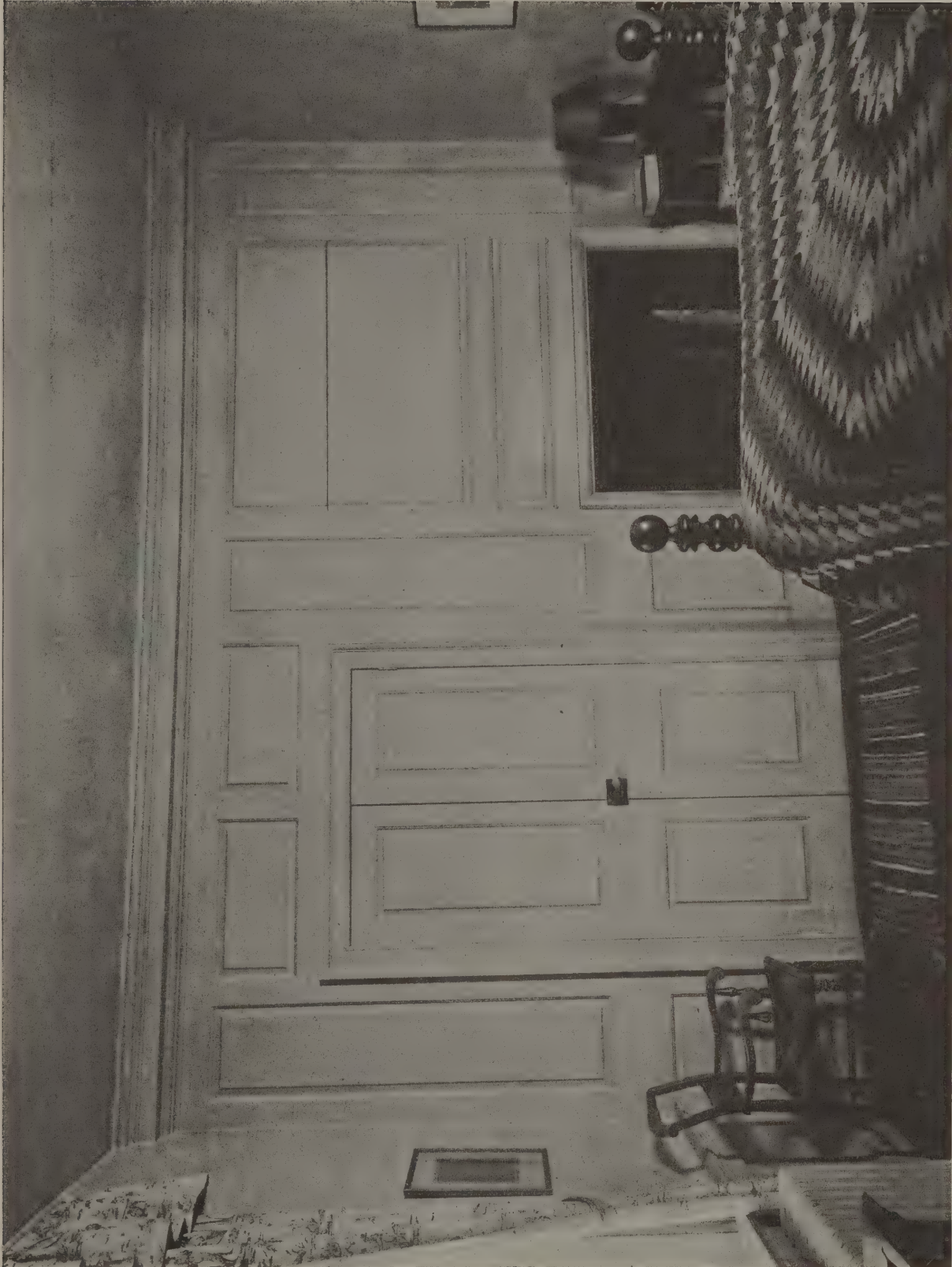
COLONIAL HOUSES



BEDROOM. SECOND FLOOR  
"THE CLIFFS"

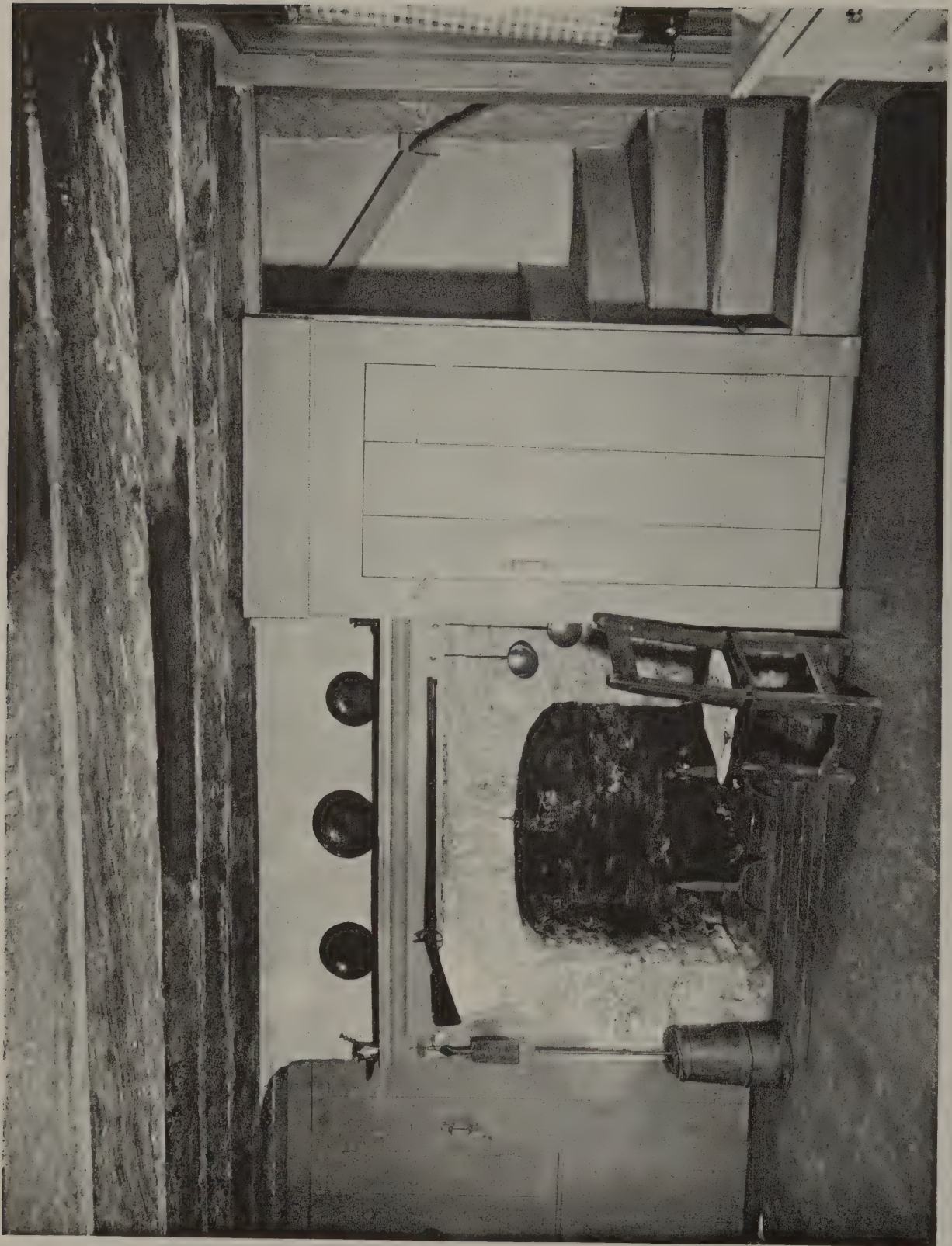


COLONIAL HOUSES



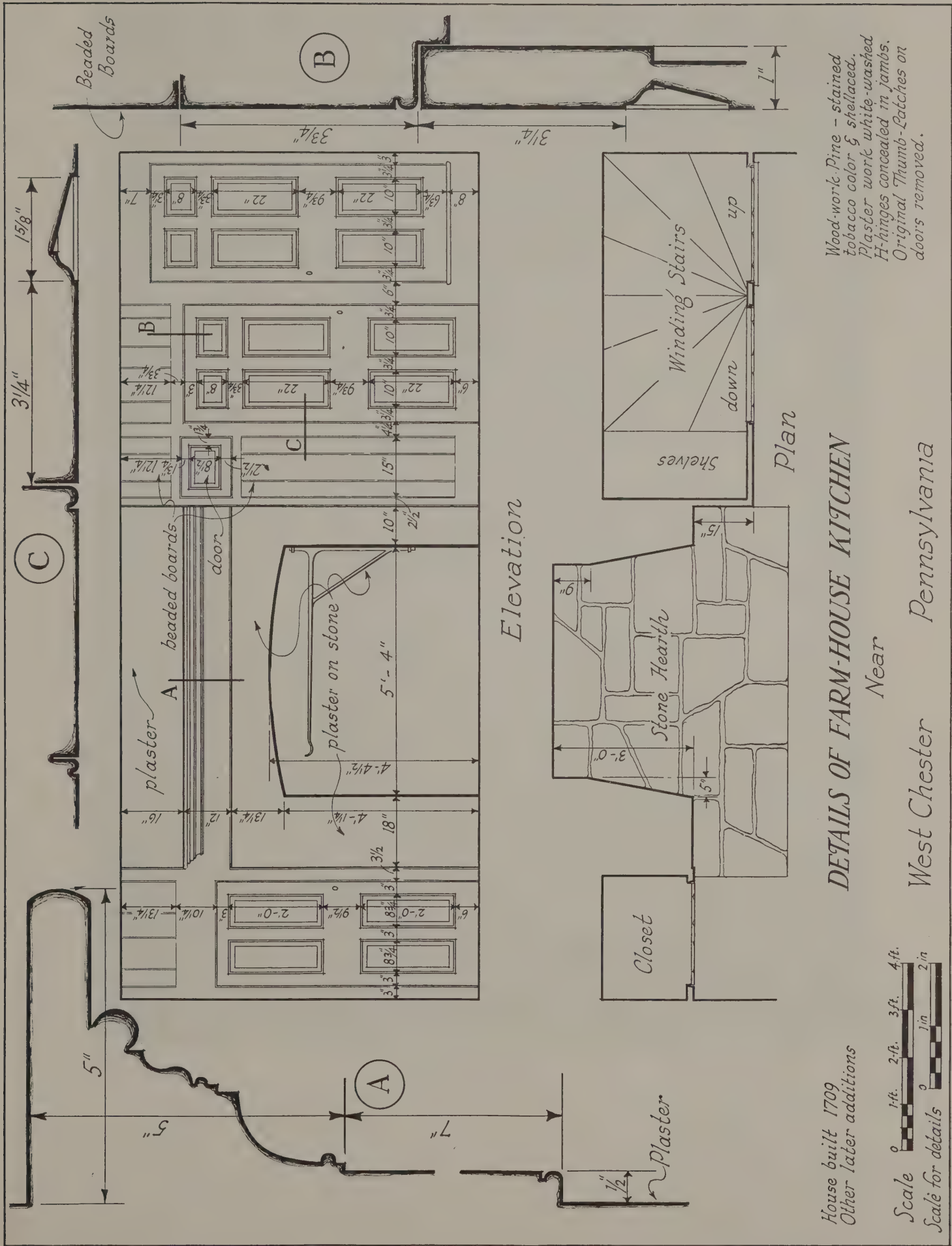
BEDROOM, SECOND FLOOR  
"THE CLIFFS"





KITCHEN FIREPLACE  
"THE CLIFFS"







STAIRWAY TO ATTIC  
"THE CLIFFS"



COLONIAL HOUSES



STAIRWAY. "PHILLIPS HOUSE"

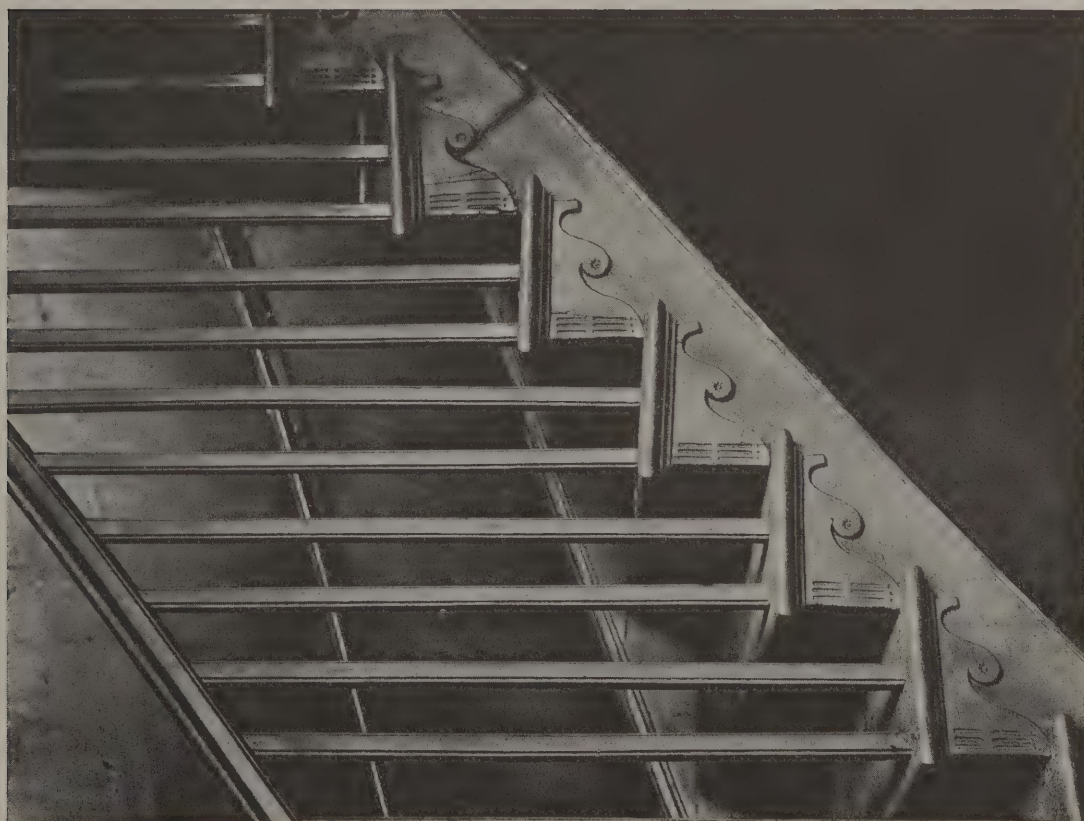
COLONIAL HOUSES



STAIRWAY TO CAPTAIN'S WALK  
"PHILLIPS HOUSE"



COLONIAL HOUSES



STAIR DETAILS. "PHILLIPS HOUSE"



DETAIL OF STAIR BRACKET  
INDEPENDENCE HALL, PHILADELPHIA









*(continued from front flap)*

less, and for that reason, demanded more. They built, more or less, with the help of their scattered neighbors, the dwelling they proposed to live in. Field stone and oak and white pine and a mortar harder than cement. The houses, when made of brick, were made of brick properly, honestly, burned; the iron work was so finely wrought that it defied rust."

Mr. Wallace, an artist with a camera, photographed houses with a sense of beauty and a feeling for their historic significance. His pictorial study of architecture in the early days of America gives us an insight into a fascinating part of history—the houses men lived in.

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# OPEN HOUSE IN NEW ENGLAND

*by* SAMUEL CHAMBERLAIN

The story of early New England can be told in words, but more eloquent than words are those surviving historians, its old houses. Inextricably tied up with the life and drama of Colonial days, these old houses that still grace the countryside are stirring and intimate reminders of the early history of this country and monuments to our architectural heritage.

OPEN HOUSE IN NEW ENGLAND traces their story photographically. Every house pictured here has been used to illustrate both an architectural and a historical theme; every house is also open to the public at certain times of the year. Mr. Chamberlain has provided an appendix that lists when these houses may be visited, making OPEN HOUSE IN NEW ENGLAND a reliable guide book as well as a record of some of our great houses.

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# OLD VIRGINIA HOUSES ALONG THE JAMES

*by* EMMIE FERGUSON FARRAR

Historically and architecturally the narrow strip of land bordering the James River from Richmond to the Capes and Yorktown is one of the most significant areas of the United States. Mrs. Farrar here records the very essence of the lovely old houses in this area with 160 superb photographic studies. Her charmingly descriptive text tells the stories of the great houses as well as the histories and legends of the families who built them.